

# SEVEN DAYS

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## Comedy Central 'Invades' BURLINGTON

**B**ringing Church Street was the original idea for a story on Jon Stewart's *The Daily Show* last Thursday. The show's crew create "No Country for Little Kids" segment focusing on the 50,000 immigrant children who have fled Central America for the United States.

To set it up correspondent Michael Oresman interviewed Immigration Project founder Jim Siskett, who learned the five original state refugees to a "Trogen home type mission into the United States" title soldiers. A box of 60-70 running initiative dubbed Operation Marmoset the need of that is specific on Marmoset and the children are unwilling to admit that make as the

Source:

How did the shoe get from there to Vermont? By noting that the Obama administration had asked the refugee-friendly Green Mountain state to potentially host some of the youths. (That plan never came to fruition because the state didn't have a safe large enough to accommodate them.)

Really, the comedies set up a noble on-church, meet with children that declared Tippecanoe country "Stop the Children" and posed as a true story in the history class.

The unshowered people who engaged with him  
are still his sons.

"Operation Hormandy?" It sounds like they're invading. They're not invading. They're looking for a better life... one even told Chr. openly.

A young woman told him that a refugee he met "told me a refugee" (she takes a defensive stance: "blame I don't want to buy any drugs").

Another man challenged the "Why would you want to stop somebody from having a better life?"

The show aired again on Monday. You can find a link to the page on its very deep Facebook page, which *ABC* Anderson announced "I am constantly and persistently on-edge about it." » [More on it](#)

## facing facts



**WELSH**

Burlington Electric Department completed its purchase of the Wisconsin One Irdex facility. Days later, it revealed



1999-2000

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That's how many officer-involved shootings have occurred in Vermont on the in 2016 — double the yearly average, according to the *Barre Montpelier Times Union*.



## TOP FIVE

Most Popular Film: *Chances* 1998, 97

- [illegible]



**tweet of the week:**

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**Unusual Betz**  
BETH ROHMBO

*Betz is state coordinator of the Vermont Agency of Education's 21st Century Community Learning Centers.*

## MORE ABOUT JSC

Thanks to Ethan de Seitz and Seven Days for shedding some light on the good work (and lesser challenges) at the Vermont State College system ("College Try" September 1). Ethan covered a lot of ground and did it very well. I do want to clarify what was said about the program at Johnson State, however. While JSC traditionally has been known for programs in the fine, creative and performing arts, we are increasingly recognized — nationally and even internationally — for science. Adding to the strength of science education at JSC, we received a major grant from the National Science Foundation that allows us to provide up to \$10,000 a year to scholarships in our science majors. Our students work alongside professors in the lab and in the field monitoring pollution in the Lamoille River basin, describes that theme in subjects, contrasted environmental, the effects of course on people with asthma, climate change, hydroelectric as a tool for exercise modification and even how infants develop a sense of humor. The last of this was featured in an episode of "NUTS or Not?" on PBS.

JSC undergraduates present at national and regional conferences with their

professors, work as paid research assistants on campus during the summer, and often have papers published in professional journals before they graduate. This work not only provides our students with exceptional learning opportunities and career preparation, it contributes to local knowledge and ultimately the solution of some of our most pressing environmental problems.

**Kathleen E. Murphy**  
JED-80529

*Murphy is the president of Johnson State College.*

## PRACTITIONERS V. PROFESSORS

Having taught for over a decade at the Community College of Vermont, and for over two decades at other colleges (including six years in the Massachusetts Community College system), I have a long-term relationship with the organization. I don't really fit CCV much as I do in character. Many CCV classes are first-time. However, the myth perpetuated by CCV President Joyce Judy that having a part-time-only faculty is a good thing, is absurd.

CCV is the only community college in the country that hires only part-time faculty and it does so for financial — not educational — reasons. CCV faculty have no department where they can speak with others in their field, no required office hours (indeed no office), minimal professional support to attend conferences and stay abreast of teaching trends, and no significant benefits. Indeed, many faculty must teach at multiple CCV locations just to earn a modest living.

To suggest that professors at CCV are somehow better "practitioners" in their field, and have "a lot of credibility" is to ignore the exploitation of faculty that CCV relies upon in order to survive. President Judy Please call it life it is — not how you'd like it to be perceived. And Seven Days Please dig a little more to show the true story behind CCV.

**David Eisenberger**  
CJL-63

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## CORRECTIONS

Last week's story, "84 or Total 84?" incorrectly stated that Milton Town School Superintendent John Barone was the only one of 18 candidates interviewed by the 18-member search committee. In fact, he was the only candidate interviewed by the Milton Town School Board.

Harvard Pilgrim Sign's August 20 food story, "Food Matters" incorrectly stated that Long Trail founders Andy Peterson and Jim Negusine left the company in the "early aughts." Actually, Negusine left the company in 1993 while suffering from multiple sclerosis, and Peterson left in 2006.

dear *lucy.*  
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## VIDEO SERIES



Understanding



**STOCK IN VERMONT:** Vermont state artist The Vermont artist has appeared on the state's "Super Sunday" section of the New York Times. She spent the last five weeks of her life in Vermont, Burlington and New York City. Her work is in the collection of the Vermont State Museum.



**SEVEN DAYS**  
A new series of conversations with local brewers  
BY ANDY GALT

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# the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

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1

TUESDAY 10

## KEEN OBSERVATIONS

According to the San Francisco Chronicle, comedian **W. Kamau Bell** (pictured) "skewers racism, stereotypes and an assortment of iconic taboos with provocative wit." Known for unapologetic sexualized rants, the Bay Area funny guy abandoned an Ivy League education to pursue standup comedy. That decision has helped to pay off with his growing popularity on and off the stage.

SEE CALENDAR LISTING ON PAGE 10

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SUNDAY 14

## Feast of the Fields

Eggos will always better, especially at the **Small Farms Food Fest**, where local farmers and food producers offer a wide array of samples. Attendees can munch on farmhouse-cured garden-fresh eggplants and more at this family-friendly gathering also slated around apple trees at the Buena Vista State Farm, Haystack and Circus with complete the fun.

SEE CALENDAR LISTING ON PAGE 10

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SATURDAY 13

## Mouth Piece

**Mark Lofgren** has played harmonica for more than 43 years. A student of legendary blues man Sonny Terry, he pays homage to his late mentor with a unique musical style. Armed with a Harmonica and a gift for storytelling, the native New Yorker proves that the genre is at home in the Green Mountain State.

SEE CALENDAR LISTING ON PAGE 10

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THURSDAY 11

## Big Screen

Feeders and filmgoers find common ground at **Films on the Green**. Held at Huntington City Hall Park, this free event features outdoor screenings. Pickups off with gourmet eats from Artful Food Trucks and live music by local acts. Tonight's featured film is *Barbie* by director Greta Gerwig.

SEE CALENDAR LISTING ON PAGE 10

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ONGOING

## In Three Dimensions

Located in two retail properties in Woodstock, the artists at this year's **Exposition** are creating eye-catching works with materials ranging from shells and stones to wood, metal and more. Keep an eye out for all manner of new and old art pieces on display from featured artists Brian Halfon and Jay Mend respectively.

SEE REVIEW ON PAGE 10

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SATURDAY 13 &amp; SUNDAY 14

## Rocking Out

They may do more folk, national stars, but Bruce Robb & the Mountains right now the brightest star in the music of the Pacific Northwest. Now in its fourth year, the music festival draws local and national acts to beautiful picturesque setting. Concertgoers are invited to St. John's Creative Space, a local music venue, to enjoy the music.

SEE STORY, INTERVIEW AND SCHEDULES ON PAGE 48, 50 AND 51

2

SUNDAY 14

## Working Up an Appetite

What better way to celebrate a day of food and music than taking time with a bit of picknick? As the sun sets, the **Year of the Food** team just that. Activities range from hanging in length from 10 to 30 miles, live music and a variety of food trucks.

SEE CALENDAR LISTING ON PAGE 10

## Par for the Course

**W**hen veteran Vermont lobbyist **MICHAEL BRETHER** was appointed to the Senate last January, he pledged to sever ties with the profession that had defined him for three decades.

He immediately resigned from **Stetson & Stetson**, the influential lobbying firm he cofounded in 1998 and sold his membership stake to longtime partner **EDMUND BUCKLEY**.

Asked at the time whether his old job might complicate his new one, Bretther said, "There would be some challenges. I think not as many as people would think."

As a lobbyist he reasoned, most of the people I've advocated for directly are grassroots kinds of interests, and those are the kinds of interests I'm most interested in." His late wife **Ben SAUER** for whose January death created the vacancy, was known as a champion of the poor and underrepresented. In completing her taxes, he said, he would stress her modest life.

Then fall, Bretther is married in his own right for one of Chittenden County's six seats in the Vermont Senate—and his contacts in the lobbying world appear to be coming in handy.

To date, the senator has raised \$2,900 in campaign contributions—more than 44 percent of his \$6,665 total— from five organizations for whom he used to lobby: Marijuana Policy Project (\$390) and arena representing state troopers (\$200), carpenters (\$800), plumbers and pipelayers (\$1,000), and farmers (\$1,000).

Bretther isn't just helping himself. A self-described "avid golfer," he volunteered to help organize the Senate Democrats' annual golf tournament fundraiser in Killington next weekend—and to recruit his former colleagues to take part in it.

In an email he sent to registered lobbyists and others late last month, Bretther wrote that he had "the new humble rule of asking my former peers to line up their organizations, clients and themselves to participate in the event and, if a good fit, to sell their checks/registrations to either up some of our higher quality tournament prizes."

"These help me make my first transition to a Senate role," he wrote, "and I'm exceptionally good one," he continued. "My committee assignments may depend upon it..."

That last line, Bretther now insists, was a joke—and the email itself "was all in humor."

"I can't see how anybody would see this as anything more than a light-hearted attempt at humor to promote attendance," he says. "One would have to be incredibly humorless or unfamiliar with the legislature—or both—to see this communication as heavy-handed."

Maybe so. But should a lobbyist-turned-senator be asking campaign cash from his former clients? Should he be encouraging them and other registered lobbyists to donate to a political action committee charged with recruiting him and his colleagues to office?

According to Bretther, "It would defy common sense to not connect with those most likely to attend." He says he volunteered to help organize the fundraiser not because of his familiarity with lobbyists, but because, "I know golf and how to put a tournament together."

Previously who Bretther invited to the tournament he says he sent the card to roughly 150 "lobbyists or other people I worked in the building with" but he refuses to provide a list of recipients.

## SHOULD A LOBBYIST-TURNED-SENATOR SOLICIT CAMPAIGN CASH FROM FORMER CLIENTS AND REGISTERED LOBBYISTS?

Were any of Bretther's other former clients—among them, **Coronet**, **Dorman Diagnostics** and **Gas Sense Vermont**—included in the email?

"I'm sure there are past clients of the firm that are in that group of 150," he says.

That's nothing illegal or even unusual about Vermont legislators lining up registered lobbyists for campaign donations. Though they're barred from doing so while the legislature is in session, they can wait until adjournment or simply transfer the money through PACs run by legislative leaders.

So far this year, every last donor to the three PACs run by the Senate Democrats except has been a registered lobbyist or an organization that employs lobbyists. Recent donors have included **Pharmaceutical Research and Manufacturers of America** (\$300), **Whisper Gang** Reynolds American, Inc. (\$1,000), **Gas Sense Vermont** (\$1,000) and **Montpelier lobbying firm KEE Partners** (\$1,500).

That money is then parceled out to Democratic candidates from the toughest contests. In March, the PACs gave Bretther's campaign \$2,000.

Senate Majority Leader **PAUL BARNETT** (D-Chittenden), who oversees his caucus PACs, acknowledges that next week's golf tournament is geared toward lobbyists and other "Statehouse regulars." But he says that since he joined leadership in early 2013, he

has indicated a new policy banning the PACs from raising money while the legislature is in session.

The same can't be said for House Democrats who hosted two dozen lobbyists at a \$500-a-head fundraiser in April, just days before the legislature adjourned.

Bretther and Senate President **Fred Tom** (**JOHN CAMPBELL**, D-Windham) both say they see nothing wrong with Bretther's email, which they agree was mostly for humor.

"Basically, what he's doing is he's soliciting campaign donations, and I'm not sure there's any problem with that," Campbell says.

As for whether it's appropriate to exchange one-on-one senatorial air time for PAC money, Campbell says, "If somebody thinks they're buying access, I certainly don't happen to see it."

And about those conflict-of-interest rules?

"I certainly hope [Bretther] is playing ahead of the game," he says. "I think he's going to get any special assignments because of that, he's absolutely wrong," Campbell says.

## TV Time

Bretther's hardly the biggest fundraiser in Chittenden County's notoriously expensive Senate race.

Ahead of him in the money chase are Democratic new comers **DANIEL LEE** (D-10), **CHRISTOPHER DEMAREST** incumbent Sen. **DAVE ZUCKERMAN** (R-15) and Republican newcomer **JAY LAMORE** (R-14/13).

Bretther's fellow incumbents—Democrats **PROGRESSIVE** **WILLIAM BARNETT**, Democrat **SEN. LARRY** and Republican **SEN. WILLIAM**—have all raised less.

Lamore, a Wallham real estate attorney, has collected so much cash that she's taking the unusual step of buying television ads in a state Senate race.

"My whole campaign has been about balancing out the House and Senate," she says. "In order to get that message out there, I need to make sure that people hear me, see me personally deliver that message."

To that end, Lamore spent \$1,500 last month producing TV ads, which will launch later this month and feature former governor **MIKE DOUGLAS** and House Minority Leader **DAVID LAMORE** (R-Milton).

Lamore says he's already committed to spend \$12,000 advertising on cable television and radio and in local movie theaters.

"I don't know how much more we're going to spend," she says.

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That's what Burlington College's board of trustees did last week after the unexpected resignation of president **CHARLIE SOMBIE**. Over Labor Day weekend, trustee **TONY TURNER** and board chairman **BOB HANSEN** recruited former *Five Point Connection* state president **PAUL TURNER** to serve as the college's interim president.

It's what Vermont PBS board did in April after the surprise departure of long-time president and CEO **JOHN KING**. The station's board called up **CHARLIE SOMBIE**, a former regional president of KeyBank, who agreed to hold down the fort and a permanent replacement could be found.

And it's what Vermont Technical College did that same month when president **PHILIP CONROY** was forced out. Replacing him on an interim basis was **BOB SMITH**, director of community relations and public policy for the Vermont State College.

"You have to be a shifty" Mike jokes. The Sombies have done that a number in common. Charlie is Don's uncle (Charlie's brother and Don's father, **PETER SMITH**, served as Vermont's business governor and congressman). And each has run for public office in his own right. Charlie and Mike, who are not related, were state senators in the Vermont House in the late 1970s, and Charlie ran for the state Senate in 2010. Nephew Don ran for mayor of Burlington the year before.

All this worked for former governor Douglas Charlie and Mike took turns in the govt secretary of administration and secretary of business services, while Don served as a staff attorney.

According to Charlie, taking the roles of a troubled organization requires leadership, management experience and an "openness approach" — but it doesn't necessarily require knowledge of the institution in question.

"I think it's important to believe in the mission of the organization," he says. "But you don't need to know how to run the camera or run master control or do the editing or the production work."

Having served in high-profile roles in the public and private sectors, the Sombies are well acquainted with the type who fill out Vermont's nonprofit boards, providing them a natural "in." And as self-employed 60-somethings, Charlie and Mike have the flexibility to pick up a new — or old — job on a job-on.

"We're available," Mike says. "That's half the battle."

Of course, there are some differences. Unlike Charlie, Mike points out, "I didn't go to Harvard."

## Media Notes

Last Wednesday morning, some 70 USA Today employees became the latest consumers in a session of layoffs at Comcast. In Within 15 minutes of the announcement, their email accounts were suspended, and those who were in the

company's Virginia headquarters were promptly escorted out.

The news came less than a month after Comcast announced it would split in two. One entity would retain the company's profitable assets, including local television stations, ComcastVideo and Comcast.com. The other would take its less profitable newspapers, including the *Burlington Free Press* and 80 others which would now have to find for themselves.

The day after the announcement, *Free Press* publisher **JOE FORBES** told *Seven Days*' **ALICIA FREEST** that he considered it "very exciting transformational news from the Comcast Company yesterday."

"No one came at all from your *Free Press* Media," he added.

But almost immediately, the Comcast papers informed their employees they would have to supply far fewer needed jobs with speed-weekly rates such as "unemployment aid" and "content cash." With fewer editors on the beat, reporters would have to be more "self-sufficient" and produce "publication-ready copy," the creative editor of the *Townsend* told the *Register* last week.

While Comcast has pushed the plan as a move toward the "streamlining of the future," industry analyst **KEVIN O'NEILL** says it is not clear if 15 percent budget cuts throughout the company's newspapers.

The Comcast thinking is that print advertising will continue to decline at about the same rate that it has, which has been 5 percent a year, 2011 through 2022," he says. "The idea is to get ahead of those trends and not have more piecemeal cutting."

Like many Comcast papers, the *Free Press* has suffered persistent cutting for years. The latest round came just last summer, when the paper laid off 15 employees including roughly five newsroom staffers. *Afternoon* columnist, a lister hired back at least two of them.

So will *Free Press* reporters have to re-apply for their own jobs? *Register* ignored several follow-up inquiries over the past three weeks that *Register* media business analyst **BUCK SHONKOFF** says he expects they will.

"It's very typical of them to start something at four or five pilot markets — and then roll the steps of it and then roll it out to most of them," he says.

After years of staff cuts and price increases, the *Free Press* is already feeling the pain. As *Seven Days* reported in May, the *Free Press* lost nearly 10 percent of its Sunday circulation between March 2012 and March 2014.

Edmonds says there may be at least one upside to the Comcast split. "Maybe it will lessen the changes and the big gambles that are necessary," he says. "I mean, newspapers have to have something going for them aside from being attached to other profitable businesses."



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# What Stops a Suicidal Vermonter From Buying a Gun? Not Much

BY MARK DAVIS

**O**n Friday, she was in a hospital receiving treatment for depression. On Saturday, she walked into a gun store and bought a pistol. On Sunday, she fatally shot herself.

No laws were broken nor protocols ignored in the events leading up to the July suicide of Vermont Law School professor Cheryl Hanna.

But experts say the circumstances of her handgun purchase, described in greater detail in a newly released Burlington police report, illustrate that nothing stops people like Hanna—who suffer from a mental health problem but never have been forced into treatment by a judge—from buying a gun.

"It begs a question that we should be having a debate about," Burlington Police Chief Michael Schirring said.

Jay O'Brien, owner of J & J's Guns and Sporting Goods in Wilton, said that when Hanna walked into his shop on the morning of July 26, she came across as poised and calm. "She smiled at us," O'Brien said in an interview, noting that he occasionally turns away customers who appear distraught, even if he or she is not in the federal database. He's required to check before making a sale.

A popular professor and well-known media personality, Hanna slipped into a severe depression in May, according to her husband, Paul Hennings, in a previous interview. She eventually was treated in the psychiatric ward at Fletcher Allen Health Care, where she felt uncomfortable, Hennings said. On Friday, July 26, she was released for the weekend.

The next day, she left home, ostensibly for a yoga class. Instead, she drove a red sports car to the Wilton gun shop.

Hennings said "she wanted a firearm because her husband works a lot and she wanted a means of personal protection," the police report says. A store employee asked Hanna, a mother of two, if she had any experience with guns. "She replied 'no'... that her husband could show her how to use the firearm," according to the report.

Hennings previously told *Seven Days* that he did not keep guns in the house



"It's kind of tricky how easy it was for her to get that gun," he said then.

Although he declined to discuss the sale in detail, O'Brien said Hanna's death illustrates a need: Gun shop owners should be able to access information about mentally ill people in order to stop them from buying firearms.

"The privacy laws need to be changed," O'Brien said. "The only thing we could do is ask questions. It's a conundrum no one has been able to figure out. And that's why we keep going

through these incidents that no one has the courage to take responsibility for."

Vermont has some of the least restrictive gun-purchasing laws in the country. There are no waiting periods or licenses required for gun ownership, and no state-mandated background checks.

The only thing separating an adult from a firearm in Vermont is the federally mandated background check. Customers fill out a three-page form, providing identifying information about their personal and criminal history

Among the questions asked is whether a person has been "adjudicated as a mental defective or has been committed to any mental institution," which includes people found insane or incompetent at trial, and those involuntarily committed to a hospital. If they answer yes to any of those questions, they are ineligible to buy a gun.

Licensed firearms dealers then call the FBI's National Instant Criminal Background Check System, located in West Virginia, to verify that the customer does not have a criminal record or is otherwise disqualified from owning a gun. The entire process usually takes fewer than five minutes.

There are at least two major weaknesses in the system.

The federal government cannot require states to send information about judicial rulings of mental illness to the database, and some states, including Vermont, don't make much of an effort. According to several gun-control groups, Vermont has so far submitted just 25 mental health records to the database, about four records per 100,000 residents, according to the advocacy group Mayors Against Illegal Guns.

In contrast, the most vigilant states including Pennsylvania, New Jersey and Texas, have submitted more than 800 records per 100,000 residents.

"That is a giant safety gap," Schirring observed.

But even if the state were submitting more information to the federal system, it wouldn't have stopped Hanna from obtaining a gun. She had not been the subject of a legal hearing nor had she been involuntarily committed.

O'Brien said that information indicating whether people have recently received some form of mental health treatment should be included in the federal database, which Vermont gun shops consulted 36,000 times in 2012 alone. "That information has to get into that database," O'Brien said. "There could be a flag in that system that says this person has been looked at in the past 48 hours."

Schirring also supports the idea of a possible limited waiting period to

## LAW ENFORCEMENT

purchase firearms for people who have recently undergone mental-health treatment.

"Why not give doctors the ability to create a flag in the system that says, 'For the next 90 days, this person has to wait 72 hours?'" Schirring said. "Why not come up with some new ideas, test them, see if it makes sense? It's more nuanced than, 'You've been diagnosed with mental illness, so no guns for life.'" In 2010, 100 Vermonters committed suicide, and 60 percent of them used a gun to do it, according to the Department of Health.

The Center for Health & Learning, a Burlington-based nonprofit that contracts with the Vermont Department of Mental Health, is planning a suicide-prevention campaign that utilizes the help of gun shops. (It) ask them to display posters that warn about the risks of suicide, including helpline to call for immediate help. The Gun Shop Project will also provide information to help gun store employees recognize suicidal customers.

Many suicides are impulsive, not planned days in advance. Studies have shown that the majority of people who try to kill themselves deliberated less than one day, according to the Harvard School of Public Health.

"If we can put any space at all between the time someone decided to go forward and their attempt, if we can slow them at all, we know that helps," said Alex Potter, a development specialist at the Center for Health & Learning.

The Gun Shop Project initiative is modeled after one recently launched in New Hampshire that has been adopted by dozens of gun shops, including an establishment that sold weapons to three customers who killed themselves in rapid succession, Potter said.

Potter said his group has intentionally focused on steps it can take outside the legislature, where gun debates turn hostile and proposals to address gun violence usually languish. The idea is

to tap into the culture of safety-oriented gun owners, he said.

There appears to be no appetite for expanding laws, such as waiting periods, even among people determined to reverse Vermont's long history of rejecting gun-control measures. Neither waiting periods nor restrictions for the majority of are likely to be at the agenda of the upcoming legislative session.

Gun Sense Vermont, Vermont's largest gun control group, is planning to spend its political capital lobbying lawmakers to require universal background checks in Vermont for all handgun sales, to close the so-called "gun show loophole," whereby unlicensed dealers aren't required to consult the federal database. Gun Sense will also demand that the state feed more information on judicial findings of mental illness into the database.

Gun Sense president Ann Braden said that while her group is concerned about the ease with which the majority of can buy a gun, it feels the burden falls to take on the issues raised by Hansen's death. They

expect a difficult fight to get universal background checks into law, even though some polls say 80 percent of Vermonters support the idea.

"It's so tragic, and our hearts go out to her family. It feels wrong," Braden said. "But our organization is focused on violence and domestic violence that can get weapons. It's outside our organization's focus."

That may leave it to licensed gun sellers to gauge the intentions of their customers.

O'Brien said he's gotten calls from concerned friends and family members trying to head off a tragedy. "We have had people calling and saying, 'My loved one is driving around trying to buy a gun. Here is what they look like, here is their name. Don't sell them a gun!'"

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# Drawing the Line: Burlington Seeks Alternative to Clinic Buffer Zone

BY AUCIA FREESE

**A**my Cochran, 65, is a retired Franklin County farmer and science teacher who lives in a church rectory with her husband. Agnes Clark of South Burlington, 59, drives people with mental impairments to appointments and favors bright-colored speech bubbles.

Dealing with these women — and a handful of other pro-life activists — has been a top priority for Burlington officials this summer. Cochran and Clark are among the regulars who stand outside the Planned Parenthood clinic on St. Paul Street, propping the money and hoping to dissuade women from getting abortions.

On June 26, the Supreme Court unanimously ruled down Massachusetts' buffer zone, which kept protesters and so-called "sidewalk counselors" 30 feet from abortion clinics. The justices determined that the law ran afoul of the First Amendment — a judgment that effectively nullified the 30-foot buffer zone Burlington had put in place two years before.

Since the ruling, Burlington's "sidewalk counselors" have moved closer to the clinic. Previously relegated to the opposite side of the street, they now stand on the same side as the entrance, usually in the grassy strip between the street and the sidewalk.

According to Planned Parenthood, their presence intimidates patients and hampers access to health services. "I think it's clear that when you have a number of patients or volunteers saying they feel intimidated or harassed, it's a problem, and it's a bigger problem than we can solve at the facility," said J.B. DeBruin, vice president of education and Vermont community affairs for Planned Parenthood of Northern New England.

The Burlington City Council agrees. After the ruling, all 14 members swiftly signed a resolution stating, "We firmly believe that women have the right to access reproductive health services without having to encounter harassment, intimidation, judgment or obstruction. We are committed to vigorously investigating and supporting legally defensible alternatives that ensure women's safety and access to healthcare services."

More than two months have passed since the Supreme Court ruling. Massachusetts passed a new law at the end of July that allows police to order protesters who misbehave to stay at least 35 feet away from the clinic's right hand.

But Burlington officials are looking out for a better alternative.

"It's tricky because no one really knows what's going to hold up or not in terms of the next court challenge," explained DeBruin. Cochran, a Progressive city councilor who's



been particularly vocal about the importance of replacing the buffer zone. "Clearly we have to be creative in the new 300-foot buffer zone."

One thing counselors say they are certain about: The city will end up in court. "I think that whatever we choose to do will be tested," quipped Karen Paul, a Democrat who sits on the ordinance committee.

Burlington is still wrapping up a legal battle that started before the Supreme Court decision — and has been rarely affected because of it. Back in September 2012, Clark, Cochran and four other women sued the city in federal court over the constitutionality of its buffer zone. Connecticut lawyer Michael DeBruin represented them. He also handled the Massachusetts lawsuit before it reached the Supreme Court.

DeBruin and the plaintiffs lost the Burlington case, but it was used as appeal at the time of the Supreme Court ruling. At one time or not whether the case was constitutional — the highest court answered that — but who's on the hook for the legal fees.

It's Burlington, according to DeBruin. "The fact of the matter is the plaintiffs are entitled to attorney fees," he said, reached by phone last Thursday. "The city simply can't win."

The city council discussed the litigation in a closed session on Monday last Friday. Mayor Mira Weinberger, responding to an interview request by email, wrote: "We are hopeful that no city funds will be required beyond the insurance deductible." That deductible is \$250,000 and has covered Burlington's legal fee, according to City Attorney Edna Blackwood. DeBruin declined to discuss the amount of his legal bill but noted it continues to rise.

In the meantime, Planned Parenthood

has come up with a possible alternative to the buffer zone. Modeled on a Colorado law, it would create an eight-foot "bubble" around patients within a 300-foot radius of the clinic. Unless the patient goes consent, people couldn't approach her within that bubble.

Cochran and she favors the approach, though she acknowledges, "it will probably be the most controversial."

That's because the Supreme Court might not allow it. "There's a lot of discussion right now among lawyers and legal scholars about whether or not this survives the Supreme Court case," Blackwood told the ordinance committee at its last meeting on August 26. "We aren't here today with any sort of decision for you about whether this is constitutional."

The Supreme Court upheld Colorado's law in 2010, but since then four justices have left. The majority opinion in the Massachusetts case didn't weigh in one way or the other on the bubble approach, to a concurring opinion, Justice Antonia Scalia, Anthony M. Kennedy and Clarence Thomas clearly labeled it unconstitutional. Relying it safe, the City of Madison, Wis. voted its bubble ordinance shortly thereafter.

Blackwood also cautioned that bubble zones can be tricky to enforce. It's not always easy for police to determine who approached whom and whether there was contact. But first session, Massachusetts debated the bubble approach in 2007 in favor of the buffer zone. Burlington Mayor Michael Scherfing declined to comment because he hasn't seen any proposed yet.

The Supreme Court struck down Massachusetts' buffer zone because, in its opinion, the state failed to prove that less

restrictive approaches — like the bubble — hadn't worked. Blackwood told the committee to keep the following question in mind: "What is the wrong person trying to right based on the actual conduct that's happening?" In other words, the new ordinance needs to address which happening at Burlington's Planned Parenthood — counselors can't simply adopt another state's law on theoretical grounds. And if what they craft encounters on this speech rights, they need on the ground evidence showing why it's necessary.

The pro-lifers know this. Sitting on a bench on St. Paul Street, taking a brief break but still holding her sign — a keyword photograph of her niece's newborn — Clark said, "It was very abusive from the questions the patients were asking; there has to be a problem that's being solved." A four-time candidate for the state legislature, Clark estimates she's been standing outside Planned Parenthood for roughly 14 years. Watching as a young woman walked by, passing a cigarette back and forth with her male companion, Clark observed, "She just came out of Planned Parenthood. She seems to be a little upset."

So what exactly is the problem on St. Paul Street? Depends whom you ask.

City Councilor Chip Mason, chairman of the ordinance committee, described the testimony they've received from Planned Parenthood and from protesters as "diametrically opposed." He said the committee plans to hold a public hearing on the topic later this month to get a better grasp on what's at stake.

It usually goes something like this: On August 23, Clark and 30-year-old Sharon Clark stood on the sidewalk, reciting the nation's constitution. Another address the one woman who entered the clinic during the bill they were stood there.

On the morning of September 3, Clark and a man were holding bill, standing on the sidewalk — roughly 30 feet from the front door. Across the street, a black banner was draped over Clark's Honda. It showed an embryo with the accompanying headline, "You, it's already." Enid Mowat, who's also a plaintiff, stated there several months later.

Against the chain gray brick wall, a pink-united Planned Parenthood "sister" stood facing the women and opening the door for arriving patients. Planned Parenthood started using such volunteers in response to pro-life protesters, and Krawinkel and the hopes to recruit more people to fill this role.

Again, no one wanted from the greenbelt to address the four women who entered Planned Parenthood.

Clark, Cochran and Clark maintain that









is, not talk about suicide, not get help for mental health issues," she said.

Diverse groups showed up for the event. The Vermont National Guard set up a tent, as did a local family foundation.

Eleven students all in dark green shirts, took a bus from Upton State College, representing the school's community service club. The beginning and end of college can be a particularly vulnerable time for young adults, they said. "A lot of people in their early twenties feel lost and don't know what to do with their lives," said Beatrice Potter, 19, a sophomore from Swanton. One of her classmates at her small high school took his life soon after graduation, she said.

After Marc Bathalan speaks, Butler took the stage and looked out over the small crowd for a final send-off. "We know that many of you are feeling sad, but coming together helps our healing, and we have come a long way in three years," she said. "I wish you a healing journey."

There, in the choppy strains of the "Colonel Bogey March" made famous by the 1937 movie *Bridge on the River Kwai*, the crowd set out into the lustrous heat in pairs and groups, large and small.

As they headed off, Nancy Mitchell of Barre remained seated on a park bench, waiting for members of her family to return. Even though she has trouble walking, she wanted to come to the event in memory of her grandson, who died by suicide as a young man, the same day she had shared jokes with him over the phone. She said she could relate to everything Marc Bathalan said.

"What you see on the outside isn't always what is going on on the inside," Mitchell said. "It's nice to look around and know you're not the only one going through it. There are others in your shoes." ☺

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OBITUARIES, VOWS  
CELEBRATIONS

## OBITUARIES

### Art Blondin

1923-2014 AMERICAN MUSIC

Art Blondin of Austin, Texas left this world on Saturday August 30, 2014. He was 90 years young.

Art was born in Burlington, VT, on November 18, 1923, in the 1920s. He worked as a bartender at Pinkie's and Turf Club and was a well known local club about town.

Art married Ruth in 1949. In the 1950s, he and his beloved wife, Zsuzsanna ("Z") Sutton, opened Arts & Crafts Restaurant on North St. St. In August of 1962 with Ruth's backing, the restaurant moved to a larger venue on South Lumber Street. Serving up local food were some children: "The best ribs in town" Art & Ruth's son, Brian.

Art quickly became the go-to place for local wine, serving up great music along with family parties of all kinds. Being every person who entered through the door on Friday was his thing. Art's House always had a party, food, and a lot of love. A local and local player in the music world, Art was a long-standing member of the Joe Kennedy Band. Art's band, Joe Kennedy Band, was a long-standing member of the Joe Kennedy Band. Art's band, Joe Kennedy Band, was a long-standing member of the Joe Kennedy Band.

Art was predeceased by his parents, Clifford and Emma Blondin, and brother, Charles and Robert. Art was also predeceased by his wife, Zsuzsanna, who he loved and lived with for 65 years. Art was a local and local player in the music world, Art was a long-standing member of the Joe Kennedy Band.



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## BIRTHS

### Danica Josephine Moller

On August 20, 2014 at Fletcher Allen Health Care, Catherine (Nina) Moller and William "Bill" Moller welcomed a daughter, Danica Josephine Moller.

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# 'Burlington on Burlington' Addresses Issues for Local Artists

BY KEVIN J. KELLEY

If you're a young artist in Vermont aiming to succeed financially, there's one piece of advice for you: Move away.

A grimacing figure in the South End creative scene, Conant affirmed that blunt recommendation at a panel discussion last week at **HOME, VERMONT** called "Burlington on Burlington — the Art Scene." The second of a five-part series sponsored by **ARTSNET**, a gallery/restaurant/performance space on Pine Street, the evening was focused on making a living as an artist in Burlington.

"You go to a big city," suggested the owner of **CONANT INTER & LIGHT** (although his own local stature belies his advice). "You paint the permanent." The competition may be fiercer in New York, but artists will find far more opportunities working in Gotham than in a place like Burlington, Conant added.

None of the five other panelists disagreed. But street artist **SCOTTIE RAYMOND** did point out that he and his artistic partner, **MIAN CLARE**, enjoy a local status as "really the only two street artists out front with who we are and what we do." Leaving Vermont "would make us no one," Raymond said. "In New York City, we'd be two of 2,000 street artists."

It's tough to find a market for artwork in Vermont's only urban center, the push-and-pull of advancing locally. Even so, last week's session was **NOT** about those kind of leaders, but relatively low-rate up-to-become art owners.

"Burlington does a great job of getting people out to shows," commented **ANNE ANDERSON**, co-owner of **AN ALIAS WORKS**. "But they don't necessarily buy things."

Despite the absence of a stable art of patrons, many young artists still try to launch their careers in Burlington. Among them is glass blower and sculptor **STEVEN BOND-WATTS**, a native Vermonter. "Let me say up front that I'm a 30-year-old man living with my parents," Bond-Watts told 20 or so listeners at the September 2 discussion and social hour. He added, however, "I can see how I could get to the point of having a house and a family."

Those artist routes could potentially enable him and other artists to reach that destination, Bond-Watts said. Selling directly to the public is the best of those options because "there's no middleman," he noted.

An audience member asked



Bond-Watts how an artist finds potential buyers. He suggested wrapping events, then to "high-end cocktail parties" attended by guests willing to write four-figure checks for works they like. "Get them early," Bond-Watts advised.

Making an initial sale can set an artist's career in motion, he added. "The likelihood is that you buy a piece of your art in a store; who has already bought a piece of your art. The second likelihood is a friend of that person."

Conservation: Some government arts agencies for major public displays can serve as another avenue leading toward subsidy. Bond-Watts continued. But to even be considered for such a gig, he cautioned, an artist must complete "a convoluted proposal process" that will consume time and resources.

Representation by a gallery enables an artist to avoid the challenges of self-promotion, Bond-Watts said. The disadvantage of this option is that galleries pocket up to 50 percent of the price of works they sell. But, he added, "They definitely care if they work hard for you."

Producing commercial work can allow artists to survive and establish reputations while remaining true to what they view as their actual vocation creating fine art.

Artists, for example, started out making holiday ornaments — "little snowmen and pagodas" — after returning to the United States from Norway, where he worked as a glass blower for 10 years with his partner and fellow glassmaker, now **OWEN**. The couple now has a studio on Pine Street and sells their wares in a small boutique on College Street. Anderson and the business might provide him with the security to focus on making art glass "anytime in five years."

Some artists, by contrast, are traveling to make compromises with their work to please the market. "I'm not going to make something just so people will buy it," declared **ANDY MANOCK**, who defines his work as being about the production process. She got her start, Manock related, by organizing a performance piece called "Volley of the Nuth" at a 2003 **POW** concert in Limestone, Maine. Work for

other PoWh shows and musical festivals followed.

That has helped Manock, 37, lay the foundation for her career while living in Vermont, she commented after the panel discussion. But she said she plans to return to Brooklyn "now that I know a lot more about how things work."

**KATHARINE MONTGOMERY**, a Burlington-area fine artist who earns a living solely from her work, noted in an interview that she generally agreed with Conant's proposition. "You can start out here, but if you're serious about making it, you probably need to go somewhere else," said Montgomery, who described herself as "kind of an anomaly."

She began working 25 years ago as a commercial artist, selling handmade greeting cards to shop owners throughout New England. "You have enough to gently ask" merchants to please take a look at her cards, Montgomery recalled. One day a woman asked her, "Can you make this image any bigger?" Montgomery was eager to oblige, and she soon sold 30 original paintings of Vermont landscapes and Church Street scenes. "It's just so extraordinarily satisfying to have someone pay a good amount of money for your art," she said.

Following the no-middleman route, Montgomery said her work for many years from her studio in Green Station and at the Saturday farmers market in City Hall Park, her husband, **ALAN OVERMAN**, manages the business. The two opened a store across from the park on St. Paul Street 15 months ago with the aim of reaching the eyes of tourists who might otherwise never see her work, Montgomery explained. "It's going very well," she reported.

Artists like to add "more voices to conversation about Burlington," and co-owner **MANOCK** of the series "A panel discussion on Tuesday night addressed artist representation. Two more talks are scheduled this month on other art-related topics. ☐

Contact: [kelly@vermontjournal.com](mailto:kelly@vermontjournal.com)

## INFO

**Burlington** on Burlington — the Art Scene addresses "The where" on Tuesday September 30, and "What, And why" on Wednesday October 1, both 6-8 p.m. at 100 Vermont in Burlington.

# A Therapist and Theater Artist Brings His One-Man Show Home for Pride

BY ETHAN DE BURE

**V**ermont society is surely still grateful that Sigmond Freud never felt the urge to sing publicly about his therapeutic practice. Bawdy songs about wolfmen and cigars would never have captured the public fancy that modern psychotherapy has moved further and further from Freud's notorious approach. And at least one modern psychotherapist has found that musical theater is an ideal forum for therapy — as well as for personal artistic expression.

Steve Cadwell is the writer, composer, director and solo performer of the show *Wild and Precious*, which he'll stage this Friday, September 12, at Burlington's **MAIN STREET LAUNDER HOUSE THEATRE** as part of Pride Vermont celebrations. He also happens to be a practicing psychotherapist, and he sees strong parallels between theatrical and therapeutic experiences.

"Psychodrama is about storytelling," says Cadwell. By plays from his home in Concord, Mass. "And in a performance piece, my responsibility is to be as true as I can to my true, core, felt experience... and project that as fully as I can. The audience's responsibility is to receive that as fully as they can. When it works, it can be transformative."

The preview of the semi-autobiographical *Wild and Precious* is nothing less than the last half century of gay history in America, a story in which Cadwell himself has taken an active part. Born in Pittsford, Vt., Cadwell grew up a self-described "mess boy" in a supportive family. Though closeted in the 1960s, he was active in the burgeoning gay rights movement of the 1970s and an AIDS activist in the 80s. Cadwell shares his own experience through the story of his show. "I've done a lot of healing," he says.

That show, which he's performed at multiple venues across New England, incorporates Cadwell's own poetry and songs, as well as projected images of the face on which he was raised — and plenty of costume changes. "Surprise!



Steve Cadwell in a performance of *Wild and Precious*.

I'm a showboat," he says with a laugh. "I'm trying to keep it lively and keep [the audience] engaged in all the sexual ways that theater offers."

He's also got an upcoming performance in Middlebury and will soon tour the show to Austin, Tex., San Francisco and Los Angeles.

For its evocative, *Wild and Precious* is partly a celebration, not just of his journey toward identity or of mainstream culture's increasing understanding of gay culture, but of the range of emotions that both therapy and theater evoke. "In me, therapy is about getting the spectrum of experiences — not just the happy, not just the sad, but the grief, the rage. The full spectrum of feeling — that's the goal," says Cadwell.

"It's similar to theater. In the great experiences of theater, the writers and the performers are able to bring us to fully experience what it is to be human."

Cadwell says that his show was inspired in part by poet-elector Patii Smith, whose live shows he admires for their rapid emotional shifts. "In some ways, I try to do that, too — snap right into different emotional states," he says.

**IN THE GREAT EXPERIENCES OF THEATER, THE WRITERS AND THE PERFORMERS ARE ABLE TO BRING US TO FULLY EXPERIENCE WHAT IT IS TO BE HUMAN.**

STEVE CADWELL

"The Burlington performance this week is something of a homecoming," Cadwell notes. He lived in the city for about a year in the early 1970s, after leaving the Vermont State Hospital in Waterbury, where he'd received treatment for a nervous breakdown caused by the "revelation" of his gender and sexuality. With these dark days loomed behind him, Cadwell now uses theater as therapy — for himself as well as for his audiences.

"The hope in this piece," he says, "is that people will identify with the tumor of being ostracized and stigmatized and scapegoated, and with the freedom of being able to come out into one's own and be celebrated." ☐

## INFO

WILD AND PRECIOUS: Friday, September 12, 7 p.m., at Main Street Laundry Block Box Theater in Burlington 800 PERRYVILLE STREET/BURLINGTON.VT

Pride Vermont Festival: Sunday, September 14, 12-4:30 p.m., in downtown Burlington. More info about this and other Pride events at [civildemocrati.org/pride/home](http://civildemocrati.org/pride/home)

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# Social Justice Standup: Hari Kondabolu Goes for Laughs

BY KEN PICARD

Comedian Hari Kondabolu once joked — after turning down an acting job as an Indian bodysuit clerk — that his ideal Hollywood film role would be “a young sociology professor at a small liberal arts school in Vermont who is desperately trying to stay hip.”

“Hey, you don’t have to cite your sources in this class,” he said, as character “I trust you.”

Sony Middlebury College. This first-generation Indian American comic sensation has already landed a gig on another college campus — as the 2015-16 official residence at New York University’s Asian/Pacific/American Institute. But he will be performing at Burlington’s *Assault* next week as part of the Will Miller Social Justice Lecture Series.

Not bad for a former immigration-rights organizer with a master’s degree in human rights from the London School of Economics, for whose *Standup* was just “a hobby that got away from me.”

The 31-year-old Queens, NY, native (whose first name is pronounced “HUR-ree”) was discovered in 2006 by the HBO Comedy Festival. Since then, Kondabolu has appeared on “The Late Show With David Letterman,” “Conan,” “Jimmy Kimmel Live!” and John Oliver’s *New York Stand-Up Show*, among others. In April, National Public Radio’s *Terry Gross* interviewed him for more than 40 minutes on “Fresh Air.”

Kondabolu often trains his snark, aggression wit on issues of race, gender, and colonialism, as evidenced by his debut album, *Waiting for 2012* — a referent to the year when the U.S. Census Bureau projects that white people will be a minority group in this country. He riffs on everything from the absurdity of white chocolate (“From the same people who brought you white Jesus”) to the daily indignity of his computer’s spell-check changing his first name to “Hais.”

“My parents weren’t hipster!” he says. “Over a billion Indian people in the world, at least 5 million Hindus — and I’m here at least half of them work for Microsoft. That number is unacceptable!”

Given the mission of the Will Miller Social Justice Lecture Series, Kondabolu expects a sympathetic crowd at *Assault* even if he’s one of few brown people in

the room. He does, however, make one request of audience members: If you like his act, don’t snap your fingers, as slam-poetry audiences do.

“It’s an awful feeling for me, because comedians are very simple creatures,” he explains. “We have a very specific goal, which is to make you laugh, not snap. Clapping is fine, as long as I hear laughter with it.”

Seven Days reached Kondabolu by phone last week at his home in Brooklyn, NY.

**SEVEN DAYS: You’re aware that Vermont is the second whitest state in the country, right?**

**HARI KONDABOLU:** What’s No. 1 — Maine? I went to college in Maine, so this is sort of a homecoming... I [performed] at the University of Vermont a while ago. It was in this weird outdoor space that wasn’t ideal for standup. It’s always weird when you have to compete with food, because food will always win. There were some kids who were like, “This is so exciting! I can’t believe he’s saying that!” And others were like, “I’m 16 and what he’s saying frightens me.”

**SD: Do you like it that your humor makes some people uneasy?**

**HK:** Yeah, I get that. Even with the folks who like me and share my values, they’re uncomfortable with me talking about race for too long. “Thank God he’s talking about the environment now!” And then there are shows where people don’t like anything that I’m saying, and it’s clear that not only do they not like me as a comedian, but they don’t like me as a being.

**SD: You’ve joked about a heckler in Denmark who yelled, “Go back to America!” because usually the reds tell you to go back to some other country.**

**HK:** The gotten India, Iraq, Pakistan. The truth is, whenever there’s a war, [hecklers say] I should go back there. Some people are just being assholes and like to see my reaction. There’s also people who mean it. It’s weird when that happens in New York. It doesn’t happen all the time, but when it does, it’s like, how do you live here? And part of me is like, I’m glad you live here, because every day must be hellish for you.



**SD: You once said that 9/11 was a turning point for you. How so?**

**HK:** I was a college student at the time, and as an artist and young person, you’re figuring out who you are, what your voice is, and what you want to share with the world. My early stuff was kind of lucky, which I think is true of a lot of comics. But you do what it takes to get people to laugh. And as a brown person, it became very clear that that was something I had to talk about. I wasn’t playing with stereotypes. I was being stereotypes. But so I started to think more about the world, especially post-9/11 and the government’s targeting of Muslims and south Asians and all brown people, and also seeing hate violence in Queens, where I grew up, all of a sudden I’m hearing my act, and hearing myself

say things that I didn’t believe. It didn’t make sense anymore. And so I started writing things more from the heart.

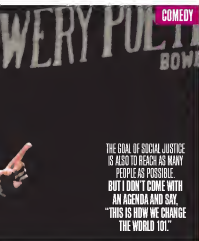
**SD: I understand you performed in India as part of a State Department cultural event with two other comedians.**

**HK:** Yeah. [Sits.] Rand Paul has brought it up several times — whenever he talks about Obama, Benghazi and Hillary Clinton, “This is somebody who left three comedians go to India.” It’s very strange. I had not been mentioned by name, but that [Paul] has been mentioned in Senate hearings several times.

**SD: What’s his grip?**

**HK:** That it was a waste of money and a misuse of resources. First of all, the





THE GOAL OF SOCIAL JUSTICE  
IS ALSO TO REACH AS MANY  
PEOPLE AS POSSIBLE.  
BUT I DON'T COME WITH  
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American taxpayer has been paying for artists to go to other countries for years. This is not new. It's been done by every president. Secondly, the word "comedian" is a dirty word when Bush Paul says it. "Can you believe it? They sent three clowns to India!" If it were jazz musicians, he wouldn't have mentioned it. But because it's comedians, it's horrifying. But they do these things for good will. And comedy is actually perfect, because it features one of the great things we talk about in this country, which is free speech and the right to say what you want to question government and do it publicly.

"social justice comedian" or an "activist comedian." I understand that it's a social justice lecture series, which I'm really happy to be a part of, because the audience will get a lot of the points of view. But at the same time, I'm trying to be a mainstream American comedian. That's my goal. I want to reach as many people as possible. The goal of social justice is also to reach as many people as possible. But I don't come with an agenda and say, "This is how we change the world 101!"

Contact: [kara@karakwalker.com](mailto:kara@karakwalker.com)

## INFO

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**Q: Do you see your comedy as a form of activism?**

**A: I love when people call me a**

## Dear Cecil,

The CEO of Levi Strauss recently suggested jeans shouldn't be laundered, but left in the freezer overnight to kill bacteria and remove odors. Supposedly this preserves the fit and saves water. Previously, a student at the University of Alberta studied the growth of bacteria on his jeans after wearing them for months at a time and concluded that the bacterial count eventually flattens. He also put his jeans in the freezer to remove offensive smells. Will freezing my jeans get rid of their odor?

Joe F., Berkeley



**H**igh time we got this sorted out.

At the Sternstorm Green sustainability conference in May that set the online world a-twittering about denim-washing best practices, Levi Strauss CEO Chip Bergh didn't, in fact, suggest putting your jeans in the freezer (it *is* least he didn't do so on camera.) What he said was you didn't need to launder jeans, and cleaned the year-old pair he was wearing had never seen a washing machine.

Bergh's previous employer was soap maker Procter & Gamble. One suspects there was bad blood.

Anyway, his green brethren. Lifecycle water consumption for a pair of jeans is more than 900 gallons. Much of this goes into prewashing the denim at the factory, half is used by the customer washing the jeans at home. To save water, therefore, one might

(a) buy the new Levi's line of factory-untreated jeans, and/or (b) skip washing your jeans, other than spot cleaning with a sponge or toothbrush and some detergent.

Freezing your jeans is another story. The idea has been floating around the internet for a while, and evidently Levi's apologetic people have blithely passed it along, but it wasn't part of Bergh's pitch in this instance. The Canadian understood you refer to, Josh Le, wore a pair of jeans for a year-plus without washing them, and claimed to have controlled their odor via freezing. But his project wasn't conducted rigorously enough to support any claims about bacteria.

So let's break down your queries.

- Q: Should you freeze jeans to kill bacteria and remove odors?
- A: This advice is without-scientific basis.

- Q: Do you need to wash jeans?
- A: I won't say never. But you can probably wash them less often than most people do. Personal testimony: Years ago, before the dawn of pre-washed denim, I maintained one night go a long spell between jeans washings not so much to conserve water as to preserve jeans that had attained the optimal broken-in state between new-bought stiffness and eventual disintegration.

My jeans-care method was as follows:

- 1. Buy jeans in the frontier days of my youth, while you did see some variety in jeans styles, for fabric you had one choice: raw denim, which was a uniform blue and had the suppleness of plywood. You wanted to break through this phase as quickly as possible.
- 2. Wear jeans every day and wash them every night. I

wasn't one of those faddish adolescents who washed their jeans five times in a row or wore them wet to improve the fit. However, it was obvious machine washing accelerated the aging process, so I figured I might as well assist things along.

- 3. The desired degree of fade and give having been achieved, sharply reduce the washing schedule, thereby postponing the day when the jeans get so threadbare you have to patch them, or (later) make cutoffs, or (finally) toss them and start over. I didn't go a year between washings, and never tried the freezer treatment (frankly, I'd never heard of the freezer treatment). However, assuming I didn't spill 30-weight or something on my pants, I might go weeks or months between washings.

- Then I met the future Mrs. Adams. She believed washing of not daily washing of jeans (and everything else) was not merely a moral imperative but a practical necessity because dirt didn't agitate in the washing machine, was what accelerated fabric deterioration. That's a choice: unpleasant observation or domestic laziness. I loved.

- The facts remain:
- Nobody claims you shouldn't wash jeans if they become

grungy or smelly. We assume, however, that the modern jeans wearer leads a life of dirt-free, climate-controlled comfort.

- Freezing jeans does nothing. It doesn't kill bacteria, it just temporarily slows their growth. Heating jeans to add to the trick isn't as odd as the goal of conserving resources.

- As we've established here recently, the average person sheds a liter or more of ineliminable sweat per day. Much of this no doubt migrates through one's clothes. However, the most annoying free sweat of the body's surface is produced by sebaceous glands, which produce oily and potentially fragrant sweat, are concentrated in a few regions of the body, the relevant one for present purposes being the groin. *Aususpian* No. 2. The modern jeans wearer also wears underwear and changes it daily.

- Washing jeans from the standpoint of odor suppression, therefore, isn't urgent — and, to be blunt, *blas* belies the dirt.

No sweat being an overstatement, of course. My advice: Wash those jeans usually, whether they need it or not.

**INFO**  
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# WTF?

## Why are streets in two Vermont towns named Popple Dungeon Road?

**R**eminders of a certain age may recall the Pepples, a vaguely Cary Beers like line of boys whose characters appeared in a poorly animated Saturday morning TV show. These brightly colored, frolicsome critters were distinguished by the fact that all their names began with P, and by their ability to pull nearly any conceivable object from their body pouches. They could also fold themselves into those pouches to become fuzzy little beanbag chairs. Oh, what fun these whimsical Pepples had gambling about!

If the Popple Dungeon roads in Chester and Charlotte are not the current or former sites of games for eternally inclined, curmudgeon 1980s cartoon characters, then WTF are they?

That is actually a series of interrelated questions. No 1. What kinds of pepples are we talking about here? No 2. What do dungeons have to do with anything? No 3. Why do two Vermont towns nearly 100 miles apart have streets with this unusual name?

We easily answered the first question by turning to one of the greatest reference books ever published: *Dictionary of American Regional English*. This remarkable work, compiled over nearly 30 years, is the definitive source on regionally specific words and phrases. Its entry on "popple" explains that the term has a long history in the Northeast and Midwest as a kind of rhymed onomatopoeia. Though etymologically related to "poplar," the word is also commonly used in current reference to idlers, quacking geese, cutworms and other bugs.

The "dungeon" in these two roads names seems to refer not to a dark, creepy site but, by association, to a dark, creepy affair, a meaning supported by Chester author Virginia Blake. Clark is her 3060 book *The Secret: Popple Dungeon, Vermont: The Settlement, Farm and Genealogy of a Small Community in Vermont*. Near the beginning of her work, Clark places a section called "That Old Name," in which she writes,

Legend referred to a stretch of road that reached from [the District] 15 school to a bridge in the east as "the dungeons." The overhanging of the tree branches and the heavy growth of brush along that stretch of road gave the area a dark and forbidding appearance.



As you can imagine, [local] boys picked up this name and started to call their neighborhood Popple Dungeon or just "The Dungeons." This would have happened sometime prior to World War I, but the date is not clear.

Clark explains that the term "Popple Dungeon," which is most strongly associated with the town of Chester, also refers to parts of the neighboring communities of Andover and Woodham. The three large farms that constituted the original Popple Dungeons area were first purchased and settled in the mid-18th century.

It's no surprise that Chester maintains the remnant of its history. But Chester is in southwestern Vermont, on the other side of the state from Charlotte, which boasts a good chunk of Lake Champlain coastline a few miles south of Burlington. How did this peculiar name migrate 100 miles northwest?

If anyone knows the answer to this question, its retired trial lawyer Ed

Andison, who, 28 years ago, built the second house on Charlotte's Popple Dungeon Road. He's a keen amateur historian, so he does know how his street assumed its unusual, descriptively accurate name.

Turns out that the first residents of Charlotte's Popple Dungeon Road had a mischievous son who, Andison says, "stole the [road] sign from Chester and put it up on the corner of a public right of way — which was really just the driveway to their house." The handsome sign would periodically deteriorate but was always replaced. So far as Andison knew, he lived on an unnamed, private rural lane running perpendicular to Whalley Road.

Soon, though, a name that started as a joke found its way inscribed in state legislation. Notified in subsection 7856(a) of the 1985 statute that created Vermont's enhanced 911 emergency response system is a stipulation that any municipality that wishes to participate in the system must "identify all building locations and other private and public locations" in

other words, every road needed a name so ambulances and fire-truck drivers would know where to go.

To make Charlotte fully compliant with the statute, the town's selectboard assigned to a certain rural road the name that had long been unofficially used to refer to it. Andison believes that selectboard member Frank Thornton formerly put Popple Dungeon Road into the books.

Though he's made his peace with it, Andison isn't overly fond of his street's name. "It requires constant explanation," he says. Placing a phone order for a delivery is particularly grueling, Andison notes. "You spell it out, and there's dead silence as the end of the line."

So it appears that our most obscure 1980s styled animals can rest easy. No one is going to throw them into a candy-colored cartoon jail in Vermont. ☺

### INFO

Outriggered as recently curious about something I sort-of put your burning question to [wtf@vermontpost.com](mailto:wtf@vermontpost.com).



## Bernard Baran, RIP

On a September 1, Bernard "Doc" Baran died of an apparent asphyxiation while sitting on his couch with his niece Crystal Squares and his partner, David Colomense Baran, was the first American widely convicted on the daycare sexual abuse panics of the 1980s and 90s.

He was 39 when he walked into Massachusetts' Walpole State Prison House of the Good Shepherd Correctional Complex, a facility for sex offenders, at 41, after having spent 21 years behind bars for the crimes that never happened. Eight years later he was dead.

The allegations of abuse against Baran were not as outrageous as those made in other daycare and "satanic" abuse trials or flights to foreign countries, an animal sacrifice or black robes still, the tedious testimony—extracted in protracted and repeated sessions of hectoring, bribery and coaching—was contradictory and patently farfetched. The grand jury saw only the parts of the videotaped interviews where the kids coughed up the "right" answers. The medical evidence was thin at best, the forensics, later described as junk science.

After fewer than four hours of deliberation, the jury convicted Baran of the sexual molestation of five children, including three charges of rape. The judge sentenced him to three consecutive life terms.

In 2006, after almost seven years of putting together a case file that had been destroyed, Boston appellate attorney John Sweeney won Baran a retrial and release on bail. The ruling, by Worcester Superior Court Judge Francis S. Peckham, detailed both the prosecution's subversion of justice and the defense's incompetence. It strongly suggested that Baran was innocent. Nevertheless, the judge imposed stringent restrictions, including an electronic ankle bracelet and a curfew.

Peckham probably did not expect Berkshire County District Attorney David Capelless to appeal the ruling, or to spend the next three years stalling



and stymieing the legal process. The *Berkshire Eagle*, which had reported the investigation and trial with a powerful bias toward Baran's guilt, now referred to Capelless' "monomaniacal pursuit of Baran, despite all the evidence that the original trial was a travesty."

In 2009, a higher court upheld Peckham's decision. Defeated but not repentant, the DA dropped the charges. The restrictions came off. Later, Sweeney won Baran civil damages, with

which he bought a home and a rental property. But the state refused to expunge Baran's criminal record. It is still not cleared.

Now people are really free when they're released from prison. Baran was fearful—of public transportation, of being without Colomense. "After over 21 years of having to ask permission every time he passed through a doorway, he had trouble taking the initiative and opening a door," playwright James Oprea once told me. D'Amico and his partner, writer and computer-science, Bob Chastle, researched the case, founded the Free Baran defense committee, got Sweeney involved, and became Baran's legal friends and protectors. They came to feel like his fathers.

Until Baran was freed, by the way, no GLBT organization acknowledged his existence, much less his plight. This is especially troubling, because—aside from the bad luck of being a nursery school teacher during a national daycare hysteria—one thing did free Baran in homophobia.

The father who first accused him of molestation complained to the daycare center that he "didn't want no homo" working with his kid. In a later deposition, that man's wife said she believed at that time that gaps "shouldn't be allowed out in public."

The school authorities told the complaining couple that Baran's sexual preference was none of their business. Still, the board of directors held a special meeting to discuss his homosexuality and questioned him about it before opting to keep him on.

Shortly after Baran's arrest, the police raided a former roommates' house and took that roommate to be questioned by District Attorney Daniel Ford. Baran's prosecutor Ford "called me a 'big' repeatedly. He asked if I was a 'homosexual,' pronouncing the word in a derogatory way and he demanded to know if I was Baran's lover," reads the roommate's 2004 sworn affidavit. "When I demanded that I had over a million children and that I had no knowledge that Baran had molested children,

he accused me of lying. He said he would come after me next."

At trial, Ford presented the case of a 4-year-old alleged victim who tested positive for gonorrhea of the throat. Baran's gonorrhea tests were negative. Evidence suggested a family member had molested the child. Nevertheless, Ford brought in an expert witness to testify to the prevalence of gonorrhea among homosexuals.

Days after entering prison, Baran received an anonymous letter describing the writer's masturbatory pleasures at hearing of the conviction. It began "Dear Child Molestering Faggot."

**ASIDE FROM THE BAD LUCK OF BEING A NURSERY SCHOOL TEACHER DURING A NATIONAL DAYCARE HYSTERIA, ONE THING DID BARAN IN: HOMOPHOBIA.**

Baran's fellow inmates shared those feelings. Almost immediately they began to assault and rape him. There were "smashes on my head," Baran later said in a letter—cigarettes offered as a reward for the men who succeeded in murdering him.

Homophobia fueled the daycare and satanic-abuse panics. In 1986, Margaret Kelly Michaels' prosecutors spent two days detailing the same sex relationship she'd had, implying that lesbianism compelled her to perform such abhorrent acts as forcing children to lick penis butter off her genitals at the Wee Care daycare center in Maplewood, N.J.

During the Texas trial of the San Antonio Four—a young working class lesbian family accused of sexually assaulting one of the women's two small nieces—the prosecution inferred negatively to the defendants' "abhorrent lifestyle." Two of the jurors expressed openly homophobic attitudes.

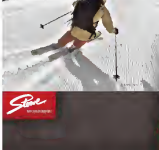
Homophobia also surfaces the sex panics' legacy, the spread over laws that impose increasing penalties, including post conviction sex offender registry, on

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a growing number of sex acts. The laws have put a great number of teenage boys on the registries for consensual mutual masturbation or blow jobs. In fact, according to the U.S. Bureau of Justice Statistics, the single age with the greatest number of adjudicated offenders is 14 — also the minimum age at which federal law requires registration, sometimes for life, for certain offenses.

In every state, teenagers under the age of consent may marry other minors or adults, with parental or judicial consent, but the majority of states do not permit same-sex marriage, so gay or lesbian minors, or legal adults who have homosexual sex with them, can be arrested.

The assessment tools that rate a male farmer a flender's threat to public safety — which determines what conditions and restrictions he's subject to — assign risk "points" for having a male victim.

Among the other shackles that continued to hold Berns was chronic pneumonia, along with other serious health problems resulting from years of neglect prison medical "care."

Still, it's inaccurate to say that poison killed Bernard Berns. Even healthy people have miscarriages. Rather, poison took his life.

Similarly, homophobia did not kill Berns — but it was the accomplice holding the gun.

Before he died, Berns was beginning to enjoy life on the outside. Chatelle recalled the "glorious time" that he and D'Armentant had taking Berns and Colarusso to New York for Pride weekend. "Mother of those guys had been awesome," Chatelle wrote me in an email. "I remember especially their statement when we brought them to Times Square at night." At the Pride march, after initial discomfort as Colarusso's guest, "they took off their shirts and held hands, beaming at us and at each other."

It is hard to enter the awareness of their struggle without tasting the acid of hysteria and hatred. It is impossible to mourn this short life without cursing a system that wastes good people without reason. ☐

## INFO

Did this piece instantly make you a Justin Levine fan? Get a comment on this story? Contact [jlevine@haverhillpress.com](mailto:jlevine@haverhillpress.com)

Empty offices and unoccupied desks — Brett Hubbard noticed both when she enrolled at Vermont Law School in South Royalton last year.

Now a second-year student in an accelerated juris doctor program, she revisited her line of inquiry. “I’d ask because I’m sorry,” said Hubbard. What was up with the deserted desks?

The answer: It had been a rough couple of years, punctuated by cutbacks, a few layoffs and voluntary employee buy-outs at the only law school in Vermont.

Second-year JD candidate Jordan Carpenter didn’t need to see the physical evidence to learn about VLS’s troubles; admissions officers at competing institutions had warned the Tennessee native against enrolling.

“They’d say, ‘It may not be there when you finish,’” said Carpenter. “It made me take a step back at first.”

But Carpenter was undeterred — and, apparently, so were all of the first-year students who started at Vermont Law School last month. The entering class is a moderately healthy 146 students, an 11 percent increase over last year.

That’s a long way from the class of 2008, which had 238 students, but represents progress from last year’s uncomfortably small class of 139 students. (Entering classes have typically hovered between 150 and 170 for the last 20 years.)

“I’m cautiously optimistic” said Doug Bailey, the director of the school’s Environmental and Natural Resources Law Clinic. “We’ve now started teaching the trend.”

That trend is a declining number of applications and enrollments at law schools across the country. With fewer students to go around, law schools — criticized in recent years for high price tags and dwindling employment opportunities after graduation — are facing the squeeze.

VLS has a stellar reputation for environmental law; its program ranks first in the country in *U.S. News & World Report*. But it’s also an independent school without the backdrop of a larger university to cover costs — and its location in South Royalton, a village of fewer than 700 people, can be a tough sell for some would-be students.

“It’s a pretty shoestring school,” said Sarah Berton, a VLS grad, former employee and now state representative for Royalton and Tunbridge. Relying as heavily as tuition dollars — more than 83 percent of its revenues were derived from tuition in 2013, according to an independent audit — in a shrinking market has placed VLS in a precarious position.

In April, Moody’s downgraded the school’s revenue bonds from a *Baa2* to a *Baa3* rating — which represents the “speculative” bracket of Moody’s investment rankings.

The downgrade triggered a technical default on a \$107 million revenue bond held by TD Bank. VLS entered into an agreement with the bank in May, promising to provide the lender with quarterly financial statements, a consultant’s report about the school’s finances, a “plan of action” and a worst-case scenario budget assuming just 110 new students.

What’s at stake? “We have to have the law school here,” Berton told of Vermont arguing that VLS is the training ground for many who go on to state jobs at the Agency of Natural Resources, the Secretary of State’s Office, the Department of the Administration, and of course non-profits and private firms.

“It’s a way to attract some of the best and brightest to come to this state, tell us how much it cost and decide they want to dedicate their services to making it a better, more sustainable place,” Berton said.

# The Trials of Vermont Law School

The state’s sole and struggling law school makes a case for its future BY KATHRYN FLAGG







## From Lawish to Lean

Two years ago, Vermont Law School was living large. Like many law schools in the country, it grew steadily through the early and mid 2000s. Anthony Iarrigton, who graduated in 2003 and once served as a student liaison to the board of trustees, recalls open bars and high end lunches at school receptions.

Iarrigton also remembers being concerned about tuition increases that were double the rate of inflation, and about the risks of growing beyond the law school's historic size. "There was a launch fest a lot of events that seemed out of step with what the institution's resources were," he recalled. In the years after his graduation, VLS continued to pour money into facilities upgrades, including a \$14 million gym, state-of-the-art, energy-efficient buildings and computing facilities.

Iarrigton's concerns turned out to be prescient. The Great Recession didn't deter students from law school, at least not initially: graduate study provided an option for students looking to defer entrance into a sluggish job market. But by two decades later law schools sprang up to accommodate them, and in the fall of 2010, law school enrollment reached an all time high.

Then the bubble burst. The recession, it turned out, spelled disaster for more than 15,000 attorney and legal staff jobs at large firms between 2008 and 2011, according to a Northwestern University School of Law study. Other companies

were outsourcing legal work to temporary contract employees. The headline of a 2011 *New York Times* article asked, "Is Law School a Losing Game?"

It took a few years for the new reality — too many law schools graduating lawyers who couldn't find work — to sink in. First-year enrollment in U.S. law

schools — the lowest number since 1977 and a sharp decline from the historic high of more than 52,000 in 2009.

"We're not losing any more," said Marc Mahaty, president and dean, who came to VLS in 2004 from a job as a practicing environmental lawyer. He stepped into the dean's role two years ago and has since proven to be an effective bell-fighter.

"Almost entirely voluntarily, we reduced the financial footprint of the school by about one-third," said Mahaty. His strategy goes beyond cost-cutting: VLS is carving a clear niche, doubling down on its identity as a "mission-driven" narrative and working harder to reach the kind of student for whom VLS is a good fit. The school rebounded last year with the Norwich-based agency PluralAD. A slick new admissions brochure attracts prospective students. "A small, committed law school in rural Vermont is quickly changing the world. Join us."

The school has also prioritized lowering the cost of legal education. It has both an accelerated JD program, which students can complete in two, instead of three, years and a new "3 + 2" program with the University of Vermont — the first of its kind in the country — that lets students earn a bachelor's degree and a JD in a combined five years. The first 10 students in the accelerated JD program will graduate this spring.



The overarching goal: Get lean, creative and stable — and bring more students in the door.

"I don't think they see themselves out of the woods yet," said Dan Richardson, who graduated from VLS in 2003 and is

the incoming president of the Vermont Bar Association. "They've got to make it for the next few years."

But Richardson, too, ventured into the "variously optimistic" territory.

"I've seen different institutions facing change in different ways, and I'll give the law school a lot of credit for this point. They seem to be embracing change — [rather than saying], 'How can we keep it the same?' and Richardson. "They're trying to survive."

## UVM Law School?

VLS doesn't fit the law school stereotype, which presents some unique challenges in today's education market. The campus is tucked away on the banks of the White River in a quiet and bucolic village of South Royalton. Students are more likely to be wearing Birkenstocks than high heels. Instead of being up in class, heated theory came when classes resumed in late August, they were outside studying in Adirondack chairs. The vibe is congenial, not cutthroat.

VLS is also a relatively new school, founded in 1978, and its grade tend to graduate more toward lower-paying,

**I'll give the law school a lot of credit for this point: They seem to be embracing change. They're trying to survive.**

DAN RICHARDSON

schools dropped 11 percent from 2002 to 2013, according to the American Bar Association. That same year VLS saw a 25 percent decline.

In 2004, national institutionalism in JD programs hovered around 28,000

## The Trials of Vermont Law School

de-gender jobs than lucrative "big firm" positions. Long-term, that results in fewer donations and a smaller endowment.

Rather, it's one of roughly 15 independent law schools in the country, the vast majority of law schools fall under the umbrella of larger universities. In recent years, other independent law schools have sought out partnerships and affiliations to weather the storm. New Hampshire's only law school — formerly known as the Franklin Pierce Law Center — signed an affiliation agreement with the University of New Hampshire in 2010 and is now the UNH School of Law.

Would such an arrangement work in Vermont? UVM's board of trustees set up a work group earlier this year to examine just that: the possibility of a merger between the state university and VLS. After two closed-door meetings, it reached a conclusion. UVM spokeswoman Katherine Corcoran sent an email statement saying the group had determined it made "good sense" to pursue mutual programs — like the existing joint master's and law degree with UVM's Rubenstein School of Environment and Natural Resources, and the 3+2 program.

But the merger also didn't get sufficient traction. Corcoran wrote, "After examining the organizational complexities involved, the strategic priorities of the university, and the very challenging and evolving nature of legal education and the legal profession at this time in the U.S., the work group determined that this issue should not be pursued at this time."

The work group disbanded in June. Babin said she was disappointed that the conversations between VLS and UVM stalled. A former UVM trustee, she resigned from the board because of a potential conflict of interest.



VLS students swim in the White River.

But it's generally viewed as good news for South Royalton, for which VLS is a major economic driver. Mainly, says the school, about "something like \$18 million a year in direct costs into the economy of this region."

"If UVM should have taken over, and decided to have just one campus, that would have been a big hole in the town of Royalton," said Larry Trotter, the chair of the town's selectboard.

Current students, too, weren't generally enthused about the idea. Many are fiercely loyal to South Royalton; they know the postmaster and the people who work at the local co-op. And they worry that even if a partnership didn't mean a geographic move for VLS, the additional bureaucracy of a larger parent institution might change the character of their school.



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"You're not a number here," said Rhonda Kelley, a second-year student and the president of the Student Bar Association. "You can walk into the dean's office and say, 'I need to talk to you right now,' and I fear losing that."

Audrey Stueber, a third-year student and a student representative on the board of trustees, sees it differently. "It seems like a natural synergy to link the schools," she said. "It doesn't have to be all or nothing." If there were a "hyper-ethical magnet," she told her fellow students, it would be "at least five years" before any major changes came down the pike at VLS.

**It's a way to attract some of the best and brightest to come to this state and decide they want to dedicate their service to making it a better, more sustainable place.**

REP. SARAH BUXTON

A closer relationship isn't necessarily off the table, say officials at VLS. Mihaly points to the existing partnerships — like the J+J program — as examples of what works best when it comes to linking the schools.

"Our view here is that a partnership between UVM and us really makes sense on a lot of levels," said Mihaly. But a partnership looks a lot different than a merger, he cautioned. "There aren't plans for us to merge, to formally affiliate, to merge anything. We're here. We're us. We're independent. But we like this relationship a lot."

## VLS Ventures

VLS has made some recent strides toward sustainability, but it can't afford to let up. That's the advice from the Perithon Group, independent consultants who scrutinized the law school's financial position and compiled a confidential report for the board of trustees. (Shawn Doyle obtained a copy of the report via a public records request to the Vermont Educational and Health

Buildings Finance Agency, the state agency that co-leased VLS's bond with TD Bank. Mihaly said the group was just one of a few consultants the school has engaged in recent years.)

The Perithon Group recommended VLS take a balanced approach: recouping costs and generating revenue — seeking "deep cuts" to faculty (among seven positions) and reorganizing the school's distance-learning center, while also hosting corporate training events and summer pre-law immersion programs for would-be law students. The strategy called for increasing the entering class to 310 students — a target VLS exceeded this year by six students.

Perithon suggests that VLS consider partnering with a notable environmental organization — for instance, the Environmental Law Institute or the Environmental Protection Agency, a move the consultant predicts could prompt a 5 percent increase in donations. The consultant also recommends starting a one- or two-week corporate training program designed for environmental executives who need to stay up-to-date on legal and policy matters in their field. VLS would agree that expertise to the table, the ones (or their employers) would supply the cash.

Additionally, Perithon recommends VLS create a distinct for-profit partner organization — VLS Ventures — that would allow the school to invest in spin-off business endeavors. It's a model that other schools have adopted — for instance, the for-profit subsidiary Dental eLearning of Dental University and Middlebury Innovative Languages, an independent LLC that incorporates Middlebury College language course content.

VLS is already an entrepreneurial-minded institution. "We're closer in the vein of a startup," said Melissa Scanlon, the director of the Environmental Law Center.

And independent of the Perithon report, it's already been cutting and spending. "At the very same time that you're getting smaller, you need to invest," said Mihaly.

Many of the most recent investments have been in recruitment. John Miller, the new associate director of admissions, took the reins in his office about a year ago. He borrowed some of the strategies of successful undergraduate admissions offices that, unlike law schools, are more accustomed to fighting for students.

"Law schools have never had to work for it," said Miller. That's changing. "The admissions need a little more hard-hitting," said Miller.

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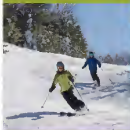
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**NEW!**

# Crazy Flipper Fingers

Competitive pinball takes the plunge at Tilt

BY ETHAN DE SEIFE

**A**n education exercise — check. Dirty face — check. Game face — oh, it was on. Mtt Barwick leaped in for position and confidently wallpapered the very first ball down the alley along the right side of the playfield. Within seconds, hysteric noise enveloped him and his many onlookers, and hundreds of blinking lights flashed in crazy sequences.

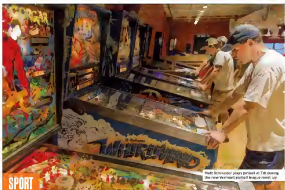
"I think we're all just competing for second place," said one member of Barwick's bracket to another.

The bigger bandstand in this room is not the lounge of AC/DC songs that blared from the speakers of the band's opulent pinball machine. The earbuds, blaring the heavy metal that helps him concentrate, were barely unbracketed. Besides, he was concentrating much too hard to notice anything other than the complex mechanics of the game.

Barwick and the three other members of his bracket were competing against one another, and against about a dozen other players, at the inaugural meeting of the Vermont chapter of the New England Pinball League, held last week at South Burlington's 2-month-old Tilt Classic Arcade and Ale House. For many, pinball is a highly diverting amusement to be enjoyed with friends and beers. Turns out, though, that plenty of skill is involved, at least at the upper echelons of play. The league players at Tilt are more than enthusiasts. They are true pinballers.

That doesn't mean you won't see them with drinks in hand as they wait their turn (Tilt provides drink holders at every one of its 12 machines). For some players, skilled though they may be, the newly formed league is akin to "beer league" softball: a good opportunity to have a few drinks with friends who share a common interest. For others, it's serious sport. The top flylars in this league can move on to regional, national and even international pinball competitions. The next stepping stone for local victors: the finals at the Pinball Wizard Arcade in Pelham, N.H.

Barwick, who traveled from his home in Galois to attend Tilt's league night — and will continue to do so weekly — described his style of play as



"aggressive." Among the more serious players to tip a flipper, he'd said, "I play to win" in a phone conversation a few days before the first league night.

Barwick also noted that he had done well in a few previous tournaments but had "never really placed or won serious money." Last Wednesday, he was winning right for the tournament — hence the enthusiasm and intense concentration. "I'm trying to be locked in as much as possible," he explained. His pinball handle, flanked by all machines to just three characters, is ZEN.

Other players were less intense, and the overall mood was sociable. Players talked about their favorite games and offered advice to neophytes. In fact, patrons who walked in after the snipping of the ceremonial group photo might not have registered that Tilt was hosting a pinball league. Mostly, it looked like a bunch of guys — male league players outnumber female ones 12 to two — just hanging out and playing pinball.

Before the play begins, Steve Daniels,

the coordinator of NEPL's brand new Vermont chapter, had circulated in the arcade and replaced several of the thick rubber bands that encase the machines' flippers. Daniels is the go-to local source for pinball matters logistical and mechanical. He's also a member of the league, and several players speak of his pinball abilities with awe.

Daniels lives just down the road from Tilt in South Burlington, and he has a few pinball machines in his home. He's a general pinball proselytizer who, like all other NEPL staffers, volunteers his time. He is in it for the love of the game. "It's trying to get people into pinball. That's what I really, really, want out of this experience," he said.

A pinball league works more or less like a bowling league. On every game night, players are grouped randomly into fours, and then rotate around the arcade, taking turns at table after table. One, two, three or four points are awarded at the end of every round based on the players' in-game point totals, scorekeeping

is strictly on the house system. Every player's two poorest showings are wiped from the slate before playoffs begin.

Competitive play differs from bang-out-at-the-bar play in one important way. According to the bylaws of the NEPL, "an earned extra ball will be played, not played." Translated: Many machines reward skilled play with one or more extra balls after a player's turn is complete — sort of like an extra point in football. In NEPL competitive play, any earned extra balls may be launched into the playfield — "plunged" — but players may not alter their downed course by hitting the flippers. Any consequential points are awarded to the player, though.

The rules of league play are simple, but pinball itself is far more complicated than it seems. Tables differ so widely in their construction and gameplay that a player who excels at one might fail miserably at another. To earn mega points or a medalball bonus, one machine may require the player to hit a series of distributed targets in a certain order;

another may require several successive shifts to hit a precise location. Adding to the chaos, each machine flashes lights, blares sound effects and displays important game information on its animated screen.

**[I'M] TRYING TO GET PEOPLE INTO PINBALL. THAT'S WHAT I REALLY, IDEALLY, WANT OUT OF THIS EXPERIENCE.**

STEVE DANIELS

Most elaborate and amazing are the moving parts unique to every title. Magnets are embedded inside several machines for the purpose of affecting the ball's course. Whitehead, a baritone-throated machine from 1990, features three rapidly whirling discs that he dials with the playfield; they send every pinball careening off in unpredictable directions. The Lord of the Rings machine has an angry, roaring Gollum; players of the South Park machine are occasionally greeted by a mechanical incarnation of the jovial Mr. Hanley.

Fletcher resident Todd Rasmussen, a systems analyst at MyWebSource, echoed the sentiments of several other players in saying that much of pinball's appeal lies in its incorporation of real-world physical forces. "Once you learn how to beat Mania Bros," he said, referring to the popular video game, "you can just go through it and play it over and over, it's the same experience every time. But no two pinball games are alike."

Still, modern pinball would be nowhere — and Tilt would likely not have opened — without digital technology. Like other modern pinball enthusiasts, Rasmussen credits the internet with the game's recent resurgence. Online, the aspiring fluffer can find diagrams and playing strategies for just about every machine; the Internet Pinball Machine Database is comprehensive, and its users have ranked the AC/DC game as the top game of all time.

Players who really want to step up their game can watch hours of unedited pinball videos. On page one, the website of the Professional and Amateur Pinball Association, one can watch archived competitions, videos, complete with

sportscenter-esque commentary from pinball tournaments past.

Digital tech has helped pinballists in an even more important, quiet fashion: the machines. Tilt owner Josh Nickerson said that, to his knowledge, his

business has the largest public pinball collection in Vermont. Before the place started attracting players as a magnet, even a pinball local pinballists with a hankering to play resorted to a variety of "pinball romping" apps and websites.

Rasmussen spoke with as great fondness of his days "playing in bars, playing in laundromats, the most random places you could ever find. You'd play an broken machine, on good machines, on terrible machines." Tilt employs a half-dozen pinball technicians to keep its machines fully operational, and Nickerson (The arcade owner ponied up his \$30 league fee like every other player. Those fees generate the prize money for the champions and pay for the end-of-season party.)

A few days after competitors' first rounds, the results were posted online. Daniels placed third already needing to drop his first week's score of 90, Rasmussen placed second in backbracket with 15 points, and Rasmussen, with 18 points, tied two other players for the lead in the first night of league play.

Seven weeks remain in the pinball season, and spots remain for players who wish to join. Daniels is hoping to capitalize on the league's apparent early success. He aims to hold competitive pinball events at Tilt in October and December, and a state championship tournament in February 2015.

"This ball has only just started to roll. ☺

## INFO

The Vermont chapter of the New England Pinball League meets on Wednesdays through October 22, 7 p.m. at Tilt Classic Arcade and Air Housen South Burlington One-time \$30 league fee + plus tables. [www.vtpinball.com/league](http://www.vtpinball.com/league)

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# Hair Lines

How a barbershop survived in a South End 'hood

BY ERIK ESKILSEN

I can see my older brother and me, ages 10 and 4, sitting through Bartleby's South End in the back of the family pickup truck — no more secure than two kops of jeans. We're on our way to get haircuts at Camille's Barber Shop on Ferguson Avenue. It's a short trip from our home on Bakerwood Lane, off Birchcliff Parkway — too short, I love rolling down Pine Street to the bed of the El Camino. And I don't want a haircut.

The barber, Camille Dubois, is a stern-looking man in horn-rimmed glasses whose apartment leans heavily on the buzz cut. It's 1968 — four years since the mop-topped Beatles made landfall. No self-respecting kid, not even a 4-year-old, wants to be seen with a buzz cut. In my brother's account of trips like this, I'm crying like a baby as I clamber into the barber's chair.

My memories of this period in my life are spotty, for obvious reasons: I was just a kid — a happy kid with long, blond hair that the Man just couldn't deal with. What I know for certain is that my sweet, life-ruined little brother at this juncture, my father's business, a sporting goods store on Church Street, went under, and my family cleared out of the South End.

Some memories remained, though. We moved to South Burlington, a great place to be a kid (though Nerves, Poni, Carter and Reggae. The buzz cuts ceased. I never saw Camille Dubois again.

That is, until one day last month when I stopped in at my neighborhood barber shop, 81 D's Hairings, on Ferguson Avenue. Since I moved five years ago to the Addison neighborhood — the one bounded by Flynn Avenue, Horse Avenue, Shelburne Road and the railroad — to raise my own kids, I've taken to pushing a stroller, walking a dog or guiding preschoolers on bikes past the companion white building two lots east of Pine Street.

What strikes the building's occupants, at first glance, is its size. It's a tiny cottage in the shadow of the largely 20th-century houses that give neighborhoods like the Addison their historical character. Second, I noticed the barber pole opening beside the door. Third, a sense of déjà vu stopped me dead, right there on the sidewalk.

Eventually, my curiosity got the better of me. I opened the cottage's door and stepped inside, where the proprietor greeted me. He was a neatly dressed man, neat in a way that didn't draw to his matted hair. He introduced himself as Bernard "Bernie" Dubois.



Bernie Dubois holds a photo of his father, Camille Dubois.

**I'M NOT HERE  
TO SEE HOW FAST  
I CAN WORK  
OR HOW MANY PEOPLE  
I CAN DO DURING THE DAY.**

BERNIE DUBOIS

"Did this place use to belong to a man named Camille?" I asked.

"My father," Dubois said. He gestured to a photograph on the wall a man in horn-rimmed glasses beside a barber's chair — the chair. The man's gray suit seemed to ask, "How about a buzz cut?" A hand-painted sign, littered in elegant script, hung beside the photo: "Camille's Barber Shop" it read.

"Well, then, this is his place," I said. Dubois gave me an enigmatic look.

I shared with him the story of getting my hair cut by his father as a young South Endie. I left out the part about the tears.

I also told him I was surprised to find the place still in operation, given that the neighborhood is noted for residential use only. The longevity makes it impossible not to come upon E.D.'s Hairings and, if you're old enough, remember an earlier era in Burlington's history — when barbershops became hair salons and many hair salons moved to strip malls.

The Addison's signature corner store, the Pine Street Deli — growing up, I knew it as Red Roberts Store — still holds fast to the northeast corner of Flynn and Pine. But these days, would ever think to stroll down Ferguson for a haircut?

Enough people, it is turns out, to have allowed the little white building to remain a hair-cutting destination for more than 70 years. According to Dubois family lore, Camille Dubois opened the barbershop in 1896. Details provided later by Mary O'Neil, senior planner with Burlington's Department of Planning and Zoning, reveal that the Dubois family purchased the property from the Richer clan that year. A glance at city directories indicates that Oscar Richer had operated a barbershop on the lot since 1946.

It's not hard to imagine a barbershop thriving in the thick of the South End's power industrial corridor (it did a brisk business in buzz cuts, let me tell you). For his part, though, the young Bernie Dubois gravitated more toward heavier industry than hair cutting. After graduating from Burlington High School in 1940, he worked for a company specializing in mechanical insulation. When this business folded, he moved on to other similar jobs, such as with South Burlington's Denmore Stone Manufacturing.

Some of those experiences were better than others, but Dubois' dream job remained elusive. In conversation with his wife in 1985, Dubois told me, he mentioned that he'd always wondered what it would be like to work with hair — like his father, sure, but also in the more varied ways that distinguish cosmetology from barbering.

With his wife's encouragement, Dubois enrolled in night courses at the O'Brien School of Cosmetology on Pearl Street (now O'Brien Trade Institute on Shelburne Road). After completing the program, he went to work for Hair Unlimited by Maurice (Dagette) on Dorset Street, in South Burlington, and then at Tuff Cuts in Williston.

When Camille Dubois passed away in November 1994, the barber's brother-in-law, Roger Gibbons, took over the shop. A few years later, Gibbons started talking about hanging up his shears. Bernie Dubois sensed an opportunity to restore cut on his own.

The suburban chain of hair-cutting enterprises at the Ferguson Avenue location meant that Dubois could exploit



## BUSINESS



a "grandfather clause" to open B.D.'s Hairitage in July 1991, even though the neighborhood was now almost uniformly residential. He made a few interior renovations in the process, but primarily concentrated the place pretty much as it had looked for decades. Apparently they preferred it that way.

According to Dubois, he removed the barber pole during renovations, but

neighbors kept stopping by to make sure he was going to put it back. Regardless of whether he considered himself a barber, the shop was going to remain a barber-shop to some, he realized. As far as training goes, I'm more of a cosmetologist," Dubois told me. He gestured to the pole. "I'm a barber because of the shop and the clientele."

He seems satisfied with his career

choice. For one thing, Dubois said with a chuckle, he doesn't have the physique for heading stone. Plus, the client work suits his temperament. "Before doing hair, I was always so quiet and shy," he said, and added that he enjoys the one-on-one interaction with his clients. Being his own boss, he can also take the time to do the job right. "That's one of the things I pride myself on," he said. "I'm not here to see how fast I can work or how many people I can do during the day."

That approach has worked for Dubois for 17 years. Through word of mouth, he keeps "fairly busy," he said.

I've never seen people waiting for a haircut at B.D.'s Hairitage, but on each of the three recent occasions when I stopped in, a customer was either just about to hit the chair or walking in the door behind me. Dubois and his wife have put one child through college — their daughter is a University of Maine student — and just saw their son depart for his senior year at the Rochester Institute of Technology.

Given his professional and personal experience, Dubois is a keen observer of hair trends — including ones on the business side. He knows, for example, that B.D.'s Hairitage isn't the social hub for men that barber shops were in his father's

entrepreneurial heyday. For a guy commuting to or from work, the strip-mall shops dotting the main thoroughfares are more convenient (Gailly). Contrast those habits with those of Dubois' core female clients, who book weeks in advance and can spend a couple of hours at a pop for a perm or coloring.

Dubois knows he can't count on the women's eternal loyalty, either, he said. Though he added some regulars of his own to Camille and Roger's customer base when he opened B.D.'s Hairitage, some of those customers are simply aging out of the need for his services. Dubois also cuts children's hair, but his isn't the kind of frenetic mania where some salons specializing in kids' haircuts can be. It is a good shop for a kid who can sit still for 15 minutes.

But as Dubois isn't going for a retro vibe at B.D.'s Hairitage. Nevertheless, I had something about the place undeniably old school. Maybe it's the figure of the barber — or, in this case, the cosmetologist — as sole proprietor. Maybe his own hours (open things his way. Just like his father before him).

Or maybe it's my own busy memories of climbing into the barber chair. "Today, I look back on that time fondly — even if I did dread the sight of that barber pole." ☺

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# Rambling Rose

Burlington songwriter Caroline Rose blooms

BY DAN ROLLES

**C**aroline Rose has to rise with the sun, but she also risks another parking ticket and a klutzy tow. Or, perhaps more accurately, an eviction. The small Ford sprinter van parked across the street from Maddy Waters coffee shop in Burlington is not just the vehicle the songwriter uses to travel to gigs — it's also her home.

"I've been living in my van for about six months now," Rose says, returning to the cafe table still looking slightly harried. "In Burlington the only parking place in the country that still uses coin meters!"

She might know the answer to that question a better than most. Though based in Burlington, Rose, 25, tends to spend more time on the road than at home. Lately those travels have included touring cities all over the country in support of her 2013 record, *America Religiosa*. That album, a gritty alt-country-flecked gem recorded with longtime musical partner Pat Coombs, drew wide acclaim from local media and national outlets such as *Rolling Stone* magazine and *American Songwriter*.

That well-deserved attention led to Rose's latest record, *I Will Not Be Afraid*, finding a home with Little HF Records and Thirty Tigers, which jointly released the album in August. The latter is a Nashville imprint and agency unit recently acquired for distributing releases by Lucinda Williams, Sturgis Simpson and Transcribed by David, among others. Rose will play the Grand Point North music festival at Burlington's Waterfront Park this Saturday, September 13. (Incidentally, TET play the first the following day. See that interview on page 70.)

Seated by a large, sunny window overlooking Main Street, Rose is almost reluctant to talk about her new recording. In part, that's because she's already focused on her next one, an EP due in early 2015.

"I want to put out a million records at a time, one after the other after the other," she says.

She grows visibly excited when she explains that the EP will have a more jagged take than even the rough-and-ready rockability found on *I Will Not Be Afraid*.

"The stuff I'm writing now is moving



Caroline Rose

toward a truer sound," Rose says, and adds that she's recently been rife with popchick and bandish such as the Coopers and Democrats, the Silvertones. She points to one song in particular that will appear as the new EP, a cut called "Lender Psychopath."

"I like messing around with different writing styles," Rose says. "This one is, like, a zombie Buddy Holly on the press for fresh blood."

If that description sounds like a far cry from the moody, rambling and often introspective material found on *America Religiosa*, well, it is. Rose and multi-instrumentalist Coombs have recently taken up with a band that also includes local bandleader Pat McVie and Burlington-based pedal steel player Brett Lacker. Those three players at top has allowed Rose to write with a fuller, and electric, sound in mind.

"She's changed everything," she says. "I can do so much more." After a pause, she adds, "I just wanna burn my acoustic guitar."

Pressed to talk about her current

album, Rose explains that the record is a mix of new and old material, some of which goes back to her teen years.

"I came to a point where I could put out all new material and get caught up in where I am now with my writing," she says. "Or I can put out older stuff and give those songs life, a proper existence, and people can do with them what they will. Then I can move on to the newer stuff."

Like undead Buddy Holly for instance.

Rose's musical weighing reflects her own yearning to travel. And vice versa.

"Burlington is definitely my home base. But I like to wander around," she says, gazing out the window toward her van. "I sort of live like a monk. Though a monk probably doesn't drink."

Rose says she's been possessed by wanderlust since she was an adolescent itching to fix her bike collar Long Island hamsters, which she describes as "really nothing special at all."

Her touring years were isolated, Rose says she was a matriarch high school with few friends and fewer reasons to stick

around. After graduating, she studied at Emerson in a full scholarship at a small liberal arts college in New England. And then she hit the road.

"I've always been a huge loner my whole life," she says. And you can see her social discomfort when she chews on the corner of her lower lip while contemplating what to say next, or stares at her dirty hands when she does speak. But the depression is fading.

"Now I've blossomed into a socialist," Rose says, with a self-deprecating chuckle.

Her sarcasm aside, *I Will Not Be Afraid* suggests a newfound confidence, both in that declaratory title and in the music it contains. From the snaky, percussive opening notes of "Blood on Your Bootsails" to the brass frisket that is "At Midnight," to the rebound and lesser version of "America Religiosa," the album reveals Rose as an artist who is increasingly more comfortable in her own skin. That's evident in her fiery live shows, too, which wasn't always the case.

"Before, I just didn't want to perk up

entirety," says Rose. "I just wanted the words to be taken seriously. So I tried to make everything else as plain as possible, so that it would make the words stand out more." She was so stressed with planners, she says, that she wore the same outfit at shows for a solid year.

"The more I did that, I realized that's so dumb," Rose continues. "Because it's not honest. I thought I was being honest by highlighting the songs alone. I wanted the songs to stand out. But I wasn't being me onstage."

Rose says playing live as a solo artist was often a burden, she would feel a weight lifted as soon as she exited the stage and could be herself again.

"Now I realize you can still make great art and be yourself," she says. "Gaining confidence to be who I am, not only in life but onstage, is the biggest thing. It's really liberating."

Rose credits Coons with helping draw her out of her shell musically. The two met in 2008 at a college gig where she was opening for Coons, then a solo artist with a burgeoning career.

"I remember seeing half-stage after listening to her," Coons said in a recent phone conversation. "I had my head in my hands. Like, how the hell am I supposed to follow that?"

The admiration was mutual. A few days after the show, he received an email from Rose. "She said, 'I really thought you were gonna suck, but you totally didn't,'" recalled Coons. "I just wrote back, 'Ditto.'"

In 2008, Coons enlisted Rose saying he had a small studio in Burlington and would record her for free. Coincidentally, she had just signed up for a class at the University of Vermont, and landed in the Queen City only days later. The two began working on a demo EP. It included a couple of songs, "Back Seat" and "Shepherd," that would later resurface on *I Will Not Be Afraid*.

Coons had long been trying Rose to get her music out into the world. But it wasn't until the *American Religion* sessions that she began to feel confident enough to do it.

"She had always just written for herself, which is a really beautiful, pure thing," Coons said. "But when we

started playing that stuff, I just thought it was mine. I was like, 'This is the one.'"

Critics and taste makers around the country agreed. Soon Rose found herself with a label and a team of promoters, booking agents and managers working to get her music out. Various songs from *I Will Not Be Afraid* are now in rotation on radio stations nationwide. Later this month, Rose will embark on a U.S. tour, including a run of dates opening for songwriter Noah Gundersen.

"She gambled on maybe losing the thing that was her outlet and making a career out of it," Coons observed. "She was always so guarded about her art and didn't want to compromise. It is my way. My god has always just been not to screw up what's as special about her."

The band members agree. "She's a saucy one," noted Melvin recently in an interview at Lamer's Burlington home. "She gets points for seemingly not caring what people think but also being aware. She has a healthy balance."

"She has incredibly high standards," Lamer added. "But she doesn't worry about the thing she just did. She's always thinking about what she wants to do next."

At Maddy White's, Rose confirms that. "There's no way to know what you're like when you do and who's not," she says. "And who gives a shit? Just make stuff and put it out there."

Still, Rose says she feels the pressure that comes from increased attention and expectations.

"I've had to adapt to it," she says. "I used to prefer to have my little dark corner. And sometimes I still do. But now it's different. There's more people watching, so I'm more personal. But I have to remember that it's a good thing, too. I'll do this well enough. It will allow me to make another record. And that's what I want to do. I want to make a hundred records."

Rose adds, "And I'll live in my van for as long as that takes." ☺

## INFO

Covering Rose plays the Grand Front North music festival this Saturday, September 18, at 4:45 p.m. at Burlington's Vermont Ave. 624 Newbury and Sunday, September 19, 4:45 p.m. grandfrontnorth.com

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# A Tale of Two Restaurants

Taste Test: Junction at Essex Culinary Resort & Spa

BY ALICE LEVITT

**T**he single rice lamb chop, topped with a spicy horseradish sauce, was surrounded by a fantasia in red. A pile of beef tartare, brushed in a wide-brimmed bowl of beet puree. Nearby, drizzles of homemade beet vinegar made the plate look like the only thing missing was the message "Hello! Blister!"

On the other side of the chop, the look of courage gave way to nervous cabbage strands. A deep dark sauce of balsamic vinegar had rendered them into something akin to a meat paste. Beneath the lamb, the horseradish met its Middle Eastern match in pomegranate eggplant. Deep fried and flavored with soy, this was no lamb glorioso.

This cuisine at Junction — which had its grand opening in the Essex Culinary Resort & Spa on August 1 — packed a punch. Not a week earlier, on a Tuesday, it had been a different story.

That earlier meal featured well-prepared dishes but no fireworks. A seared skirt rib from Vermont's Fletcher Farm was cooked beyond the point of melting in Penguineer sauce, flavored with Moroccan saffron. As elegant as that sounds, the plate was a study in irony, with carrots, Chanterelles and pearl onions all taking on the same life. Ill-advised leaves of romaine lettuce supplied the only color. The sauce was lip-stickingly fatty but lacked bone mass.

Given the stark contrast between these two meals, it's no surprise that two different chefs cooked them. Junction's chef de cuisine, Michael Clunas, cooks Wednesday through Saturday and was responsible for that memorable lamb chop. Alex Caserio, the executive chef at Essex Culinary Resort & Spa, cooks Sunday through Tuesday and oversees the short rib.

During its Junction at these two nights was like eating at two pop-up restaurants in the same space. The format was the same, but the food was worlds apart. Caserio cooks hearty, Vermont-style fare



Lamb chop with beet sauce

cuisine with a sophisticated twist, while Clunas pushes boundaries much as he did when he represented the United States in the Bocuse d'Or.

The duality is just the latest manifestation of an ongoing fine-dining identity crisis for the resort. When I posted the story of Junction's opening to my Facebook journal page, one reader commented, "A new month, a new restaurant at The Essex."

The remark was harsh but not unfounded. Since the New England Culinary Institute closed its branch at the Essex in 2009, the hotel's fine-dining restaurant has been through multiple changes of location, staff and concept. In that time, its name has changed from Belier's Restaurant to Belier's Three to Amaze and now to Junction. What's to say this version will stick?

I don't know that power, but if the food becomes more consistent, I hope Junction makes it. If the two chefs can indeed create a junction of what they do best, the restaurant as a whole will be stronger for it.

Director of culinary operations Shawn Colley has learned lessons from the restaurant's previous incarnation in Amaze. Gone are the wine waiters in uniforms that resembled orange denim shorts. In their place, less formal waiters who nonetheless know their wine parlance and service etiquette serve customers in jeans. The room's playful new coloring scheme reflects the opening of expectations. Overhead, down to a whimsical arrangement of table settings, from blue-and-white china to a child's dinosaur bowl.

But the real environment happens in the open kitchen. At Amaze, most of the food was cooked in the hotel's large back kitchen. Now that space is reserved for the Essex's Tavern, while Junction's chef de the night and his able cooks make everything

A TALE OF TWO RESTAURANTS: WFP/46

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# SIDEdishes

BY HENRIK PALMER BOON &amp; ALICE LINTY

## Brothers' Brew

ASABLE BREWING COMPANY  
EXPANDS ACROSS THE LAKE FROM  
BURLINGTON

On Labor Day weekend, brothers Sam and Angus Mason quickly threw up open the doors to another seasonal brewer in Acuteville, NJ. Season 1 is quick, four miles into the ride from the Port Kent Ferry, the brewery shines a stretch of road with a dairy farm and an acre of organic grass-fed root vegetables, and a vegetable farm.

The brothers are strong soul, brewing four flagship beers, several seasonal and one-off (like weekend, they served a sour-grainy Bortolusque beer) and two sodas on a tiny three-hour barrel spend. But Dan Judge has been doing his

Along with these big, heavy beers, Acuteville is brewing two lightest season beers. A lot of people around here are getting into craft beer," Dylan says, "so we wanted to have two [popular] beers that are really approachable." North Country Common is a smooth, easy-drinking, malty brew, while Pleasant's Lunch is a light, butter beer made with New York rye, that Dylan says saddles the line between German pilsner and American pale ale.

Teasels can sip ginger or root beer brewed with locally grown ginger and wild artemisia and huckle root wild-fermented in the area.

In keeping with the local focus, Acuteville beer is only available at the brewery. Serving by on Thursday or Saturday afternoon for testing flights, gifts and growlers. "We're not looking to getting a bottle openers until we expand, year down the road," Dylan says. In fact, he adds, "We're not really producing enough beer to bottle." And that's the plan. "Our business model is to be as low impact as possible," Dylan says. "We don't want to be shipping our beer everywhere."

Plus, the brothers are confident that Acuteville will make the trip. "The thing about a brewery," Dylan says, "is that people will travel for beer." It's the buying visitors will sample the rest of the local beauty: the MAZE CHAM BREAD food truck that is frequent the brewery. Dylan has an architecture degree from the University of Vermont, and in addition to working their own land, the Biddle plan to root Acuteville living in the local community, sourcing food and working with neighboring farms who never they can.

## Fire on the Mountain

RESERVOR OWNERS CHARGE TO GROUND

The last waves of owners own for and mark their night suggest a particular style of cooking at the new restaurant. But when the moon opens in Stone at the end of September, the real test of choice will be the wood, not the

The pair behind Waterbury's RESERVOR RESTAURANT & BAR have already built a name for themselves with the restaurant's exceptional craft beer list and menu from chef PAUL HOBAN. That list of five mostly earned a Gold Beer designation, awarded by the Vermont restaurant to the 20 percent of its members who use the most local food.

Mason is now perfecting the French menu, while Mason keeps, previously of Acuteville restaurant, has taken over the kitchen at the bar.

While the pair plans to keep their fire at the Waterbury restaurant, Mason's new menu will focus on Stone. "We want things to touch fire or have the taste of wood," Fry explains. A wood-fired heart will turn out pizzas, and the restaurant is awaiting the arrival of a wood-fired grill for cooking steaks and burgers. The latter may not be operating by opening. Fry says, but he hopes to be giving some after the grill is open.



The seven have made the former the in the sky space at 102 Mountain Road in a style that Fry calls "modern modern." They hope that the price point, food and ambiance will be a good fit for both locals and tourists. The new restaurant's name is a nod to Stone's owners, however, who had the open secret to the area known as the Bench to avoid crowds.

If the Bench had made up joined with the stone dining, those looking for privacy have another option. Early this year, Fry and Fry completed work on a top floor banquet room at the Bar Once service is under way at the Bench, they say, they'll be able to focus more energy on getting the word out about special events and services at their Waterbury restaurant.

—A.L.



experience to Stone Chase Road. After completing the brewmaster program at the University of California, Davis, Dan spent time in California, then returned to Vermont, where he worked for a year at Acuteville.

So the Acuteville stable naturally includes a big, California-style IPA. Called Pine Cold, the beer packs 6.7 percent ABV and is just brimming with hops. It was brewed for the first time in a full load of brewed, later as the Biddle plan to brew a full Cold double IPA. Pine Cold is on deck with Angus Mason, a strong, happy red ale, ready to body and bitter with aromatic Cascade hops.

"On this road alone, there are four farms, and we're all friends," Dylan says. Opening a brewery is a way to share it all with locals and visitors alike. "We want people to enjoy what we have to offer," he adds, "which is just this whole incredible scene here."

—H.P.E.

## Fresh Press

NEW RESTAURANT OWNERS  
WELCOMES A NEW CHEF

This fall, Acuteville will get a culinary face lift. In late August, LOU ANN HOBAN left the area of Vermont and took the reins in the early 1980s at the fire working in the Plant, Garry McCreth graduated

from the NEW ENGLAND CULINARY INSTITUTE and spent time at ACHARD FLATIRON RESTAURANT in LA, CA, before coming.

The chef opened its testing room on Pine Street in April with a modest menu. It served light snacks—crab, meat, cheese, potato—during the day, and a few hot dishes—corned beef, chicken and biscuits—after 4 p.m. Now, Garry McCreth says, the testing room will offer the full list all day and add more on-site portions of ribs, braised meats and hearty soups in winter. Fry will be full, with a focus on sides-food pairings.



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food

## A Tale of Two Restaurants by Eric

in a small step near the restaurant's entrance.

There, a buffet table placed in each open portion, potato and Persimmon onto plates at their chef's behest. Steak, real and lamb got marked on the grill, then finished in the Wagyu stone. It's all done in near-silence and with a subtle awareness of the audience may account for some of the staff's serenity, but they seem to be enjoying their work.

Part of the fun is a menu that changes daily based on suppliers' whims and the harvest of the Essex's own backyard garden. When Cassini heads the torch to cheese for the week, the menu swaps its even more dramatic metaphors.

One constant at Junction is the initial alluring of an amuse bouche. On Tuesday, Cassini's quail egg with leeks and horseradish certainly got my taste buds primed.

But the following Wednesday, Cassini made me rethink what I know about lamb.

He plated a slice of Three Sisters, a tender honey-rind cheese from New York's Neale Meade Farm and Artisan Cheese. Made from a combination of goat, ewe and sheep milk for complex flavor, it was served on a light-green aspic and each garnished with sesame seeds. A thin morsel of beef carp lost a hint of tart sweetness to the berry-malty combination. It was a laundry list of tastes that should have clashed, yet they lingered on my palate so delightfully, I almost didn't want to speed the effect with a bowl of onion popovers.

Almost. Crisp outside and filled with a cloud of warm egg yolk, those popovers were a welcome departure from the classic breakfast. On both my visits, the table came with a heaping bowl of citrus fruits covered in a luscious mix of pickled corn and lemons. The first time this arrangement struck me as odd. The second time, when homemade cranberry sauce replaced the one-bought version, I found that the silky, lightly sweet additions made all the difference, coating the folds of the popover sublimely.

This was the juncture where my two Junction experiences more sharply diverged — owing not so much to the chef in charge but to my seating choice. On my first visit, I sat in the main dining room, where Cassini came to visit and briefly chat with my party. While this chef visit is standard procedure at Junction, without questions or allergies to bring up, I found



Michael Cassini



Table settings in the room

it awkward, especially since we then had to wait for our waiter to order our \$50 three-course dinner.

By contrast, when Cassini cooked for us the following Wednesday, we sat at the chef's table and ordered the \$85 five-course pre-fixe dinner. There the waitresses gave way to discussions of the food Cassini was preparing, as well as of Merritt's restaurant and the chef's young family.

These five courses turned into seven. While the appetite may have overwhelmed something to Cassini's acquaintance with

# SIDEdishes

CONTINUED FROM PAGE 45

Changes are happening behind the bar as well. Gary McGehee's wife, **MAISON BARBARE**, also left the Daily Planet to work on Celine's cocktail program. You can expect a fresh new cocktail list, expanded spins on classics and extra emphasis on the versatility and diversity of the company's sides, Meghan says in an email.



In the kitchen, Lo says she plans to keep up the regular specials — two Tuesdays — with some flexibility. “We’re tinkering around with things,” she says. “But we’re having fun with the specials now.”

Lo says she’s already planning inside of a Wednesday, accompanied by two bloggers.

on the brand-new stage the city just built. But overall, the idea is to keep the dining low-key and accessible. Celine’s Cider menu is primarily a tasting menu, the chef notes, “but we want people to be able to come in and sit down for a meal if they want to.”

—H.F.P.

## CONNECT

Follow us on Twitter for the latest food gossip: **Alisa Lavell**, @aliskavell, and **Marnie Palmer**, @marniepalmer

me, the day he was having cooking for an unprepared audience was palpable. We received only two dishes exactly as listed on the five-course menu: the cheese plate (Jaeger still found the Wolfgang with shiitake mushrooms, quince paste and honey with bee pollen) and a dark chocolate pot de crème (served with a hint dotting of wild cornmeal and crackling with cacao nibs at the bottom).

When I'd eaten Celine's entrée in the dining room, previous days had been more by the book. Three courses came just as expected, with hits and misses. A salad of local greens garnished with vinaigrette but was primarily flavored by Gruyère cheddar showed an eye, Mascarpone abundance and a trio of mushrooms. The dressing turned out to be sitting at the bottom of the eye-popping salad.

A strawberry chileon side was suitably light and filled with layers of whipped cream and berries. But I'd ordered it for what the menu called "petate butter." Instead, I was presented with a pile of crumbled petate on top of the cake.

Besides the sticky pleasure of the short ribs, the greatest triumph of that night's meal was pastry chef Emily Hurd's Neapolitan mousses done. Tiramisu raspberry and white chocolate mousses came covered in a rich jacket of dark chocolate, topped with a simple raspberry and a mint aging. The tiramisu has delectable notes as its NECCI base, but this was the rest of the list.

Though Celine's classic cuisine had no highs, I found out more superlative at Celine's meal. His five-grain terrine was an appetizer concerned and presented like a savory dessert. When Celine left the Blackbird Restaurant Group for the Essex last year, he told me, "It's really going to allow me to get back into the fine-dining, Michelin-style food that I like to cook."

The compressed lunch dish fulfilled that promise in three decadent dimensions.

The creamy, fatty five was flavored with a wash of maple syrup, then topped with five-grain powder, pistachio and pecan nut. In a pool of raspberry vinegar sat a single disk of pickled mackerel from Grange. A lemon blossom provided a crunch, a pleasant foil to the bounce of the gelée and melting fat.

The pasta course was perhaps the most compelling. Celine filled ravioli with ricotta and squash blossoms, then flavored its buttery sauce with crushed lemon peel and a topping of English tea powder. When he heard that my dining partner loves polenta and that I'm partial to puffed mushrooms, he made a dish just for us, mixing cream polenta with vegetable aromatic saffron butter and a pile of pickled chorizo. My other half called it an ideal blend of Italy and India.

Both of Celine's dishes had so many components, they made this food writer's head spin. There was so much to remember, look for and taste that rather than feel overwhelming, the experience was mind-expanding, like a culinary scalpel. I'll be having flashback to the meal — one of the best I've had in Vermont — for a long time.

Still, I hesitate to say that one chef at Junction is better than the other. It's quite possible that I would have had a similar experience if I'd sat at the chef's table with Celine in charge, or been less connoisseur with Celine's meal if I'd sat in the main dining room. One thing is certain: When I return to Junction, I'll request a seat at the chef's table.

Contact: [www.vendyloft.com](http://www.vendyloft.com)

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# Lost Nation Brewing

The first in a new series of conversations with local brewers

BY HANNAH PALMER EGAN



Allen Van Anda and James Griffith

It's been a little more than a year since Allen Van Anda and James Griffith opened Lost Nation Brewing in an industrial corner of Merrimack. They were on a mission to create sustainable (read: low alcohol), Old World-style beers grounded in and inspired by Vermont's landscape and culture.

From the outset, locals knew to expect great beer — Van Anda, 36, was a founding brewer at Trapp Lager Brewery in Stowe, where Griffith, 42, joined him a year later. Before long, the two were dreaming up their own project, and soon opened Lost Nation in earnest in the former Rock Art Brewery space. When Lost Nation sent out its first wholesale shipment on May 8, 2013, it went to a handful of accounts — Burlington's the

Burroughs Tap & Grill, Manzanita's Three Penny Taproom and Wardsfield's Mini Taps among them — known for their opening, sometimes eclectic draught lists.

The brewery's reach quickly grew. Now, a year later, Lost Nation's accounts number about 250. Van Anda says the brewery has exceeded its production every month since it opened. This Friday, September 12, the company will release 500 bottles of Lamedle Brocks — a domestic, re-fermented with Brettanomyces Belgicus yeast.

For the inaugural run of a new series that will tap the minds of Vermont's best and brightest brewers, Seven Days chats with Van Anda and Griffith about their favorite brews, feeding beer to cows and what hard work tastes like.

**SEVEN DAYS:** What's the last beer you drank?

**JAMES GRIFFITH:** Lost Nation Oktoberfest.

**ALLEN VAN ANDA:** Yes, Stone.

**SD:** What did you drink growing up?  
**JG:** Yuengling, Black & Tan.

**AVA:** My dad used to drink a lot of Michelob and Sam Adams. I used to drink a lot of Great Divide (Blazing) Amphibie Amber Ale and Oregon IPA. In high school, Natural Light. And lots of Sierra Nevada and Anchor.



More food after the  
classfinds section. PAGE 49



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# crossword

ANSWERS ON P. 60

**ACROSS**

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## The State of Vermont

For the people... the place... the possibilities.

### ADMINISTRATIVE ASSISTANT II

Department of Vermont Health Access

This position will provide administrative support for three technology projects for the Department of Vermont Health Access: The Pharmacy Benefit Manager Project, the Data Management Project and the Medicaid Management Information System Project. This position will order supplies, schedule meetings, take meeting notes, copy and collate meeting materials and provide organization for the three projects. Maintaining a professional attitude is necessary. The preferred candidate will thrive in a highly structured environment and be flexible when the need arises to change priorities quickly. We are seeking a highly organized individual who can multitask daily.

For more information, contact Samantha Haley at 802-585-5901 or email [samantha.haley@state.vt.us](mailto:samantha.haley@state.vt.us). Reference Job ID #615557. Location: Williston. Status: Full time. Limited salary. December 31, 2017. Application deadline: September 17, 2016.

### SYSTEM DEVELOPER I & II

Agency of Transportation/DMV

We are seeking a qualified and motivated professional to join our IT Applications Support team. Responsibilities include working in a team environment to support and extend the VT DMV's numerous applications and legacy systems. Most of these systems are data-centric and utilize a variety of platforms including mainframe, web- and windows-based technologies, such as MS Access, SQL, and dclNet. You must have effective organizational and communication skills, knowledge of microcomputer operation, and the ability to aid in the support, maintenance and development of Microsoft Office Applications, MS Access Databases (versions 97-2000), Visual Studio VB .NET, and SQL. Databases and writing SQL queries. Knowledge of Mainframe and COBOL is plus. The ideal candidate should enjoy writing code, problem solving, working according to deadlines and working in a team environment. Please note: This position is being recruited at two levels. If you would like to be considered for more than one level, you MUST apply to each specific Job Opening.

Reference Job ID #615505 and #615511. Location: Montpelier. Status: Full time. Application deadline: September 17, 2016.

### NURSE CASE MANAGER

An exciting opportunity for an RN working out of our Burlington office!

Duties are performed both in the office and in the field, for which a private means of transportation must be available.

Requirements:

Memorized RN with at least 3 years of experience in a health care setting. A bachelor's in nursing is preferred. Strong written and oral communication skills, strong computer skills/aptitude.

For more information, contact Dawn Weening by email: [Dawn.Weenig@state.vt.us](mailto:Dawn.Weenig@state.vt.us). Reference Job ID #615560. Location: Burlington. Status: Full time. Application deadline: September 17, 2016.

### CHRONIC CARE INITIATIVE NURSE CASE MANAGER & SENIOR NURSE CASE MANAGER

Department of Vermont Health Access

Join our diverse team of nurses LADC, and LICSW. The Vermont Chronic Care Initiative is charged with intensive case management for Medicaid beneficiaries with chronic conditions. Consider joining our team if you are skilled in:

- Working with diverse and/or vulnerable populations
- Holistic assessment of patient's needs
- Strong clinical background, especially with chronic conditions
- Strong understanding of substance abuse, behavioral health principles
- Health coaching to empower self-management of health
- Coordination and collaboration among service providers
- Generating clinical improvement results

#### SENIOR NURSE CASE MANAGER

The VCCI senior nurse case manager assigned to Williston will support clinical case management, program fidelity, service quality and business operations in achievement of health care reform goals of Vermont State Medicaid, in collaboration with a diverse group of providers and community partners, including Medicaid ACO participants. This position will also support field staff and leadership team in this management, coordination, planning, development and evaluation of VCCI services. Coordinate and collaborate with a variety of local and/or regional teams as well as statewide partners to facilitate member referrals, improve care access, quality and effectiveness to optimize health.

Requirements:

Memorized RN with at least 5 years of experience in a health care setting. A master's in nursing is preferred. Strong written and oral communication skills, strong computer skills/aptitude.

For more information, contact Eileen Gehring by email: [Eileen.Gehring@state.vt.us](mailto:Eileen.Gehring@state.vt.us). Reference Job ID #615449. Location: Williston. Status: Full time. Application deadline: September 17, 2016.

#### DWHA PROGRAM CONSULTANT

Department of Vermont Health Access

We are currently seeking a dynamic DWHA Program Consultant to help support various units within the Department of Vermont Health Access. This position will require a candidate that is flexible and able to manage a constantly changing environment and workload. The position will consist of a wide variety of tasks including contract management, consultative duties, and administrative tasks. Successful candidates will thrive in a team environment, and must also be willing to take initiative and work independently.

For more information, contact Samantha Haley at 802-585-5901 or email [samantha.haley@state.vt.us](mailto:samantha.haley@state.vt.us). Reference Job ID #615577. Location: Williston. Status: Full time/limited salary. December 31, 2017. Application deadline: September 17, 2016.

To apply online, find application at [www.careers.vermont.gov](http://www.careers.vermont.gov). For questions related to your application, please contact the Department of Human Resources Recruitment Services at 855-828-6700 (toll-free) or 800-753-0151 (TTY/Relay Services). The State of Vermont offers an excellent total compensation package and is an EOE.

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### SALES/DESIGN ASSOCIATE

**Job Description:**

- Inside sales position based in Vermont, but travel is required in the Eastern US
- Experience in furniture design, manufacturing, and sales or architectural experience as a specifier of corporate furniture.
- Work cooperatively with our estimating, design and production staff.
- Knowledge of a broad variety of manufacturing materials.
- Excellent communication, presentation and organizational skills.
- Bachelor's degree.

Email cover letter and resume to  
[employment@wallgoldfinger.com](mailto:employment@wallgoldfinger.com)



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employee of the  
Fitcher Allen Group  
(A division of the University of Vermont)

RECRUITMENT & RELOCATION

### Medical Home Support Specialist

- 32 hours week position provides administrative support to the clinic. Must have at least one year of experience in a related or adjacent health setting. Experience is a bonus, preferred.
- Excellent customer service skills, ability to multi-task and strong computer skills are needed
- Competitive pay and great benefits (including tuition reimbursement)

**Fitcher Allen** [www.fitcherallen.com/jobs](http://www.fitcherallen.com/jobs)

Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, or protected veteran status.



## Now Hiring!

**Helen Porter Healthcare and Rehabilitation Center is  
now hiring for various positions!**

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Helen Porter offers competitive pay, a comprehensive benefits package and a generous 403(b) plan. We also offer paid vacation, tuition advancement and the opportunity to work with dedicated professionals in a dynamic environment.

To apply, please send your resume to [apply@permedical.org](mailto:apply@permedical.org)

Please visit [www.permedical.org](http://www.permedical.org) for more information or call 802-369-4760

## Burlington Telecom

### Financial Controller

Burlington Telecom is looking for a Financial Controller. This position is responsible for all aspects of BT's accounting processes and functions, the provision of financial data and guidance to operational areas of BT and Financial Management at the City of Burlington, and day-to-day banking and external audit relationships, including the monthly closing process, production of actual monthly financial results, BT's annual audit, vendor and cash flow management and reporting, purchase order control, budgeting and forecasting, internal controls and best practices and processes.

This position is a key role in a small, professional senior management team. The successful candidate must be a self-starter able to blend strong financial management with an appreciation of operations and an ability to react quickly to changing circumstances to ensure that the business delivers its financial targets while continuing to focus on operational deliverables and improvements.

The ideal candidate will have a bachelor's degree in finance, accounting, or CPA, and a minimum of 10 years experience working in relevant position(s) encompassing all aspects of financial reporting, control and management, preferably including experience working in a small, fast-paced (\$5m-\$10m revenue) telecommunications or technology company, with change as a constant, including rapid growth and/or adversity.

This is an exciting personal and professional growth opportunity to help deliver the future of business and residential fiber optic broadband services to residents and businesses in the City of Burlington, as a key part of a small, focused and driven management team.

If interested, please submit a City of Burlington application, resume, and cover letter to: Human Resources, 179 South Winslow Avenue, Burlington, VT 05401 by September 17, 2014. For information about this position, please see our website, [www.burlingtonet.gov/hr](http://www.burlingtonet.gov/hr).

Minority researchers and persons with disabilities are highly encouraged to apply. EOE.



## CLINICAL DIRECTOR, COMPREHENSIVE CARE

Experienced professional sought to provide clinical oversight of four residential programs for juvenile offenders. Responsible for best practice standards in milieu-based programs, clinical supervision and consultation, coordination of referrals, representation in statewide forums and coordination of group therapy component. Master's degree/VT licensure, five years' clinical experience/children and families required. **Job ID 2053**

## ENHANCED FAMILY TREATMENT (EFT) DIRECTOR, COMPREHENSIVE CARE

Senior leadership position providing direct supervision of four-plus master's level clinicians, interns, foster parents and community interventionists. Five to eight years' progressive leadership success in MH/child welfare settings, three years' experience with children/complex and severe MH issues, experience supervising master's-level clinical staff. Master's degree/VT licensure required. **Job ID 2119**

For more information and to apply, please visit our website: [howardcentercareers.org](http://howardcentercareers.org)

Howard Center



Burlington  
Partnership  
for a Healthy  
Community

## Coalition Director Position Open

The Burlington Partnership for a Healthy Community is seeking a Coalition Director.

Do you get excited about supporting healthy community development? Our coalition focuses on environmental prevention strategies and we are looking for an organized, enthusiastic leader with vision, compassion, and an eye toward the possibilities that support our mission of positively impacting the Burlington community by addressing the causes and consequences of substance abuse.

We want someone with strong attention to detail. Someone who has experience leading with integrity in a nonprofit, and demonstrated community engagement skills. This position is the key management leader and is responsible for overseeing the administration, programs, and strategic plan of the organization. Other duties include oversight of staff, sustainability, and community outreach. This position is supervised by an advisory Board of Directors in adherence with the standards of their fiscal agent, NEI, VT.

The person we are looking for can manage multiple responsibilities with a sense of humor and appreciates youth energy and engagement in community change initiatives. Prior experience working in the substance abuse prevention, treatment, or recovery field is beneficial.

This is a benefited position at 30 hours per week with a flexible schedule. Salary commensurate with experience and qualifications. If you think you should be a part of our team, please send a cover letter highlighting your skills and talents and your resume by September 26, 2014, to [helena@burlingtonpartnership.org](mailto:helena@burlingtonpartnership.org) or PO Box 1253, Attn: Helena Van Voast, Burlington, VT 05402.

BPMC is a coalition of people and partners that recognize that the dangers of drugs, alcohol abuse, and tobacco affect us all and work together to create a healthier environment in Burlington. See us online: [burlingtonpartnership.org](http://burlingtonpartnership.org)

## ATTORNEY

Bruce Gravel Farnham, with offices in Colchester, North Hero, Enosburg and Montpelier, seeks an experienced attorney for its Colchester Water Tower Circle office. Our ideal candidates are licensed to practice in Vermont, have some client base of their own, demonstrate a strong background in commercial real estate/transactional law, probate/wills/trust, corporate/business formation, family law, bankruptcy, civil litigation, banking/financial institutions and demonstrate skills in writing and oral advocacy. Forward resume and cover letter to Joseph Bauer, 401 Water Tower Circle, Suite 101, Colchester, VT 05445, or email to [jgb@bfafirmations.com](mailto:jgb@bfafirmations.com)



Counseling Service of Addison County, Inc.

Seeking staff committed to making a difference

CSAC IS NOW HIRING THE FOLLOWING POSITIONS:

### Substance Abuse

**Substance Abuse Case Manager:** Case manager sought to work with adults/parents with substance abuse/mental health issues. Master's degree preferred.

**Substance Abuse/Mental Health Clinician:** Provide substance abuse assessment and treatment to adult clients individually and in group. Master's degree in a mental health field plus one year of relevant clinical experience, as well as dual substance abuse/mental health licensure required. This is a full-time, benefits eligible position.

### Youth & Family

**School-Based Clinician:** Clinicians sought in Addison County School District to provide in-school, direct counseling, behavioral and emotional support to children and adolescents in crisis, with severe emotional and behavioral disturbances. Master's degree in a human services field required, license preferred, plus two to four years of relevant counseling experience. These are full-time, benefits eligible positions.

### Community Rehabilitation & Treatment

**Residential Support Worker:** Looking for staffing of 1 FTE, apartment-based residential support shifts available for 5-6 hours (primarily weekend/evening) per shift as part of a 7-day-per-week staffing pattern supporting a female client living in her own apartment in the Middlebury area. We're looking for someone who brings a mix of calm, compassion, and good boundary awareness. Client enjoys playing cards, going for short walks, watching movies and going for rides. Contracted shifts available in full time or part time scheduling scenarios. Hourly rate will be determined based on experience.

To learn more about available positions, please visit [csacvt.org](http://csacvt.org) or contact Danielle at 388-0332, ext. 425. Submit resume and cover letter to [apply@csacvt.org](mailto:apply@csacvt.org)



WakeRobin

## MDS Coordinator

Full Time

The MDS Coordinator is a Registered Nurse who is responsible for the timely and accurate completion of the MDS treatment assessment tool. This critical team member assures the delivery of high-quality care by applying knowledge of age-specific factors specific to geriatric residents (i.e., physical, cognitive, and socialization factors) in planning and tracking delivery of nursing care in our facility. The Coordinator maintains comprehensive knowledge of MDS regulations, and demonstrates expertise in item coding, RAUS, care planning, electronic submission, and compliance. This individual must be a registered nurse in the State of Vermont, with at least 2 years' experience managing MDS compliance in a similar facility.

Interested candidates, please email [hr@wake robin.com](mailto:hr@wake robin.com) or fax your resume with cover letter to HR, (802) 264-5146.

Wake Robin is an equal opportunity employer.



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**Fletcher Allen**  
Senior Nurse  
(A division of the University of Vermont)

## Nurse Practitioner/ Physician Assistant

- We are looking for a highly motivated and experienced Advanced Practice Provider to join our and actively participate in team based care delivery.
- Must have five years of clinical experience.
- Competitive pay and great benefits (including tuition reimbursement).

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**Personal Caregivers – PT**

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- Team focused workplace

Benchmark develops, owns, and manages over 40 senior living communities in the Northeast and is proud to have been named one of the *Forbes* "America's Top Places to Work" six years running. We are currently seeking talented individuals for our exciting care community located in Shelburne, VT.

Please submit a cover letter and resume via email to: [topskincare@benchmarkliving.com](mailto:topskincare@benchmarkliving.com)

The Arbors at Shelburne  
887 Harbor Road, Shelburne, VT 05482  
802-563-8600

A Benchmark Senior Living Community EOE

[www.benchmarkseniorliving.com](http://www.benchmarkseniorliving.com)



## Central Vermont Home Health & Hospice

A Century of Caring and Quality



## Marketing Manager

We are seeking an experienced marketing professional to support the agency's goals for growth and brand management. You will develop, implement, and manage the agency's

marketing programs including promotional materials, website, advertising campaigns, physician and customer communications, and social media. You will work closely with community relations, development and human resources teams to support outreach and communication needs for CVHH events and recruitment efforts. This position also provides a great opportunity to work with the marketing team of CVHH's affiliated agency.

Our ideal candidate will possess expertise in marketing fundamentals, strong written and oral communication skills, be well organized and accountable to deadlines, and committed to service excellence for both internal and external customers.

CVHH demonstrates a commitment to providing patient-centered care and serving as leaders in the home health community with a reputation for high quality service and care. CVHH is well positioned to be creative and innovative in the changing landscape of healthcare in Vermont.

Learn more at [www.cvhh.org/careers](http://www.cvhh.org/careers). EOE

600 Granger Road, Barre, VT 05641

## Communications Manager



**THE NATURE CONSERVANCY** in Vermont seeks a dynamic professional to serve as its full-time Communications Manager. This is an exceptional career opportunity for a highly motivated, capable individual interested in joining the world's leading conservation organization.

The Communications Manager will develop and implement a multi-faceted communications plan that supports TNC's conservation and fundraising work. The successful candidate will possess creative and strategic thinking skills, and be able to integrate several forms of media to celebrate TNC's conservation work and promote the TNC brand. We seek someone with experience identifying key audiences, planning communications campaigns, writing and design, and working closely with other communications professionals. Strong candidates will demonstrate exceptional organizational skills and highly effective interpersonal and communication skills, as well as working knowledge of the environmental and conservation arena.

Fantastic office environment located in Montpelier, VT, competitive salary and great benefits. Bachelor's degree and five years' related experience or equivalent combination required. For a complete position description and to apply, visit [www.nature.org/careers](http://www.nature.org/careers) and search "Vermont." The application deadline is midnight, September 15, 2014.



## CODER (HEALTH INFORMATION MANAGEMENT)

**Are you an experienced inpatient coder looking for a great career with opportunity to grow?** If so, then this full-time position is for you. Come join our dynamic team in a not-for-profit, critical-access hospital with a staff of 650 employees (75 medical staff).

This position requires 3-5 years of relevant acute care inpatient coding experience as well as prior coding class CPC certification and CCS or CPC-H Certification through AAPC or AHIMA. Candidate must also possess strong knowledge of ICD-9 HCPCS and general coding rules and guidelines and be trained in ICD-10 PCS and CM. Must have the ability to work independently with minimum supervision. AHIMA or AAPC a plus!

This position is responsible for coding, abstracting and reviewing patient records. Must follow established guidelines for the use of ICD coding system and conventions. Responsible for assignment of diagnostic and procedural coding using a computerized encoder and standard reference materials. Will perform data entry into the Practice Management system. Refers non-routine/complicated cases to Supervisor. Must maintain compliance with all applicable State and Federal laws, regulations, and policies governing the provision of health care.

To apply at our website go to [copleyvt.org](http://copleyvt.org) or contact us at [humanresources@csh.org](mailto:humanresources@csh.org)

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## Management

New World Tortilla exchange qualified candidates to fill an opening in our management team at our New York location in Buffalo. Successful applicants will have food and beverage management and business experience. This is a full-time position with a competitive hourly wage. Working hours with Sundays and holidays off. Please send your resume and cover letter to [hr@newworldtortilla.com](mailto:hr@newworldtortilla.com) or drop it off at 155 Park Street.

## WASHINGTON COUNTY MENTAL HEALTH SERVICES

### Residential Counselor (Single Steps/Segue House):

Full time with benefits. Seeking an individual to provide for the emotional and physical safety of residents in a group care setting experiencing mental health challenges. A residential counselor will act on a role model and teach independent living skills, to include cooking, housekeeping and personal hygiene, assisting with medication administration and crisis intervention as needed. Must be willing to work a flexible schedule that will include some overnights. Hours will be split between two residential homes in the Montpelier area. Bachelor's in human services or related field required.

### Residential Counselor (Segue House):

Promote emotional stability for eight residents with psychiatric and co-occurring substance-use disorders through friendly daily interactions and supportive counseling in a community setting. Bachelor's degree in psychology or related field preferred. Previous work with the psychiatric population is desirable.

### Residential Counselor (Single Steps):

An hourly, nonbenefited position. Residential Counselor promotes emotional stability for eight residents with psychiatric and/or trauma disorders through friendly daily interactions and supportive counseling in a DBT-informed community setting. Previous work with the psychiatric population is desirable. Bachelor's in psychology or related field required.

WCMHS provides an exceptional benefit package for salaried positions, a stimulating and supportive working environment, and many opportunities for professional growth.

To apply, please send resumes to:  
WCMHS, c/o Personnel  
PO Box 647, Montpelier, VT 05601  
email [personnel@wcmhs.org](mailto:personnel@wcmhs.org)  
or fax 802-223-8633

Web: [www.wcmhs.org](http://www.wcmhs.org) | Phone: 802-229-1399 | EOE

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ALL DAY  
SUNDAY!**



Langdon Street  
MONTPELIER



Maple Tree Farm  
WOODSTOCK



Shelburne Corners  
COLCHESTER



Maple Avenue  
BARRE

**JD: What's in the fermenter right now?**

**JA:** Gose, Last Galaxy, Petite Ardennes, saison, pilsner

**AWA:** We rotate through our core six beers pretty frequently. The seventh beer right now is our Last Galaxy, which is a wheat IPA. We just packaged Oktoberfest as well.

**JD: Before you got into brewing, where did you work?**

**AWA:** Before I started brewing, I had, like, high school-level jobs. One of the jobs that I got, which I never wanted to leave, was at a brewery. I started cleaning floors and all that, then got into working on the bottle line, cleaning out the tanks, and went from there. Even when I moved up here in 1997 from New Jersey, I worked at breweries in Vermont. I worked at Brass [Brewing Company] in Marneville, which is now closed, and then I was at Rock Art for a long time.

**JD:** When I first moved to Vermont from Virginia in 1996, I started working on small family farms. From that—farmers markets, things like that—I started finding people that were producing things with what they were growing. My good friend Matt Koch started Road's End Organics, and I worked with him for about 10 years. [When] he sold the company, I went over to Vermont Soy and started formulating soy milk and making tofu.

**JD: What's tough about making beer for a living?**

**JA:** It never leaves you. I'm always thinking about it. That is a hard thing, but I don't dislike that.

**AWA:** You're working with yeast, which is a living organism. Yeast doesn't like breaks in a holiday or evening. And you're working with machines, there are so many things that can pop up that

might not be on your schedule, so your mind is constantly on.

**JD: Anything you wish you knew when you started that you know now?**

**JA:** It doesn't get any easier.

**AWA:** Yeah.

**JD: Advice for aspiring brewers?**

**AWA:** Jenise's said that a million times. You've got to write a business plan. Running a brewery and brewing beer is not just about getting your job and going into business. It's so much more involved than that.

**JD:** You don't just have to have a love of beer, you have to have a love of business. Also, if I underestimated anything, it was the amount of time that would go into it. When we decided to do this, I was explaining to my wife that she was never going to see me, and I'm extended even more than that.

**JD: What's the worst beer you've ever brewed?**

**JA:** When we were at Trapp, we did this barrel-aged black, and it did not translate.

**AWA:** When you're working with barrels, it adds this whole other variable. We ran this beer into whiskey barrels—they were actually Jean Adams barrels that had been used a few times before—and the beer just went the opposite direction. It turned out, it was gross.

**JD:** It smelled. It was not edible, so we dumped it.

**AWA:** We fed it to the cows.

**JD: If you had total creative license, endless funding and all the time in the world, what would you brew?**

**AWA:** What we're brewing now.

**JD:** We have a business plan, we have a five-year and 10-year plan, so we've thought out what we're doing and how big we want to be. So endless amounts of money aren't really going to help with that plan. We see where we want to be, and we know what we want to brew.

**JD: What ingredients do you like to experiment with?**

**AWA:** That's tough. We certainly try to make beers that are balanced and with flavors that meld and work together.

**JD:** Doing that kind of cooking, I'm interested in what it does.

**JD: Name one brew you're really into right now.**

**JA:** The Allegash Caskidy series. Applying that *Allegash* does is combining with the wild fermentation, I'm really excited about.

**AWA:** There's a [German] style of beer called *trübsatz*—“truch” means “sneaky.” They're just a really nice beer, but they have these sneaky notes to them. Just beautiful.

**JD:** They're awesome this time of year, going into September. Like drinking a comfort.

**JD: Favorite beer and food pairing?**

**JA:** Gose and oysters? Definitely.

**AWA:** There are so many different combinations that you can come up with... It depends on the day and the time—the weather? I'm like, why-why-why! I can't pick a favorite. Pairing beer and food is one of my favorite things.

**JD: What excites you about the Vermont beer scene?**

**AWA:** The energy of it. We all get along really well and we're having a lot of fun, and the rest of the country and world are

interested in the products [Vermonters] are making. Not only is beer hot in everything else. It's great to be a part of that.

**JD:** I would second that. The momentum we have right now is an industry, and especially as a community of beer makers here in Vermont, is awesome. You can call anyone that brews beer in Vermont and get something you need. Grains, hops—everybody's really helpful. And there's a lot of experience in brewing in the state, a lot of knowledge to pull from.

**JD: Is the current brewing industry growth sustainable?**

**JA:** As long as the quality stays high, there's plenty of room in the market.

**AWA:** If we have another five glass breweries open up, can the whole supply chain handle that? I don't know. So I think it depends on the business plan.

**JD: Do you see Vermont developing its own distinctive brewing style?**

**AWA:** Everyone's doing something different, but what excites me is the ingenuity happening here. We have great water, and we're all making beers that work for each one of us. It goes to show how diverse the beer world is today.

**JD:** I think a lot of people would say the Vermont style is a happy IPA, but for me, the Vermont style is about quality. Vermonters put everything into what they're doing, and I think you see that work ethic in the beers. ☺

**INFO**

Last Northern Brewing releases Lastwick Berlin Saison on Friday, September 12, 11:30 a.m., at Last Northern Brewing in Marneville. Info: 832-6347; lastnorthernbrewing.com

Contact: [jane@thevermontpress.com](mailto:jane@thevermontpress.com)

## Have you got good taste?

The Keurig Green Mountain, Inc. Sensory Test Center is looking for flavor enthusiasts to sample a variety of food and beverage products from Green Mountain Coffee® and other brands.

Join us for ongoing sessions at our facility in Waterbury Center. For every 30-45 minute session you attend, we'll give you an Amazon.com gift card—just for giving us your opinion! How sweet is that?

**Want to learn more?**

Contact us at:  
sensorytestcenter@keurig.com  
or 800.882.2703



**KEURIG®**  
GREEN MOUNTAIN



community

**WASHINGTON RIDE TRAIN 2** Riders board the train to support the premier of Lake Industries' last stop on the New North End stretch of North Avenue. March 1: Market, Bustrings, 9-11 AM. Fee: \$10 (see [www.ridetrain.org](http://www.ridetrain.org)).

CONSTITUTION

**GREAT MOUNTAIN CHAPTER OF THE IMPROVED ORDER OF F.M.O.F.** "Stories In Stones." Second Made Simple's updated in middle and third grade students who made about nine projects. Living/Living Room & Garden or Living Community South Carolina 6-30 x m. Date: 2018-09-18. Info: 202-425-4252

**KNITTERS & WEEDLEWORKERS:** Contact us now for more info. Conference Meeting House 6-8 p.m. Free info 266.8660

## education

**INTERMEDIATE GROUP** Parents with students ages 3 through 16 meet up for carpenter education and task discussions. Coffee breaks. Drafting at Public Library 10 a.m. noon. Free. Info: 565-9545.

**TOADTHAUNTERS OF ORIENTAL HAMLINGTON.**  
Felix looking to strengthen their spelling and  
reading skills with Mrs. Hordley in South  
Buckingham. 3.8.90a in. Ore. info 955.3050.

## etc.

**VALLEY NIGHT** FEATURING RACHEL REIS Local performer (his weekly batch of stuff) also includes and his music. Big Picture Theater and Cuts Woodford 7:30 TO 11:30 suggested donation, \$20 and up.

*Index to Periodicals*

**BATTLE OF PLATTSMOUTH COMMEMORATION WEEK:** Local residents are invited to join the battle with reenactments, performances, historic tours and family friendly events. See them playing live from the details. [www.plattsmouth.com](http://www.plattsmouth.com)  
Location: N.Y. State Spine Preserve Info: 800.363.1000

**KILLINGTON ON WAX FESTIVAL.** Glazed-burg-walshpains dot the landscape as tractor-wed carsman mowed with heavy brandy scythes, a screen per hunt and more. Various Killington locations @ a m. line. info: 432-2025

1998

**SILENT CLAMOR: A CELEBRATION OF SILENT-FILM COMEDY.** Campus. Ten films. Founder Paul Morris is present in person. Package that compares the comedy styles of Buster Keaton, Harold Lloyd, and Charlie Chaplin. Montpelier Senior Adm. Center 130-4000. \$5 suggested donation. Info: 454-1000.

fixed at 40 minutes

**CHAMPLAIN ISLANDS FARMERS MARKET** (also food, preserves, meats and eggs) attracts seekers of local goods. St. Rose of Lima Church, South (also, 3 days a week, info: 456-4333)

**(WH) TWENTY-NINE SAMALE** (spice it up) Some cooks swap redipes of a fiery blend of two hot peppers and aromatic spices. —*Joseph DeBella, 1, Santa*

**COFFEE TASTING:** Pick up Counter Culture Coffee's vibrant, 100-ounce side-by-side comparisons of different big brands like Peppercorn Oak, Burlington, noon. Free info 617-336-1275. [counterculturecoffee.com](http://counterculturecoffee.com)

**KILLINGTON RESTAURANT WEEK:** Foodies will love a variety of prix fixe menus, highlighting variety of cuisines and specialty foods. See its overwhelming list here for details. [www.killingtonlodges.com](http://www.killingtonlodges.com), 9 a.m.-5 p.m. Cost: \$100 and less. (800) 432-2300

**MAKING HERBAL MEDS** Fortensia Herbals, 1000  
Cap. Rd., Andover, Mass. 01810, has a bunch  
of honey wine. Vermont Center for Integrative  
Herbalism, Montpelier 5-4 p.m. \$75, pre-register  
only. 224-7800.

**WHEELER HILL FARMERS MARKET** (info)  
dresses, breads, veggies and more v. all goods in  
shopping table. The Market on Wheeler Hill  
June 27, 2014. Free info: 512-439

**NEWPORT FARMERS MARKET** Fresh fruits, eggs, fruit, veggie, herbs, meats and goods are a small sampling of the fresh fare supplied by area growers and producers. Courtesy Newport, 9 a.m.-2 p.m. Free info 224-8306

**SLOW FOOD-VERMONT FARMERS MARKET:** Food as love, along the edges of local moths, apples, and carrots of an mountain of 10.

small-scale farmers and artisan food producers.  
 100 Burlington City Hall Park, 3 days in Free info  
 904-960-0100

**1-800-TO-CHEESE TOUR.** From the farmers to the food, the scores of cheese makers wearing forklifts choose from raw milk to finished product. (Cheesebarn Farms, 1-800-5-45-JUNE [5] includes a book of cheese.) Info: 545-5556.

**WEDNESDAY WINE DRINK:** Sonoma gets over the mid-aughts slump by pairing fearlessly with samples from Lake County's Chardonnays, Cabets, Cuenquies and more. *Dine, Burlington & Xiquil* for info, tap and eat. [sonomacollective.com](http://sonomacollective.com)

**WILKINSON FARMERS MARKET:** An open-air  
after-cherries market prepared with fresh and unprocessed  
products. New England's oldest credit union  
Wilkinson 5-58 8:00 pm. For info: wilkinsonfarmers  
market@comcast.net



## Over the Rainbow

It's time to paint the town red, orange, yellow, green, blue and purple! Burlington's streets come alive with vibrant colors, creative costumes and eye-catching floats at the Pride Vermont Parade and Festival. The stretch between, gay, bisexual, transgender, queer, intersex and asexual residents look to the Queen City for a day of revelry that celebrates sexual diversity and equal opportunities for all. After kicking off at the Harbor of Church Street, the party moves to Murray Park, where the family-friendly fun continues with live entertainment and the Northern Decadence Road & Travel Expo, featuring food and wine samples from LGBTQ+ local businesses.

## PRIDE VERMONT PARADE &amp; FESTIVAL

Sunday September 15, 12:45-5 p.m. at Church Street Marketplace in Burlington. Free  
info: 800-7812, [www.versailles.com](http://www.versailles.com)



## Twist on Tradition

blatantly speaking, Michigan and Missouri go hand in hand (but what about bluegrass? Growing up on the Upper Peninsula of the Great Lakes State, Lindsay Lou fills grand exposure in the genre, which she melds with Missouri grooves in Lindsay Lou & the Madfisks. This unlikely pairing forms a perfect marriage, courtesy of the foursome's hard-biting harmonies and imaginative counterpoint — a style that figured prominently on the group's 2002 debut *Release Your Hounds*. Filled with outlyr originals, the album proved the way for the band's current *EP Here Between*, which takes interest in a new direction of core, evolving sound.

LINDSAY LOU &amp; THE FLATBELLYS

Friday, September 12, 8 p.m. at Valley Players Theatre in Woodstock (503) 336-2550  
[www.valleyplayers.com](http://www.valleyplayers.com)

LIST YOUR UPCOMING EVENT HERE FOR FREE

ALL SUBMISSIONS ARE DUE BY 5:00 PM ON THE THURSDAY BEFORE PUBLICATION.  
PLEASE CONVEY YOUR COMMENTS TO [BOOKREVIEWS@CONJUGENT.COM](mailto:BOOKREVIEWS@CONJUGENT.COM)

SEND MAIL TO: MAAS, INC. AT [maas@newscenterinteractive.com](mailto:maas@newscenterinteractive.com)  
 YOUR LETTERS WILL BE USED FOR THE NAME OF EVENT, A SHORT DESCRIPTION,  
 AND THE LOCATION, TIME, COST AND CONTACT PHONE NUMBER.

#### CALINDER EVENTS IN OVERVIEW DATE

LISTINGS AND DISPOSITIONS MUST BE WRITTEN IN **COMBINATION CAPS**. LEAVE CAPS SPACES FOR SPACE AND STYLE. OBSERVING IN COST AND OTHER FACTORS. CLASS AND NUMBERING MAY BE LISTED IN EITHER THE CALIFORNIA OR THE CLASSIFICATION SECTION. WHEN APPROPRIATE, CLASS OBSERVATIONS MAY BE ADDED TO SUB-CLASS AND CLASS LISTING.

2008 10 28 P 127



#### 'AN IRISH'

Wednesday, September 17  
7 p.m. at Moore Theater  
Hudson County Performing Arts Center  
200 Newark Avenue  
Newark, N.J. 07102  
tickets: \$14-\$24  
info: 973-744-2400  
http://mooretheater.org

SEPT 17 THEATER



SCAN THESE PAGES  
WITH THE LAYAR APP  
TO WATCH VIDEOS  
SEE PAGE 9

## Going to Battle

If recited in its entirety, Homer's epic *The Iliad* would take nearly 24 hours to complete. It's a good thing Denis O'Brien and director Lisa Peterson have distilled the monumental work into the Obie Award-winning solo show *An Iliad*. Nine years in the making, the drama the *Guardian* deems "brimming for its nuance, tenderness and concrete detail" serves up gory battles and Greek gods alongside modern-day references. An emotional tone and contemporary language anchor O'Brien's narrative and effortless shifts between major characters. This approach creates an accessibility that illuminates mankind's magnetic pull toward chaos and violence, regardless of the time period.

SEP 13 / MUSIC

## Going Big

The San Francisco *Chronicle* calls Big Sam Williams the top man on the slide trombone in the swinging funk nation of the Northwest. Funky Nation, the powerhouse band of funk, New Orleans, heavy and rock-and-roll attitude he calls by Williams' phrase "funk." Galvanized by Williams' infectious dance moves and his grooves, the band is known as the "big band of the future." The group has headlined at Woodstock, where they performed foot-stomping selections from their recently released album *Evolution*.

#### BIG SAM'S FUNKY NATION

Saturday, September 13, 7:30-9:30 p.m.  
at Town Hall Theatre in Woodstock. \$35-45  
info: 453-0081 [bigsamfunkynation.com](http://bigsamfunkynation.com)



## Support a woman making the transition from prison back into the community



Having a strong, good woman in your life who believes in you helps you feel like you are worth while.

*Are you a girl helper? Do you have an open heart? Do you want to be a friend and make a difference in a woman's life?*

The influence of a woman can profoundly affect a woman's ability to be successful as she works to rebuild her life. We invite you to contact us to find out more about serving as a volunteer mentor.

Make a change TODAY!  
Contact: Pam Crockett  
502.441.7514  
502.441.7514

502.441.7514 or 502.441.7514

Mentor Orientation begins October 1, 2004 at 9:30pm



203 South Champlain Street, Suite 40  
Burlington, VT 05401-1150 • 844-7264  
www.mercywomencenter.org



www.womenscenter.org



## NEW RESEARCH STUDY FOR

# ECZEMA

If your child is 2 - 17 years old and struggles with eczema, they may be eligible for a local medical research study currently being offered at Timber Lane Allergy & Asthma Research, LLC in Burlington. The study is for an investigational, steroid-free eczema medication that is applied directly to the skin.

The study lasts about 2 months and there is no cost to participate. You may also be reimbursed for your time and travel.



### Take the Next Step

To learn more, please call (802) 665-6160

## calendar

WED 10/07/04

**WINE TASTING: BARN CONTRACT** Flavors of gold and silver reflect the celebration and harvest of different wine grapes. Cellars Wine Shop Burlington 4 p.m. Info: 848-2388

### gymnastics

**BRIDGE CLUB** Bridge players have fun with the popular card game. Burlington Bridge Club Welton 9:15 a.m. \$6 includes refreshments Info: 875-1275

**CRISTO PIZZERIA** Rick Welton shares his knowledge about world-class pizza-making as a pizza is prepared in the Cristo Agave and the National Italian Hot Tub. Hops Tavern, Burlington 5:00 p.m. Burlington 5:30 p.m. Info: 225-3337

### health & fitness

**HEARTBEAT, STYLE AND JOY** Using art and music to explore heart health. Upper Plains projects offers group classes that combine cardiovascular health with art. Burlington, Vt. Info: 848-2388

**GROUP EXERCISE** Burlington Community Center offers group exercise classes. Info: 848-2388

### arts

**WOMEN'S STORY HOUR** Bidding bookends around the world and up and down the river. Info: 848-2388

**LEAD CLUB** Lead club is a group of people who are interested in lead. Info: 848-2388

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**PRIZED MUSIC WITH DORIS** Doris plays 3 songs a song. Info: 848-2388

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## dance

**ENGLISH COUNTRY DANCE CLASS** Beginner-friendly instruction from the Move! studios, newcomers to the popular social dance. Richmond Free Library 3 p.m. Fri. 5/5, 5/19, 5/26, 5/28.

## etc.

**PEASANT & FIELD HARVEST & CONCERT SERIES** A special party for friends featuring guest producer Rosemary Lewis and M&M Radio Dance Party (DJ) DJ Blue Cloud. Harvest, 4:30-9:30 p.m. concert, 3:30-9:30 p.m. Free. 978-359-3338.

**MUSIC REBACH TRIO** Dazzle jazz trio from the Berkshires, rock, jazz, blues, and funk. Who said the best and most creative guitar solos in the world go to Hendrix? Join Straphs, Helderberg, 7 p.m. Good for beer. 50¢ cash. 378-2050.

**SEA & FISHING, SARDINES TOUR** Explore the sea with a catamaran cruise. Two- or four-hour tour and sardine buffet. Complete with snacks and beverages. The Sea of the Islands, 2:30-3:30 p.m. \$18. 978-663-0100. \$4-10.

**HERBERT CENTER FOR YOUTH/ARTS** Herbie Center for the School, then there will be a presentation of student and professional artists' programs of study. Vermont Center for the Arts, 1000 Main St., Montpelier 11 a.m. Fri. 5/5. 224-2002.

## fairs &amp; festivals

**BATTLE OF PLATTENBURG COMMEMORATION** Free. 10:00-12:00.

**ELLINGTON RHYTHM FESTIVAL** Free. 10:00-12:00.

## film

**FILMS ON THE GREEN** Local tracks film shorts introduced by students. Large Movie Theater, 100 Main St., 7:30 p.m. 5/5, 5/19, 5/26, 5/28.

## food &amp; drink

**EDIBLE HISTORY TOUR** A two-mile trail explores the culinary traditions of Burlington's early years, with stops to discuss and taste the way. 7:00 p.m. 5/5, 5/19, 5/26, 5/28.

**FLUTCHER ALLEN FARM** 1000 Main St., 7:30 p.m. 5/5, 5/19, 5/26, 5/28.

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**JENNIFER FARMER** 1000 Main St., 7:30 p.m. 5/5, 5/19, 5/26, 5/28.

**ELLINGTON RHYTHM FESTIVAL** Free. 10:00-12:00.

**MILTON FARMERS MARKET** 1000 Main St., 7:30 p.m. 5/5, 5/19, 5/26, 5/28.

## health &amp; fitness

**CHALKBOARD BIKES** 1000 Main St., 7:30 p.m. 5/5, 5/19, 5/26, 5/28.

**CONFIDENTIAL BODY LANGUAGE** 1000 Main St., 7:30 p.m. 5/5, 5/19, 5/26, 5/28.

**POKE: THE SUMMER JAZZ WORKSHOP** Students and non-students, and jazz greats. 7:30 p.m. 5/5, 5/19, 5/26, 5/28.

**TRUCKING STRIDE WITH ACUPUNCTURE** Acupuncture, Tai Chi, and yoga. 7:30 p.m. 5/5, 5/19, 5/26, 5/28.

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## VERMONT'S FIRST CICLOVIA



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**Supper**

**THU 11** **GARRY KESER GETTING SCHOLARSD**  
3pm  
"Garry Keser is a writer who's been writing seriously since he was 16 and has a few of his own books." —Mike Smith

**FR 12** **BURLINGTON ROCK FESTIVAL**  
Free class of authorial craft, as well as featured readings. (2000)

**TUE 13** **BOB SCHWARTZ PHOTOGRAPHY**  
3pm  
Schwartz will explore how "to use of your eye" informs direction and memory

**THU 14** **ROMAN JACKSON**  
2pm  
ROMAN JACKSON SPEAKS UP ABOUT HIS CHARACTER "THE KID WHO KILLED" the author of the book already at Belmont's Bookstore

**TUE 15** **DAVID HAZEL**  
3pm  
THE RABBIT CHORONCE  
"I want to read!" —Michael

**AT ESSEX**  
September

**SAT 13** **BON HENRI HOME GROWN**  
3pm  
"ROCK LADIES"  
Adrienne is presenting of the book: "The Ladies, and everything with the unexplained."

**SAT 17** **MARIE WELLS**  
2pm  
EMMA AND UNDISCOVERED  
Coffee will talk to us for 15, ending his & book.

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**calendar**

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Includes a band of 100. \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45. \$50. \$55. \$60. \$65. \$70. \$75. \$80. \$85. \$90. \$95. \$100. \$105. \$110. \$115. \$120. \$125. \$130. \$135. \$140. \$145. \$150. \$155. \$160. \$165. \$170. \$175. \$180. \$185. \$190. \$195. \$200. \$205. \$210. \$215. \$220. \$225. \$230. \$235. \$240. \$245. \$250. \$255. \$260. \$265. \$270. \$275. \$280. \$285. \$290. \$295. \$300. \$305. \$310. \$315. \$320. \$325. \$330. \$335. \$340. \$345. \$350. \$355. \$360. \$365. \$370. \$375. \$380. \$385. \$390. \$395. \$400. \$405. \$410. \$415. \$420. \$425. \$430. \$435. \$440. \$445. \$450. \$455. \$460. \$465. \$470. \$475. \$480. \$485. \$490. \$495. \$500. \$505. \$510. \$515. \$520. \$525. \$530. \$535. \$540. \$545. \$550. \$555. \$560. \$565. \$570. \$575. \$580. \$585. \$590. \$595. \$600. \$605. \$610. \$615. \$620. \$625. \$630. \$635. \$640. \$645. \$650. \$655. \$660. \$665. \$670. \$675. \$680. \$685. \$690. \$695. \$700. \$705. \$710. \$715. 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## What is OLLI?

OLLI (Older Lifelong Learning Institute) at UVM is a community of adult learners who enjoy peer-focused courses and events that are diverse, interactive, fun and affordable.

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Become a member and enroll in classes by September 15th to receive an additional 50% discount on four-semester classes!



classes • travel • lectures • discussions • films • active learning

**LEARN MORE ► [learn.uvm.edu/olli](http://learn.uvm.edu/olli) 802.656.2085**

**Become an OLLI member — \$26 for one year (you can sign up for \$68) and receive:**

- Over 30% discount on all OLLI courses and an additional 10% discount when you register early
- Priority registration for OLLI travel programs
- Free to members and their guests — "One Night Stand" special lectures
- Discounted tickets to UVM Lane Society performing arts events
- Eligible to purchase membership to the UVM Campus Generations Center
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Three days of authorized activity

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DOWNTOWN BURLINGTON  
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musical performances, debates,  
book launches, exhibits & special  
events featuring literary businesses  
from around the world —  
and just around the corner!

FRIDAY, 9/19  
FESTIVAL DEDICATION  
Join us as we celebrate the  
thirtieth anniversary of the  
Cultural Center's launch as the  
first of its kind in the  
state capital!

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AT THE  
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**DAVID SHIELDS**  
Author of  
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## calendar

DATE & TIME

### monthly

**THE GRABAGE** See Wed 3 & 4 p.m.

### weekly

**BOB SAN JUAN NATION** Intensive dance  
movement and improvisation. See Wed 3 & 4 p.m.  
See calendar page 10 for more info. Tickets: \$10  
\$15 \$20 \$25 \$30 \$35 \$40 \$45 \$50 \$55 \$60 \$65 \$70 \$75 \$80 \$85 \$90 \$95 \$100

**CHAR HOLLISTER** Book launch. See calendar page 10 for more info. Tickets: \$10  
\$15 \$20 \$25 \$30 \$35 \$40 \$45 \$50 \$55 \$60 \$65 \$70 \$75 \$80 \$85 \$90 \$95 \$100

**PETER & THE NOCTURNALS** Vermont's music  
scene. See calendar page 10 for more info. Tickets: \$10  
\$15 \$20 \$25 \$30 \$35 \$40 \$45 \$50 \$55 \$60 \$65 \$70 \$75 \$80 \$85 \$90 \$95 \$100

**MARK LIVER** Book launch. See calendar page 10 for more info. Tickets: \$10  
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**THE MODERN GRASS ROOTS** Progressive  
dance. See calendar page 10 for more info. Tickets: \$10  
\$15 \$20 \$25 \$30 \$35 \$40 \$45 \$50 \$55 \$60 \$65 \$70 \$75 \$80 \$85 \$90 \$95 \$100

**NORTHERN THIRD QUARTER** The  
theater. See calendar page 10 for more info. Tickets: \$10  
\$15 \$20 \$25 \$30 \$35 \$40 \$45 \$50 \$55 \$60 \$65 \$70 \$75 \$80 \$85 \$90 \$95 \$100

**WOODBRIDGE REVENUE** An anthology of music  
and poetry. See calendar page 10 for more info. Tickets: \$10  
\$15 \$20 \$25 \$30 \$35 \$40 \$45 \$50 \$55 \$60 \$65 \$70 \$75 \$80 \$85 \$90 \$95 \$100

**ANDY HENDERSON** Book launch. See calendar page 10 for more info. Tickets: \$10  
\$15 \$20 \$25 \$30 \$35 \$40 \$45 \$50 \$55 \$60 \$65 \$70 \$75 \$80 \$85 \$90 \$95 \$100

**EMILY PROCTOR** Book launch. See calendar page 10 for more info. Tickets: \$10  
\$15 \$20 \$25 \$30 \$35 \$40 \$45 \$50 \$55 \$60 \$65 \$70 \$75 \$80 \$85 \$90 \$95 \$100

**GARDEN IN FLORENCE** Book launch. See calendar page 10 for more info. Tickets: \$10  
\$15 \$20 \$25 \$30 \$35 \$40 \$45 \$50 \$55 \$60 \$65 \$70 \$75 \$80 \$85 \$90 \$95 \$100

**GREEN RIVER BOOKS & PAPER** Book launch. See calendar page 10 for more info. Tickets: \$10  
\$15 \$20 \$25 \$30 \$35 \$40 \$45 \$50 \$55 \$60 \$65 \$70 \$75 \$80 \$85 \$90 \$95 \$100

**BEHINDING DEADWOOD** Book launch. See calendar page 10 for more info. Tickets: \$10  
\$15 \$20 \$25 \$30 \$35 \$40 \$45 \$50 \$55 \$60 \$65 \$70 \$75 \$80 \$85 \$90 \$95 \$100

**ONE CHAMBER** Book launch. See calendar page 10 for more info. Tickets: \$10  
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**BOOK VERMONT STATE LIBRARY** Book launch. See calendar page 10 for more info. Tickets: \$10  
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**CHAMP TRAIL** Book launch. See calendar page 10 for more info. Tickets: \$10  
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**MEADOWS** Book launch. See calendar page 10 for more info. Tickets: \$10  
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**ANDY HENDERSON** Book launch. See calendar page 10 for more info. Tickets: \$10  
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**BRANDLINE** Book launch. See calendar page 10 for more info. Tickets: \$10  
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**PAUL WOOD** Book launch. See calendar page 10 for more info. Tickets: \$10  
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**THE STEPS** Book launch. See calendar page 10 for more info. Tickets: \$10  
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**THE PRESENT AND THE FUTURE** Book launch. See calendar page 10 for more info. Tickets: \$10  
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**THE BOOKING** Book launch. See calendar page 10 for more info. Tickets: \$10  
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Oct 2-5

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## calendar

SUN 10/10/11

### outdoors

**CADYTS ON THE RIDGES:** Routes ranging from 20K to 200K take you across some of our best landscapes and rugged terrain in the Northeast Kingdom. A scenic route connects the Benedict and Cedar Corners Mountain, Cedar High School, 8 a.m. - 3 p.m. \$20-95. 500ppr family \$10 for kids 12 and under. Includes lunch. Info: 802.5308

**INDOOR PLANT WALK:** Clinton herbologist Rebecca Gaulton helps visitors identify the healing properties of local flora. Meet outside the Clinton East Village office. Guided tour of the plant walk. 1021 Main St. 1021-8027. Info: dalgard@clinton.com

**WOMEN 1800: EXPLORE ROBERT'S PARK:** HADLEY Field path leads past through Burlington to Comstock where visitors shared with a point before returning to the Queen City. Lately Park, Burlington 10 a.m. noon free. Info: anderson@burlington.com

### apoints

**WHEELS IN VERMONT 200 CHAMPIONSHIP WHEELS:** 1021-1011

**Q&A DINNER CHALLENGE:** 1021-1011

**WHEELS FOR PEOPLE:** Community members in need of assistance. 1021-1011. Info: 1021-1011. Info: 1021-1011. Info: 1021-1011.

**WOMEN 1800: EXPLORE ROBERT'S PARK:** HADLEY Field path leads past through Burlington to Comstock where visitors shared with a point before returning to the Queen City. Lately Park, Burlington 10 a.m. noon free. Info: anderson@burlington.com

### to film

**MICHAEL CADUTE:** The author leads his latest work on the mountain and his journey to the mountains. 1021-1011. Info: 1021-1011. Info: 1021-1011.

### to film

**THE 30 YEARS:** 1021-1011. Info: 1021-1011. Info: 1021-1011.

**THE 30 YEARS:** 1021-1011. Info: 1021-1011. Info: 1021-1011.

**THE 30 YEARS:** 1021-1011. Info: 1021-1011. Info: 1021-1011.

## MON.15

### outdoors

**THE GREEN WALKING WALK REPORT & PEOPLE'S CLIMATE MOVEMENT:** 1021-1011. Info: 1021-1011. Info: 1021-1011.

**THE GREEN WALKING WALK REPORT & PEOPLE'S CLIMATE MOVEMENT:** 1021-1011. Info: 1021-1011. Info: 1021-1011.

### art

**LIFE DRAWING:** Artists bring their own work to life and inspire the public to do so. 1021-1011. Info: 1021-1011. Info: 1021-1011.

### film & festivals

**KILLINGTON FALL FESTIVAL:** 1021-1011. Info: 1021-1011. Info: 1021-1011.

### food & drink

**SEVEN DAYS: FRESH/HEALTHY/REAL/LOCAL/GOOD:** 1021-1011. Info: 1021-1011. Info: 1021-1011.

### to film

**THE 30 YEARS:** 1021-1011. Info: 1021-1011. Info: 1021-1011.

### to film

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**VERMONT  
CODE CAMP**  
View the schedule at  
vtcodecamp.org/2014

## Software Tech Talks

Join technology community members, students and professionals for sessions on a variety of software topics including programming, databases, web and more. Registration is free.

SATURDAY

SEPT

20

10AM - 6PM

Karkin Hall  
UVM Campus  
Burlington, VT



## TUE.16

## agriculture

**LOW MONEY WEEDS! SOUTH** Founder: Randy Tash. A talk on the degradation of soil and water, and how pesticides, insecticides, a sustainable local and regional food system. Chapel: Vermont College of Fine Arts, Hanover, 5:30-7:30 p.m. Free. Contact: info@low-money-weeds.com

## community

**N KARAN RAIL** Being designed and constructed by Gagan in "The N Karan's Rail Car" (being located at Road in Hout). Spaulding Auditorium, Hopkins Center, Portsmouth College, Hampton N.H., 7 p.m. \$50-65. Info: 603-648-2422

## community

**BEHIND SHAKES HAW INFO SESSION** Learn to get up to date information on how to change your current location. Kaler: Town Hall, 3:30-4:30 p.m. Free. Info: 429-8244

**REHABBERS & REHABILITATION** Session: Those interested in how to change or improve your current location. Kaler: Town Hall, 3:30-4:30 p.m. Free. Info: 429-8244

## dance

**DANCE TO REMEMBER BALL DANCE** A ballroom dance class for those who are interested in how to change or improve their current location. Kaler: Town Hall, 3:30-4:30 p.m. Free. Info: 429-8244

**SWING & LATIN DANCE** Instructor: Gene. Free. Info: 429-8244

**SWING DANCE PRACTICE SESSION** Twelve-24 dance classes for the Friday night. Contact: info@swingdance.com

## environment

**SOLAR HOME HEATING & COOLING** Information: Session: Those interested in how to change or improve their current location. Kaler: Town Hall, 3:30-4:30 p.m. Free. Info: 429-8244

## etc.

**BEACH AFTERNOON/SENSEIYU** Kick: Beach and Kaler: Beach. Free. Info: 429-8244

**SEA & FARMALANDS TOUR** Sea: 10-12 p.m. Free. Info: 429-8244

**TECHNOLOGY MEET** Sea: 10-12 p.m. Free. Info: 429-8244

**fish & festivals** KILLBUCK BAY FESTIVAL: Sea: 10-12 p.m. Free. Info: 429-8244

**KNIGHTS OF THE MYSTIC HIVECLAW** Game: Those interested in how to change or improve their current location. Kaler: Town Hall, 3:30-4:30 p.m. Free. Info: 429-8244

**WARRIORS OF HAZARD** Game: Those interested in how to change or improve their current location. Kaler: Town Hall, 3:30-4:30 p.m. Free. Info: 429-8244

**WARRIORS OF HAZARD** Game: Those interested in how to change or improve their current location. Kaler: Town Hall, 3:30-4:30 p.m. Free. Info: 429-8244

## food &amp; drink

**JULIUS FRIEDL MARKET** Those interested in how to change or improve their current location. Kaler: Town Hall, 3:30-4:30 p.m. Free. Info: 429-8244

**OLD NORTH END FARMERS MARKET** Those interested in how to change or improve their current location. Kaler: Town Hall, 3:30-4:30 p.m. Free. Info: 429-8244

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## Northern Decadence Vermont Food and Travel Expo

September 14, 2014

Battery Park, Burlington, VT  
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*A celebration of Vermont's culinary diversity*



Figure 4 continued



**63. admission children 12 and under (M)**

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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DOI: 10.1002/9781118465311.ch10

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# Turtles in Space

Triumphant Turtles mandolinist, Frank Berry, talks about making the band's new album

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TO WATCH VIDEOS  
OF THE ARTISTS  
ON PAGE 10



BY DAN BOLLES

**S**ince their inception in 2003, *Trampled by Turtles* have existed in a unique stylistic limbo: The Duluth, Minn.-based quintet is, technically speaking, a string band. In 2009 record, *Foliosoma*, spent 62 weeks in the top 10 of *Billboard's* bluegrass chart. But the *Turtles* aren't a bluegrass band, exactly — which helps explain why TBT's 2012 follow-up record, *Shore and Satellite*, debuted on the alternative chart at No. 31.

TBT's new album, *Wild Animals*, released in July, further cements that already rather gray area. Produced by Low front man and fellow Duluth resident Alan Sparhawk, the record owes as much to Bill

Apperance at the Grand Point North music festival at Burlington's Waterfront Park on Sunday, September 14, *Seven Days* spoke with mandolinist Erik Berry by phone.

**SEVEN DAYS:** That the new record has a more expansive sound has been touched on by most people who have written about it. From your perspective, how would you say the band's sound has evolved?

**ERIK BERRY:** I guess I don't really view it as taking drastically different turns from *Shore* and *Satellite*. Certainly, there are some similarities, sonically, that are really kind of sitting on top. As

far as listening to each other and how we play together, I think the evolution is just a process of getting better. One thing is that Alan [Sparhawk] was really encouraging as to play less. Do more with fewer notes, with more air and space. He said the songs were there, we just had to figure out how to support them.

**SB:** Coming from a bluegrass background where there's often a premium on playing fast, did you

have to shift your mind frame to play less?

**EB:** A little bit. But it was more breaking habits than anything else. It's our inclination to hit a note, then hit another note, then hit another note. Now that we've been playing a lot of these tunes for a while, it's becoming second nature. I'm really excited for what we do next, because I feel like we're starting to get the hang of playing in space.

**SB:** What was the experience of working with Alan Sparhawk like?

**EB:** Alan was our first really hands-on producer. He wasn't shy about offering arrangements and playing. He was a full member of the band, essentially.

**SB:** You guys had mostly produced yourselves previously. So was it odd to have someone else guiding your sound?

**EB:** Part of the reason we went with Alan is that we're all friends of his and fans of his. So we were predisposed to at least be willing to try what he had to say. Before the recording process even started, he sent us a lengthy email saying, "I'm gonna make you play the songs 20 times. I'm gonna make you play them in different keys, faster and slower. We're gonna make a great record and we're gonna make it together." He laid out the bar, and that's exactly what happened.

**SB:** After playing around with the material like that, I imagine you

must have started viewing the songs a little differently.

**EB:** After the whole process was done, Alan and I were hanging out one night and he told me that we're the strongest believers in most. He's not really into that kind of music, so he was really intrigued to be in charge of the lyrics, the mandolin texture. "What can we do with that?" That was his attitude. Sometimes, as a player, it's kind of cool to be told to play this, or hang out here or don't play there. To be given direction like that and deliver a satisfying *Beetles* lot of what we're used to in this band is coming up with everything ourselves. So to satisfy someone else's idea was fun to do.

**SB:** You came up with the name *Trampled by Turtles*. Where did that come from?

**EB:** It was just a silly brainstorming session. I really wish there was a cool story behind it. But there isn't.

**SB:** What's a poor stereo night now?

**EB:** I was just listening to a Jerry Garcia Band show from 1964.

**SB:** You're a *Deadhead*?

**EB:** Yes I am. But I believe in my stereo or, in my life. *Phish* soundtrack is probably on, since it usually is. ☺

## INFO

*Trampled by Turtles* play Sunday, September 14, at 6:45 p.m. at Grand Point North, Waterfront Park in Burlington. The festival is Thursday and Sunday September 13 and 14, \$40-\$75. [grandpointnorth.com](http://grandpointnorth.com)

I'M REALLY EXCITED FOR WHAT WE DO NEXT, BECAUSE I FEEL LIKE WE'RE STARTING TO GET THE HANG OF PLAYING IN SPACE.

ERIK BERRY

# SOUNDbites

BY DAN ROLLS



PHOTOGRAPH BY JEFFREY M. HARRIS

## On Point

Since its inception four years ago, or at least since it was divorced from the **UNDER THE MOUNTAIN** festival, and became a singular entity, **GRAND POINT NORTH** has served as Vermont's unofficial end-of-summer blowout. This year's fest, dated for Burlington's Waterfront Park this Saturday and Sunday, September 15 and 16, will cap one of the longest and music-filled summers in Vermont to recent memory — and maybe ever.

As per usual, **GRACE POTTER** and her merry band of incoherents have invited plenty of their rock-star buddies to help them rock the twin lake-side stages. Also as per usual, the band — with a little help from the savvy cast of **Higher Ground Presents**, no doubt — exhibit some fine taste in musical favorites. These include the likes of the **WARRIOR** **GRASS** — that's KURT COBAIN's old band, BTW, and it's great — the once-best **LAKE SHREVE** crew, reprinted VT ex-pats the **DEVIL MAKES THREE**, agro-grassie indie-folk outfit **WASSUP** BY TUBES (see page 70) and songwriter **BATLINO MATTHEW**, to name a few. Oh, also, the right tripper himself, **on fresher** **JAMIE**. Oh, and **GRACE POTTER AND THE NOCTURNALS**, because duh.

But regular readers know that this edition is just as serious with the opportunity for local bands to bask the spotlight as it is with those glitzy names. When the fest debuted, the considerable rift of local talent was banished to a small side stage at the far end of the festival grounds. While it was cool to have them included, describing prime real estate in front of the main stage to dig on lesser-known locals was a tough sell for general audiences,

which got us **fresher** eyes and ears on homegrown talent then desired.

That's changed a couple of years back when **GPN** realized the only thing better than one stage was two stages, **GRACE POTTER** again stages affing right next to each other. Since then, locals have been given the rock-star treatment alongside, well, the rock stars. And that's a very cool thing.

This year's lineup of local acts is as strong as ever. It's reggae with the winners of the **Seven Days Grand Prize** **NORTH** **LOCAL** **PIZZA** **CENTRAL**, **ONHIT** **AND** **MOJO**. Since you'll voted them in, I'm guessing you already know how good they are. If not, check out

their cheeky new video, "Break," on our arts blog **Live Culture**. (I) wait.

Told you. Moving on, the next head up is **MILLIGAN**, who have been making a name for themselves in recent years. (I) wait. **GRACE POTTER** has been a punk — or an Abbie Hoffman fisherman, I was never remember which. (I) wait. I heard from these guys to quote a while, but they've long been a personal favorite. Also, I'm told they've got a new album in the works, so maybe we'll get a sneak peak. Local art scene here.

**SMALL** are great, but I can't really write about them since my brother is their bassist. However, they've also got a new record coming out later this month. Rounding out the local

scene is **CURRIE** **ROSE**.

GRAND POINT NORTH

**live culture**  
VERMONT ARTS NEWS • VIEWS

Far up to the minute news about the local music scene, follow **@liveculture** on Twitter or read the **Live Culture** blog [sevenandseven.com/liveculture](http://sevenandseven.com/liveculture).

## HIGHER GROUND

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**THE SOIL & THE SUN**

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## WED. 10

## burlington

**HALLOWEEN STEAMBOAT** 1000  
Live Wednesday (10:00) 6 p.m.  
free

**UP 2 P.M.** Pub Gals with Dave 7  
p.m. 100 Karaoke with Mervyn  
6 p.m. free

**ANOTHER** Ray Vega Guitars  
Lucky and 3:30 p.m. free

**LEWIS STREET** 1000 Paul  
Muller live jazz (8:00 p.m. free)

**MA MATTINO PIZZA & PUB**  
Open Mic with Andy Long 6  
p.m. free

**RECUR** 8 VT Comedy Club  
Prospecta What a Joke! Comedy  
Open Mic (Monday comedy) 7  
p.m. free. Iron Kettle Brass Band  
(Wednesday) 8:30 p.m. \$10-15  
free

**ROCK ROOM** EVERHARDE  
Chris Ball (guitar) Wednesday  
8 p.m. 100 North Main St.  
6 p.m. free

**RED SQUARE** (Wednesday) 1000  
Tues. free. 6-10 p.m. (jazz) 8  
p.m. free

**THE GRUNKY PARADE**  
(Wednesday) 1000. Acoustic  
Garcia with Peter Guy and  
Clara Brennan. 8 p.m., 6-10  
closed up

**CDH LOUNGE** Opening with St  
Agn's Pianos (Wed) 8 p.m.  
free

**childrens county**  
HARRY WOODS & ALLISON  
DOWD with Mike Brown (Wed)  
10:00-11:00 p.m. 5000

**WILSON WOODS & WOODS**  
LOUNGE (Wednesday) Tues. the  
Sail & the Sun (8:00) 8:30 p.m.  
5000, 60

**THE HUNTER HOUSE** (near North  
Main) 8:30 p.m. 6000-1000

**ON TAP BAR & GRILL** (Free  
Drinks) 1000 Thurs. 7 p.m.

**ON THE BARKERY** Open  
Burgeois (Tues) 7:30 p.m.  
free

**barre/montpelier**  
BARTLEY BARK & BARKER  
Cafe (Thurs) 8:00 p.m. 1000

**CHAMBER** 1000 Tenney Alexander  
Quintet Live (Thursday) 1000 6  
p.m. free

**THE DEBENT PARADE**  
(Wednesday) 1000 Open mic with  
Jay Galt, Sam Broussard, Alex  
Gibson and Kate Treadwell 8  
p.m., 50-100 p.m.

**SWISS PIZZERIA** 5:30-10:00  
Open with 8:00 (acoustic) 5 p.m.  
free. The Huber-Hessens (Wed)  
7:30 p.m. free

**stone/sunhappy area**  
**THE RED SKINNED** The  
Endersmire (Wed) 7:30 p.m.  
free

**HOGS & PLAZA** Linda Grant &  
Pharm (Tuesday) 8 p.m. free  
**PEASANT PIZZERIA & LOUNGE**  
North High 7 p.m. free

**middletown area**  
**QTY LOUNGE** (Wednesday) 8 p.m.  
free

**TWO BROTHERS TAVERN**  
**LOUNGE & STAGE** Street Night 7  
p.m. free. Open Mic 8 p.m. free

**champlain**  
**islands/northwest**  
**NATION PHILHARM** (Wed)  
Wayne Rye (Wednesday) 8:30  
p.m. free

**northwest kingdom**  
**THE PARADE** 1000 (Wed)  
Night Thurs. 1000

**THE YACHT** (Wed) (Wednesday)  
8:30 p.m. free

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**THE PARADE** 1000 (Wed)  
Night Thurs. 1000

**THE YACHT** (Wed) (Wednesday)  
8:30 p.m. free



## Good News!

In October, *the good news!* will release its annual 2004 album, *My Nerve*. That record, out of print for the last decade, became the Portland, Maine-based septet into the national spotlight, winning tons of domestic hybrid of rock, funk, ska and soul. It also placed them among the finest acts ever to hail from Vermont. Touring in advance of that release, the band plays *Positive* live in Montpelier this Friday, September 10.

**FRANKIE D & KENNEDY** 7:00-10:00  
free

**HALLOWEEN STEAMBOAT** 1000  
& Half Comedy (Wednesday) 8  
p.m. free. Free Bar Open Party  
(Thursday) 10:00-11:00 p.m.

**AMBER** (Wed) (Wednesday)  
8 p.m. free

**THE GRUNKY PARADE** (Wednesday)  
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Watch something LOCAL the week of

**WEDNESDAY**  
CHAMBER 1000 Tenney Alexander  
Quintet Live (Thursday) 1000 6  
p.m. free

**THURSDAY**  
CHAMBER 1000 Tenney Alexander  
Quintet Live (Thursday) 1000 6  
p.m. free

**FRIDAY**  
CHAMBER 1000 Tenney Alexander  
Quintet Live (Thursday) 1000 6  
p.m. free

**SATURDAY**  
CHAMBER 1000 Tenney Alexander  
Quintet Live (Thursday) 1000 6  
p.m. free

**SUNDAY**  
CHAMBER 1000 Tenney Alexander  
Quintet Live (Thursday) 1000 6  
p.m. free

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# SOUNDbites

CONTINUED FROM PAGE 31



Carmen Lapaglia

For more on jazz, check out the feature on page 42.

**Smoochy** begins with psychedelically surf sports (the same music, which is basically indie-rock darlings) next up are soul and disco/dirty salsa. Next up are whiskey-groo prog-rockers soul rock. They play whiskey groo, which is really all you need to know.

**ANDREW PARKER**'s **CLOUD RAIN** follow: If you haven't heard Parker's 2014 record, *There's a Hole Bird in My Heart*, I'd recify that situation immediately. It's one of this heart and most imaginative songwriting to date, which is saying something. He'll be followed by all-comer stalwart **LOWELL THOMPSON**, who is always worth checking out.

I don't say that's a mighty fine collection of all-comer talent. So if you're heading to Grand Point North this weekend, do yourself a favor and get to the waterfront a little early to give the bees some love. Because you never know, the next band to break out of Vermont on a national stage might just be on the bill (though Caroline Rose might).

## Party On

While we're on the subject of GPN (the festival), the first after-party has become almost as big a deal as the fest itself. The big one is Sunday at the Higher Ground Ballroom. It's an all-star jam led by **MARCUS RESERVOIR**. I probably don't need to tell you why

that could be epic. In the words of the "Most Interesting Man in the World": "The after party is the one you want to attend." Actually, in this case, the regular party should be fairly, too. But you get the point.

Personally, I'm intrigued by the Saturday after-party at Nectar's. The headlining act is a Nashville psych-funk band called **BOULEVARD**, and they're pretty cool. But opening the show are **SALES**, previously known as **PLATE GARD**. That band, led by **MARK DALY** (see **CHAMBERLAIN**) was a highlight of this year's **Proscenium** festival, delivering one of the most dynamic and enjoyable sets I've seen from a local band in a long time. Not sure why they changed their name, but I'm excited to hear what's next from a truly promising act.

## Selfie Roast

I'm a little concerned about the local comedy scene. (Actually, I'm recently excited about the local comedy scene, but I can't tell you why yet—gah!)

In the local music scene, it's pretty common for talented young artists to eventually seek their fortunes elsewhere. We all know bands or musicians who have perhaps outgrown Burlington and feel the rich to test themselves in Brooklyn or Portland or Austin. As rapper **MAKAI** put it to me recently: "Sometimes you can't help but wonder, 'Is me I good? Or am I good for here?'" Laurie, BTWC, recently moved to

Brooklyn. But I'm pretty sure he's just good.

Anyway, the local comedy scene has begun to experience a similar phenomenon, in a slew of talented, up-and-coming comics, many of whom either got their start or based their craft in Vermont, have left or will leave soon for bigger cities.

In a recent email, comedian favorite **CARMEN LAPAGIA**, who also has moved to Brooklyn, writes that 2013 Vermont's Funniest or Comedian winner was **DAVIDSON** (no contest to Mike Baker). And that **MY BROTHER** has moved to Chicago. And that **ANDY GARDNER**, **JASON ROSE** and **SPENCY HERRMAN** are moving to NYC. And that **NATHAN GREENE**, **COLIN BYRN** and **ELIZABETH WELLS** are moving to California. That's some Vermont comedians, including some of our most promising ones. Jesus.

To be clear, these comics are swell. Lapaglia has organized a roast, hosted by local comic **WALK**, on Wednesday, September 17, at Zen Lounge in Burlington. The show will feature a slew of comics, including Lapaglia, Davidson, Ryan, **NATHAN BARK**, **WILL BETTE**, **NATHAN KAUTZBERG**, **NATHAN MILLER**, **TAYLOR SORRINER**, **ASHA COE** and many others, who will tell tales of their dearly — or nearly — departed pals Priar's Club style. Because the most endearing way for a comedian to tell and hear their comedian how much they love them is to ruthlessly make fun of their junk.

So good luck to all the local comics seeking their fortunes in faraway comedy clubs. But I do sort of miss you. Because if the comedy scene is anything like the music scene, you'll be back in, like, six months. (Kidding! Sort of.) ☺



## Listening In

A guide to what's new and what's hot, from the vinyl to the digital to the streaming.

**CHAMBERLAIN** (NYC) *Truth*  
**CHAMBERLAIN** (NYC) *Truth*  
**CHAMBERLAIN** (NYC) *Truth*  
**CHAMBERLAIN** (NYC) *Truth*  
**CHAMBERLAIN** (NYC) *Truth*  
**CHAMBERLAIN** (NYC) *Truth*

**POSITIVE PIE**

## MONTPELIER



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9 13 PRINCE FUSCO

9 14 HOT ROOM MUSIC

10 03 OFFSHORE

10 04 BIRCH

10 10 SWIFT TECHNIQUE

10 11 HORMONES

10 14 GANG OF THIEVES

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# REVIEW *this*

## Matt Townsend and the Wonder of the World, Matt Townsend and the Wonder of the World

(JANUARY 12 CD DIGITAL DOWNLOAD)

As we learned from Huey Lewis, sometimes it's hip to be square. On their self-titled debut LR Matt Townsend and the Wonder of the World follow the simple path that Townsend first trod on his 2012 solo EP, *What Light Shall Be*. The album is built on a tried-and-true folk formula that showcases the band's talents and offers a welcome reprieve from everyday worries.

From the first note, you can tell that Townsend, with his unembellished, slightly pitched vocals, is a Dylan fan. On the soaring third track, "Hollow City (Once We to My Soul)," Townsend's pitch stretches toward the sky. Turning on the edge of whining, his voice runs sharply but doesn't break. The twining tune is inspirational and one of the record's wildest.

Townsend's direct lyrics have

plenty of warty references. Thankfully, his metaphors are not too clunky. On "Wood Without the Root," Townsend morphs body and earth into one physical and emotional joint. "Like the facing space between / our tongues and our mouth / in the finding fields / a feeling we can't reach" It's just thought-provoking enough without being overly ponderous.

The album's wistful, yearning energy is most apparent on "Tides' Moment." Have Townsend sing, "I was staring down infinity out above the sea / What do I believe? / Oh, what do I believe? / Run searching everywhere for that of which I seek / What is it I seek? / Oh, what is it I seek? / And these thoughts are flowing in and throughout me / What do I believe? / Oh, what do I believe?" His musings are certainly relatable to young-adult listeners but could easily resonate with those of any age wrestling with questions of identity and place. Musically, the band's

instrumentation is a standard but still satisfying folk-rock blend of acoustic and electric guitar, bass and drums. To spice things up, the group occasionally adds a flash of Townsend on harmonica, piano and organ by Jamie Knight, vocals by Rachel Royce, or musical noise from Johannes Darnell. "Down Like a Leaf" opens with a pleasing, complex segment of guitar picking and is one of the record's most diverse tracks.

The closer, "Gratitude in Being," is a quiet number that reminds us to stay humble, focused and true. It's no ode to life's blessings, and Townsend pulls it off without sounding naive.

Now that they've mastered the standard indie-folk record, Matt Townsend and the Wonder of the World have license to experiment and refine their sound. It will be interesting to watch as they make their unique mark in the folkier world.

Matt Townsend and the Wonder of the World play Radio Beach in Washington on Friday, September 12. Their self-titled debut album is available at [matrtownsend.bandcamp.com](http://matrtownsend.bandcamp.com).

LEE CANTRELL

## Binger, Roots in the Rabbit Hole

(SELF-RELEASED DIGITAL DOWNLOAD)

Like many a band before them, Burlington's Binger emerged from the primordial ooze (think stile, Natty Light and bang water) of the college basement scene—in this case, the University of Vermont. Given the trio's improvisational grooves, tendencies, the "self-styled cooze-warfrog band" initially comes off like just another jammy, groovy-DV act. But the band rock the Viter's Chorus around at the 2014 UVM Battle of the Bands and has landed the chops with regular club gigs around the Green City.

On the heels of a demo EP and a single, *Roots in the Rabbit Hole* is Binger's first full-length recording. If the band is still at the level of starchy cornucopia, groovy moaning, *Roots* suggests that Binger have the aptitude and attitude to graduate.

The band channels a variety of influences, from the obvious (jam, psych rock and ambient electronics to more surprising touchstones such as folk rock

and hip-hop). This absorbing release is an ambitious amalgam of those elements, and in its best moments offers an eclectic-but-cohesive sound.

Album opener "Sequenza 1," for example, begins on a breezy harmony-led indie-rock cut that ends as early May Morning Jacket and peaks with some lovably atmospheric electric guitar. The following cut, "Crown King," is a gritty folk-rock colided by spacey bits and tumor sun that recalls early Raconteur. After a soothing, mellow bridge section, the song climaxes with a psych-rock freestyle and rap breakdown before concluding again around the horns. "Collyer's" though it doesn't really rock, again, ska or reggae, is an effectively moody number centered on a lugubrious guitar

line from Braden Winslow and Dylan Mearns's skittering backbeat.

Following the lozings, yet ultimately rather boring, voodoo-laced experimental interlude "Sequenza 2," the band further indulges its hip-hop leanings on "Battleground." Built around a cabbagy bass line from Slater Stephen, the song features guest rapper and fellow UVM student Galactic Brews. It's a janky little party anthem that's pleasantly loose and rough around the edges.

*Roots in the Rabbit Hole* closes on "Sequenza 3," which reveals the band's myriad sonic interests, from ethereal hip-hop to ambient jazz to guitar-fueled prog rock. If it, there's a even a tremble in the mix, because why not? Certain moments throughout the record—some rough transitions, half-baked or wry two-barred lines, etc.—remind us that Binger are still a work in progress. Yet the band capitalizes on its wealth of ingenuity and potential in other, intriguing and appealing details.

*Roots in the Rabbit Hole* is available at [bingerband.com](http://bingerband.com).

DAN KOLLER



ONYX MUSIC GROUP

W/DR JESSICA on 54 KISS PROGRAM (9-11)  
3rd hour Radio 2

THURSDAY 1000-1100P HONOLULU (9-11-15)

FRIDAY 1000-1100P HONOLULU (9-11-15)

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THURSDAY 1000-1100P HONOLULU (9-11-15)

FRIDAY 1000-1100P HONOLULU (9-11-15)

**1150 Mountain Road 802-253-6245**  
Rustynylt.com  
GET TICKETS AT [rustynylt.com](http://rustynylt.com)

## SAT. 9. 4 PM

**MAJOR BLUES COFFHOUSE**  
Sunny Ace, Brad Smith & Queens  
City Red Club 9 p.m. Free  
Steve Sabido (Solo vocal) 7 p.m. Free  
7:30 p.m. Free (Solo vocal) 7 p.m. Free  
Hollywood Beach (Solo) 8 p.m. Free

**RED SOUND** (Solo vocal) 8 p.m. Free  
Steve Sabido (Solo vocal) 7 p.m. Free  
Hollywood Beach (Solo) 8 p.m. Free

**THE SKINNY PICKERS**  
(Burlington) Bluegrass  
Hollywood Beach (Solo vocal) 7 p.m. Free  
Hollywood Beach (Solo) 8 p.m. Free  
Hollywood Beach (Solo) 8 p.m. Free

**JOE LANGE** 8 p.m. Free  
Solo vocal 8 p.m. Free  
Hollywood Beach (Solo) 8 p.m. Free

## children's county

**BAKING WITH PAPA** (Solo vocal) 8 p.m. Free

**HOMER GROUND BULLDOGS**  
Sweet Potato North After Party  
Hollywood Beach (Solo vocal) 7 p.m. Free  
Hollywood Beach (Solo) 8 p.m. Free

**PERALTY RIDE** (Solo vocal) 8 p.m. Free

## stone/maggie area

**THE BEES & BEEES** (Solo vocal) 8 p.m. Free

**THE STAGS** (Solo vocal) 8 p.m. Free

**THE STAGS** (Solo vocal) 8 p.m. Free

## MON. 15

## burlington

**CLUB HITCHHIKING** Major  
Hollywood Beach (Solo vocal) 7 p.m. Free  
Hollywood Beach (Solo) 8 p.m. Free

**FRANKIE D'S** (Solo vocal) 8 p.m. Free

**HOLLYWOOD BEACH** (Solo vocal) 8 p.m. Free

**JOE LANGE** 8 p.m. Free

**JOE LANGE** 8 p.m. Free

**MAJOR BLUES COFFHOUSE**  
Sunny Ace, Brad Smith & Queens  
City Red Club 9 p.m. Free  
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## Name Game

Sometimes you can tell a lot about a band from the name. For instance, **GREENWOOD HUSBANDS**. Judging from the latter half of that name, it's obvious the Michigan-based quintet is rooted in finger-picking, good-billy music. But "greenwood" is telling, too, hinting at the cultural opulence of other influences. Rock, jazz and pun color the band's progressive great faces. **Greenwood Husbands** play the Higher Ground Billboard in South Burlington on this Friday, September 12, with **LAURENCE** review.

**LAURENCE** (Solo vocal) 8 p.m. Free

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**CRAFT FOOD FOR CRAFT BEER**

**THREE PENNY TAPROOM**

**THREE PENNY TAPROOM**



# VENUES.411

## BURLINGTON

462 MAIN ST., Burlington  
962-0244

**ARCHERBURN FLATTERY** 96-36  
P.O. Box 1, Burlington 924-2009

**ARTISAN** 400 First St.,  
First Floor  
Burlington 962-1345

**CLAYTON'S** 50 Burlington  
924-0202

**KUMA** 254 Church St. Burlington  
924-4100

**WATERFALL CAFE** 1 King St.  
Burlington 924-4278

**WATERFALL PUB & RESTAURANT**  
200 Main St., Burlington 924-4278

**CHURCH & MAIN RESTAURANT**  
100 Church St. Burlington  
924-4278

**CLUB METROPOLE** 100 Main St.  
Burlington 924-4278

**THE GOLD PLACENT** 100 Main St.  
Burlington 924-4278

**BURMA** 150 N. Dear St.  
Burlington 924-4278

**BARBARA** 100 N. Dear St.  
Burlington 924-4278

**CLUB HOUSE** 100 N. Dear St.  
Burlington 924-4278

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## WINDHAM/STEWART TOWN

100 N. Dear St., Windham  
924-4278

**WINDHAM PUB & RESTAURANT**  
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## AND BIRCH VALLEY

**WATERBURY**  
100 N. Dear St., Waterbury  
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100 N. Dear St., Waterbury  
924-4278

# GOOD TIMES GALLERY

HOME OF THE BUY 1 GET 1 FREE!

150 CHURCH ST. BURLINGTON • 962-690-0088  
MONDAY SATURDAY 12:00PM • SUNDAY 12:00PM

**BUY 1  
GET 1  
FREE!**

Any water pipe  
\$200 to \$350  
+ tax. Limit 15-2

Now offering custom  
sandblasting on any  
of our water pipes!

COPIES, MAPS, TRACTS,  
LOGS — USE YOUR IMAGINATION!

BE SURE TO CHECK OUT OUR PRICE IN  
MORE PLYMOUTH MAPS AT OUR STAND



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## INDUSTRY AREA

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100 N. Dear St., Industry  
924-4278

**SHAW'S THE FIDDLE**  
100 N. Dear St., Industry  
924-4278

**SHAW'S THE FIDDLE**  
100 N. Dear St., Industry  
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**SHAW'S THE FIDDLE**  
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# Field Studies

Sculpturefest 2014, Woodstock



Visiting Art by Herbert Gardens



SCANTY-LEG PIGEON WITH LARKS  
TO SEE MORE OF  
SCULPTUREFEST 2014  
VISIT [S2014.COM](http://S2014.COM)

The postcard-perfect setting of Woodstock makes *Sculpturefest* an exceptional opportunity to experience both Vermont's beauty

and the creativity of some of the state's artists. Now in its 34th year, *Sculpturefest* exhibits the work of more than 30 sculptors daily, three to dusk, through foliage season.

The annual outdoor exhibit is curated and organized by local artist Charlet Davenport and her husband, Peter, who curate selected artists to install pieces on their Prosper Road property or at the Vermont Land Trust's King Farm nearby. The two sites are now joined by a walking trail, making it possible to park at one site and take a short hike to the other. Both locations inspire lingering, so bringing a picnic lunch is recommended.

It's far more demanding to mount an outdoor exhibit than one in a gallery. In addition to far casual dress, Peter Davenport claims about 10 acres of the couple's property for the sites, helps artists install their work, creates signage and maintains the grounds for the duration of the exhibition. It's a lot of ground to cover.

This year, Bruce Hathaway is the featured artist at the Prosper Road site. He creates long, graceful curves or undulating waves in aluminum, not often giving those shapes in pairs or trios. The beanie-style sculptures inspire conversation, the combinations sometimes suggest common or engagement. Hathaway's playful exuberance

is noticeable in, among others, his "Fishing" series, but the intricacies of such works can distract from their otherwise high quality. The Richmond-based artist's more abstract pieces, such as the swooping, ladder-like parentheses titled "Highways From Vermont" resonate more strongly. Even so, plenty of visitors appear to appreciate his whimsical figurative work.

His latest contribution, "Wool," places the eye even as it confounds the mind. Its construction alone defies easy understanding, let alone a straightforward description. The Norwich artist's work is created from three long bands that have been twisted, or perhaps souled and steamed to bend the wood. Nearly invisible lines hold it in place, so the loosely boat-shaped work appears to sail an air across a pond that no longer exists. "Wool" is ephemeral, like a ghost ship.

Brownston and sculptor Victor Santos of Brownsville created "Writing Art" on-site over many weeks. The dry-laid stone sculpture is like a freestanding wall with a negative-space "loosey" in the shape of an adult human body—a comment, perhaps, on the lifelong process of discovering art's place in the world. This work has drawn visitors to sit in a respect it seems no one could resist standing in the empty space to see if or the "fit" of the sculpture.

Like Santos, many artists create site-specific work for *Sculpturefest*. But sometimes serendipity and nature simply



"Highways From Vermont" by Bruce Hathaway

provide a perfect environment. One in point: Lilian Rhee's 10-foot-in-diameter "Hymns," made of curved steel rebar, at the King Farm. The work's symmetry and complex geometry highlight the already dramatic background of the Green Mountains. Another steel structure, Gordon Aschewski's 61-by-47-inch spiral called "Corpus," also seems to focus attention on the landscape.

Much outdoor sculpture alters its environment just as the outdoors alters the art. Other works are so integrated into the environment it's hard to see them. Anthea Levillier and Jim Lee's "Floating Cudgel" is one of them; made predominantly of natural materials such as sticks and moss, it drifts in a pond at King Farm as if it's always been there.

The power of simple, organic materials also resonates in Jay Mead's visually striking works. Some of them are created with minimal objects such as dowels or painted spheres. His site-specific installation "The Forest Walker" is housed in a partially rebarbed, sun-drenched, where pointed white seagulls seem to grow from a plot of red woodpeckers. Black walls lighten the contrast between the red and white elements. The cone grows of light and wind in and around the building adds movement to the subtle drama.

Several other artists created interior installations as well. Inside the milk barn at King Farm, Murray Ngoma of Pambati has crafted a rich environment where enigmatic symbols cover the floor and painted silk screens

drap the ceiling. The writing on the wall describes the historical role that milk barns have played in getting milk to customers. Inside the front door, Ngoma has written directions for how visitors might construct creating the environment with provided materials such as paint and string, making it an engaging rather than completed work.

Down near a pond, Charlet Davenport's "Hanging in Time, Now and Then" uses a tiny outbuilding to explore New England history. Inside it, her large ceramic bowls with painted interiors at the 18th-century woodshed on log stumps. Old-fashioned bathing suits are strung along a clothesline, and curtains flap in the breeze. The playful curtains are printed with photographic images of summer that in the 21st century by young artist Katrina Rowell.

From Lynn Newcomb's firm-like implements to Sue Katic's colorful "Dangleblow" made from recycled plastic bins, to the sacred beauty of minimalist works such as Paul Nacholas's "Wings" and Phil Therrien's "Public Barometer," the abundance of work in *Sculpturefest* affords extraordinary grace, beauty and diversity. And somewhere nearby, Hathaway's hanging sculptures gently change.

Strolling among those artworks is a delightful, peaceful way to spend a summer afternoon. Charlet and Peter Davenport believe that land belongs to all of us, and generously welcome guests to *Sculpturefest* at each year.

MED BRADILL

## INFO

Sculpturefest 2014, 324 Prosper Road and King Farm in Woodstock. Free and open to the public. Directions and more information at [sculpturefest.org](http://sculpturefest.org)



BURLINGTON SHOWS &amp; FOLK

## ONGOING SHOWS

## Inauguration

**THE OPEN AIR GALLERY, SOUTH END ART DIST. JUNE 28**  
**SHOW** Forty three works by local artists put early Jay Glavin's founding members of the BUND Arts Center in Burlington. Through September 30. Info: 866-5202. Black Corner in Burlington.

**ARROYO PEASER** "Jewels of Art and Culture," digital art and photographs dedicated to the artist. Through September 28. Info: 866-4220. Living/Learning Center UVM in Burlington.

**ART POP GROUP SHOW** Available group show featuring more than 30 artists curated by SIOUX. Through September 30. Info: 652-9852. VCCAM Gallery in Burlington.

**ARNDT & BENTLEY** "Ten Times" (printings of hand for a printed and hand for a hand). Curated by SIOUX. Through September 30. Info: 866-5202. The P and S Green Gallery in Burlington.

**BEYOND INTERSECTION** Digital artwork by Burlington City Artistic Photography and print making installation. **REAGAN (F. H. H. H. H.)** New York's newest residents, but outside a lot of new art, spirit, spirit and new art. Info: Through September 30. Info: 866-5202. SIOUX Gallery in Burlington.

**DAVID LAMBER RECAPTURE** The first installation and most original work by a new artist, working outdoors and on the street, the sculpture in the shop and beyond. Through October 10. Info: 733-3380. Carol Lander Gallery in Burlington.

**ODOLAS BYLAN, ALISA SHWARTZ & SUDAN** **SHOWS** "SUDAN" is a contemporary work of light and sculpture by Odolus Bylan, Alisa Schwartz and Sudan. Through September 30. Info: 866-5202. VCCAM Gallery in Burlington.

**ODOLAS STROM-HOFFMAN** Contemporary painting in a painting. Info: for the New York City-based artist. Through September 30. Info: 866-5202. Red Square in Burlington.

**Q-TRANSITION OF PHOTOGRAPHY** "SUDAN" is a contemporary work of light and sculpture by Odolus Bylan, Alisa Schwartz and Sudan. Through September 30. Info: 866-5202. VCCAM Gallery in Burlington.

**WALLS OF THE FUTURE** is a personal gallery and exhibition of the artist's work. Through September 30. Info: 866-5202. VCCAM Gallery in Burlington.

**HOPE DART** Current digital art projects will be through October 31. Info: 866-5202. The Miro Gallery in Burlington.

**INNOVATION CENTER GROUP SHOW** Print Series by Anne Chalmers. Info: September 30. Info: 866-5202.



## Douglas Stroh Hoffman

Eclectic multimedia artist Douglas Stroh Hoffman has made everything from illustrations for the Cartoon Network to international street murals. When he draws and paints, he does so in a variety of mediums on the surfaces of found objects. "The art I do has been referred to as psychedelic graffiti or interdisciplinary cerebral abstract, but I usually just call it drawing and painting," writes the New York City-based artist. Examples of these colorful, quirky drawings and paintings in a psychedelic style adorn the walls of Red Square in Burlington this month, including vibrant yet detailed abstractions and striking illustrations that pop with color. Through September 30. Pictured: "Tea Time!"

**RAIN MUSIC** Laraine Brink into the rain. Info: 866-5202. Through September 30. Info: 866-5202. Black Corner in Burlington.

**ART POP & SUDAN** "SUDAN" is a contemporary work of light and sculpture by Odolus Bylan, Alisa Schwartz and Sudan. Through September 30. Info: 866-5202. VCCAM Gallery in Burlington.

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**NOBLE JACKSON** New works by the renowned Norwood painter. Through September 30. Info: 603-634-1644. Free admission. South Coast Center in Burlington.

#### children's events

**ANNA ALARIN** Books by more than 11 artists read by one-by-one! Stories alternate. Through September 30. Info: 802-362-5814. The Norway House in Winnetka.

**BROWN KIDZ** Summer stories. Info: 802-362-5814. Through September 30. Info: 802-362-5814. The Norway House in Winnetka.

**COLIN BYRNE** Multimed. a work by the cartoonist and M. Through September 30. Info: 802-362-5814. The Norway House in Winnetka.

**LUCK, STUCK AND BUBBLES!** The "Long" Tyler collection of Vermont Invention and 100+ use examples. Info: 802-362-5814. The Norway House in Winnetka.

**PAINTING & WRITING** A collection of 100+ examples of Vermont Invention and 100+ use examples. Info: 802-362-5814. The Norway House in Winnetka.

**RENEE L. LEE** A collection of 100+ examples of Vermont Invention and 100+ use examples. Info: 802-362-5814. The Norway House in Winnetka.

**THE ARTIST'S BOOK** A collection of 100+ examples of Vermont Invention and 100+ use examples. Info: 802-362-5814. The Norway House in Winnetka.

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#### at home/alternative events

**CAPLAN ARTS IN VERMONT** A collection of 100+ examples of Vermont Invention and 100+ use examples. Info: 802-362-5814. The Norway House in Winnetka.

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#### road river valley/waterbury

**PETER SCHUMANN** The stamp and sculpture by the road river valley/waterbury. Info: 802-362-5814. The Norway House in Winnetka.

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## Calvary ★★★★★

Once in a great while, a film proves so profound, funny, devastating, dreamlike and utterly unlike anything else that it leaves you dumbstruck. Which is wonderful, unless you happen to be a reviewer. You're kind of expected to come up with something to say.

*Calvary* is such a film. It's so good it is so many ways that it's difficult even to know where to start. I may as well begin at the beginning, as it is one of the most memorable opening scenes in movie history.

See when Gleeson plays Father James, the priest of a small parish in the heart of Ireland. The camera lovingly studies his face before he slides open the confessional window and is informed by a man who he can see: "I first started seeing when I was 7 years old." If you're familiar with *The Grand*, the 2012 Irish-set comedy, you'll know Gleeson is making with writer-director John Michael McDonagh, just as almost he likes to anticipate the pastory reply.

"That's a starting opening line," he says. Not to make a joke at the confessor's expense, but simply because it's true. A man who has every reason to believe he's loved as he has been taken back Gleeson and McDonagh with a few fine lines between light and dark, the heart and the mind, and they frequently do. They're poems starting by poet it.

The confessor's closing lines are every bit as understated. After discussing points of doubt at the hands of a priest, he concludes: "I'm going to tell you, Father. There's no point in talking a bad priest. I'm going to tell you, he can't be your priest." The confessor gives Father James a week to prepare himself, invites him to meet on the bench the following Sunday, and disappears back into everyday life.

What does a man of God do in such a situation, in an age when the Church is crumbling at heart and culpable at worst? What does it mean to believe, and what place does that belief have in today's world? What, as they say, would Jesus do? The trio offers a hint—that is, let's face it: forbearance.

What Father James chooses to do is go about his life. He comforts a daughter (Dolly Birdy), who's recently attempted suicide (the cure to the prebaptized after being washed). He teaches with his aging dog, who makes the rounds among a collection of Irish who are in various need of seeing a divorced fiancée (Dylan Moran), a Catholic doctor (Daire Gleeson), the town's best (Orla O'Rourke), her lover (Gareth Dunne), and her husband (Owen O'Brien). He tells everyone, it seems, that he's confident.

This is magnificent storytelling on several levels. The High Noon moment comes when it's only the beginning. Larry Smith



BEYOND BELIEF

Gleeson does some of his greatest work in this career as an Irish priest, whose faith and humor spirit are tested by Irish life.

cinematography leads the rugged coastal terrain a haunting tenderness. Patrick Cassidy's score suggests Jesus Morrison's washed up with the sacred weight of death. And McDonagh's script alternates between the knee-slapping and the soul-searching with a seriousness of purpose beyond the range of all but a handful of filmmakers.

Then, of course, there's Gleeson — one of the world's greatest actors doing perhaps the finest work of his career. He brings to life a man forced to decide whether dying for the one of others — or being willing to risk do-

ing so — is an idea that remains moving. The movie offers the most careful consideration of the Catholic Church's scandal, its data, and serves as a satisfying corrective to the windy moaning, forgive-and-forget problems expounded by last year's *Philomena*.

The sins of others. What is a man of God to do about them? That's the question at the heart of *Calvary*. And the answer is answered by McDonagh and realized by his remarkable cast to enough to restore your faith in the power of cinema.

RICK KIDWELL

## Coherence ★★★★★

Movie critics like to these weird terms like "mind-blowing," but few films are really so fascinating that they inspire and reward multiple viewings put to rest on what the hell happened. I would place *Coherence* and *Inception* on that list, color me the direct feature from writer-director James Ward Byrkit carries spot there, too.

Unseen as Vermont, scenes, but current by available on various streaming services, *Coherence* is worth a look for the sheer contrast between the cadence of its content and the minimalism of its means. It was shot over a few nights with eight actors, improvised dialogue and a handful of non-verbal, yet it endures to bewitch some of the big questions about how we become the people we are (or think we are).

Four couples meet for a dinner party as a comet streaks like the sky overhead. When their cellphones beep and a wine glass mysteriously shatters, they laugh nervously. When the power goes out, they push back their chairs and venture over to a neighbor's house where lights still glow. Then they realize the first is a series of deeply unsettling discoveries.

The scenario recalls the classic "Twilight Zone" episode "The Monsters Are Due on Maple Street," in which a group of McCar-



NIGHT OF THE COMET

A confusion of time and space changes in Byrkit's inventive debut.

thy are nihilistically misled by a power outage. Discover that the monster they fear is actually — such other things has happened the passion for a time in which well-read people study hard to learn about "quantum uncertainty" and "Schrödinger's cat," and chronic social scenarios are common currency. Film choices aren't random references to previous film that draw on such material, but rather, the film is a real-time story.

In short, the concepts at play in *Coherence* are far from original, and the film is positioned of them for from elegant. Yet Byrkit

draws a plot that keeps us guessing. He gives the well-worn tropes new life by modeling futuristic scenes, turning the focus on how the strange phenomena affect the relationships among his characters.

Protagonist Lisa (Emily Hahn) is already uncomfortable as the evening before the wineless starts. She's facing a big choice about her relationship with her boyfriend (Nicola Staiti), and it doesn't help when his phone goes (Graham Miller) shows up Mike (Nicholas Brendon) of "Buffy the Vampire Slayer," the party host is recovering alcoholic who worries that stress will release

his inner drunk. The evening's events push both characters toward a breaking point.

*Coherence* often feels like a shared fantasy game when the characters start to behave weirdly or a bizarre stage play — even the scenes editing adds the sense of sudden blackouts. The imposed conversations are chaotic and full of overlapping, which serves the film well at the beginning — moments of chaos hiding in a sense of mystery — but undermines it toward the end, when their more chaotic merely distracts us from moments of potential dread and awe. While *Coherence* takes the superficial form of a horror movie, it's ultimately too subtle to scare.

That makes a lot of sense, given that we live in a culture where virtually nothing weird can happen without somebody comparing it to a specific episode of "The Twilight Zone" or "The X-Files." We think and when you can explain and analyze — lots of it. The film invites multiple viewings by doing intricate tricks with our expectations about where — and who — the characters are at any given point. Whether or not we're in pieces over a coherent whole will inspire any deeper thoughts in the question.

HAUGST HARRISON





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[illegible]

## NEW ON VIDEO

**THICK MARGOLINS** ■ ■ ■ As archaic water engines are a rare purchase, he is, of course, a somewhat less developed (Belmont) in this way of the French architect (Dobler) 1/3 of the way (Paul Walker) (30 years) (19/10).

**CAPTAIN AMERICA: THE WINTER SOLDIER** **B+**  
The Marvel superhero-slash-action flick set in the more realistic World War II era (Chris Evans) goes up against the suitability of a post-9/11 hero, April 10th, 2011, 10-11.

**RESEARCH** Stephen Dackiw documents fall schizophrenia (he also wrote *Clowns and Michael Pollan* books). The stories of the strange epidemics and predators of sugar-rich processed foods. (90 min, PG)

**CEO'S POCKET** ■ **W/T** John Turturro directed *It's by Your Side* (Hoffman, John Turturro) packed with Handicaps in this gritty indie crime drama. (34 min. B)

Clayton, a 17-year-old senior at the University of Illinois at Chicago, is an art instructor and a bilingual teacher who speaks the language of his students' parents. He is a native speaker of Spanish and English, and he is a member of the National Association of Bilingual Education. He is also a member of the National Association of Teachers of Spanish and Portuguese.

More movies!

Eden games, events and festivals at a variety of her Queen's University, Ontario, Canada, and the following locations:

## MOVIES YOU MISSED

BY MARGOT HARRISON

Quali sono i miei diritti? LEGN



Q11 How affecting did it feel?  
 meaningful content, so I Can you keep an audience absorbed in a film with one character  
 and one plot? What director strategies did you observe? How would you decide to find out.

**What You Missed:** Somewhere in the UK right now, two Lacks (Tom Hardy) towage large industrial print and press in his basement. As he speaks to a woman, he makes a series of calls to his wife and his boss. His subliminally and a frightened woman waiting for there to be a record of his death and son.

With the Marquis, the Marquis & the Marquis, every Friday I receive another I feel more interested in you and  
 you're so far from the ground, a small change.

It would not conflict as with benzoyl chloride or NCO, as benzoylating the

## WHAT I'M WATCHING

BY FRANK DE SLEDE

**That week I'm watching: *The Force***

Good reviews are great things, but really dumb preposterously implausible ones do have a thrill all their own. This week, I burrow into the motion center of the year, one of the most ludicrously enjoyable films I know.



The career was great, a professor of film studies. I gave that up to make Hollywood and write the Seven Days, but I never will always be the TWC guy.

What I find all published & every day on my Live Culture, I write about the things I'm currently watching, and connect them to my history and art.

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## SEVEN DAYS

# fun stuff

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CROSSWORD (PG. 4) & CALCULU & SUDOKU (PG. 7)

EDIE EVERETTE



MICHAEL DEFOUR



DAVE LAPP



LULLY EIGHTBALL

LEAST NAKED CELEBRITY PHOTOS



**Curses, Follies Again**

Shonette Nabhan, 25, is billed a hunk in Omaha, Neb., but while fleeing, she collapsed after only a few bicies, according to police. One witness noticed the suspect would "stunlike a little bit, run a little bit, with a little hic, stunlike a little bit." After she ran up a hill, "she was pretty well winded the..." another witness said. "We just laid down and put her hands out." (Omaha's WOWT-TV)

Police charged Dorenda Jones, 26, with Medicaid fraud after she allegedly billed herself for her dental visits when checking into a hospital in Shreve, La., while wearing a T-shirt that featured a medical to her sister. (New Orleans's WWL-TV)

**Unclear on the Concept**

After Kelly John Lange, 34, was convicted of assault in Stuart, Fla., S.D., a judge ordered him to attend anger management classes. He didn't complete the course and was ordered to appear in court to explain why. While at a conference room with his public defender, Lange became angry and attacked her, causing minor injuries. He was arrested for assault. (Smoking Gun)

**Bottom Line**

Japan kicked off Disaster Prevention Day by urging people to scratch the toilet paper. The promotion by the trade

ministry and the Japan Household Paper Industry Association is part of the ministry's "toilet paper supply continuity plan," which was devised after the March 2011 earthquake and tsunami, but it's also aimed at boosting toilet paper sales, which have flattened since shoppers hoarded consumer goods as all of these year's nationwide consumption fell. About 40 percent of the country's toilet paper comes from earthquake-prone Shizuoka Prefecture, according to ministry officials, who urged households to have at least a month's reserve supply. (Bloomberg News)

**Family Values**

Fifty-four percent of Christian men and 15 percent of Christian women admitted to viewing pornography at least once a month, according to a Barna Group survey. The definition of pornography was left up to the respondents. (Washington Times)

**It Ain't Rocket Science**

Humans caused earthquakes, a side effect of high-tech energy drilling, came last shaking from natural ones and feel about 15 times weaker, according to a study by U.S. Geological Survey geophysicist Susan Hough. "It's not that there's no history," Hough said of the

artificial quakes induced by injections of wastewater deep underground during hydraulic fracturing, or fracking. "It's just that it's a little better than you might think," Hough theorized that the

**A SOLAR PLANT IN THE MOJAVE DESERT IS CAUSING BIRDS TO IGNITE IN MIDAIR AT THE RATE OF ONE EVERY TWO MINUTES.**

artificial quakes have less energy because the injected wastewater lubricates the fault. (Associated Press)

Federal wildlife investigators are urging California officials to halt an

application to build a state-of-the-art solar plant where cohabiting birds that are similar but smaller existing plant in the Mo-

joave Desert is causing birds to ignite in midair at the rate of one every two minutes. The smaller plant, operated by Oakland-based BrightSource Energy, uses 300,000 mirrors, each the size of a garage door, to reflect solar rays onto three, 40-story boiler towers whose heated water produces steam to turn turbines to generate enough electricity for 340,000 homes. BrightSource has applied to build its new mirror field and a 75-story power tower near the California-Arizona border and according to solar industry president Joseph Drennon, it is investigating ways to scare birds away to curb the incinerations. (Associated Press)

**Second-Amendment Follies**

A 13-year-old boy, who told police in Muskegon, Mich., that he was shot in the foot as a "random act of violence" later admitted he shot himself while checking to see whether the weapon was loaded. (Muskegon Chronicle)

Byron Bennett, an assistant professor of chemistry at Idaho State University, was lecturing in a classroom of about 20 students when a small coffee pot that he was carrying in his pocket discharged, shooting him in the foot. (Pocatello's Idaho Statesman)

**First-Amendment Follies**

After a video of a rant against President Obama by Richard Reine, a police officer at the Holmdel, N.J., Municipal Building, was made public, the borough council sought a ban on people taking photographs and videos inside public buildings without a permit. The proposed ordinance states that taking pictures could violate privacy rights of employees, cause a breach of government security or interfere with normal business operations. Steve Wronko, who made the video, said Reine ordered him to stop recording at the Municipal Building, but when Wronko insisted he has a constitutional right to take pictures inside the building, he was declared "disorderly conduct" and the mayor declared the mayor's office. (MyCentral Jersey.com)

JEN SORESEN

HARRY BLISS















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